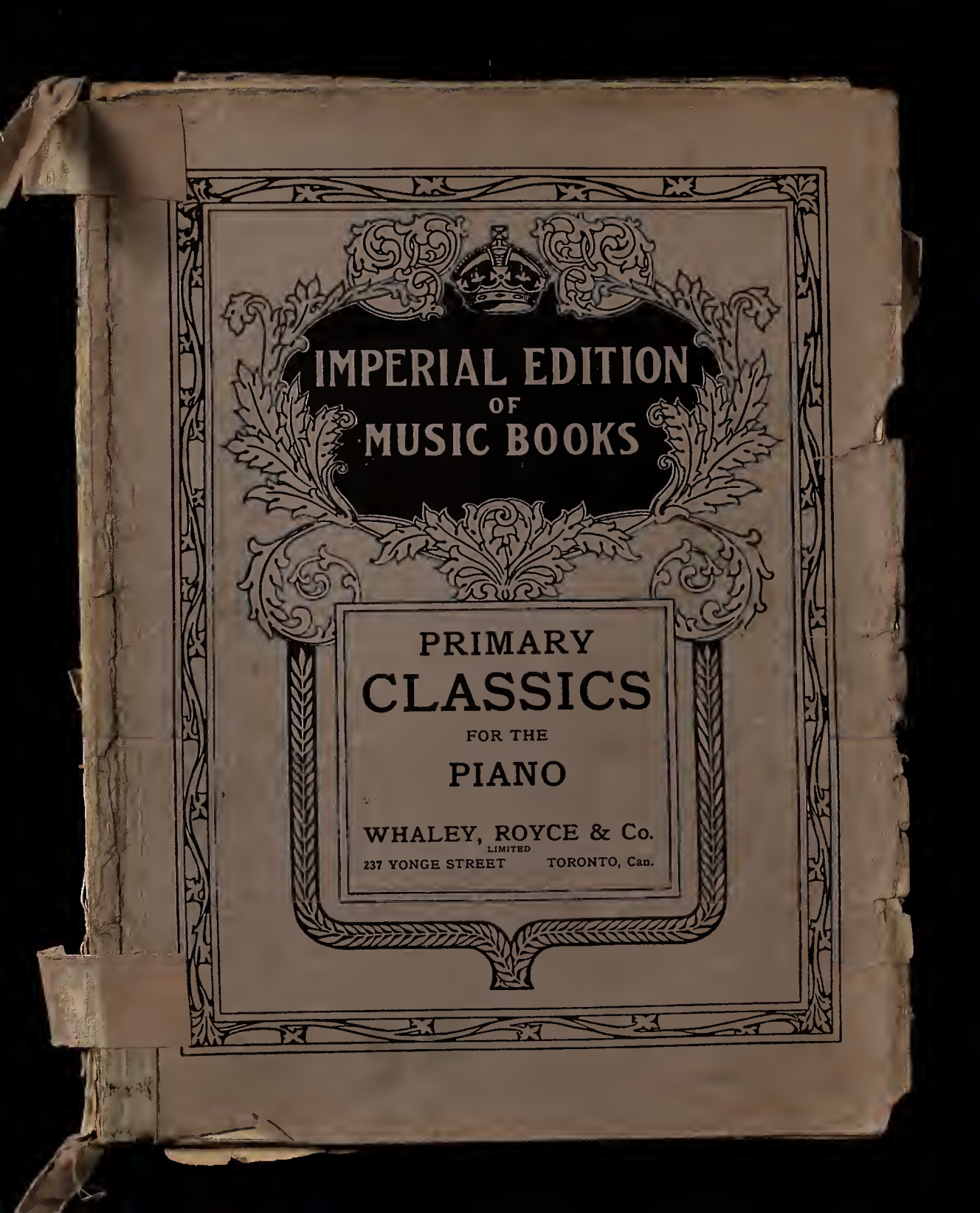

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CONTENTS

C	Barcarolle (Op. 272, No. 2)	J. B. Duvernoy	74
C-U	Berceuse (Lullaby)	H. Kjerulf	28
C-U	Berceuse (Op. 26, No. 7)	Ludwig Schytte	33
C	Bluette (Waltz), Op. 272, No. 1	J. B. Duvernoy	77
U	Canzonetta	Caesar Cui	10
C-U	Chanson Triste (Op. 40, No. 2)	P. Tschaikowsky	36
C	Danse Gracieuse (Op. 18, No. 3)	Charles F. Dennee	18
C	Elfin Dance (Op. 50, No. 2)	Eduard Rohde	30
C	Fleurs de Mai (Dance Caprice)	Arthur Wellesley	3
U	Happy Wanderer	A. Jensen	12
C	Longing for Home (Op. 117)	Albert Jungmann	46
C-U	Mill, The (Op. 17, No. 3)	A. Jensen	66
C	Reverie	F. Atherton	22
C-U	Romance (Op. 2, No. 2)	Joachim Raff	70
C	Serenade	Stephen Heller	54
C-U	Six Little Preludes, No. 3	Joh. Seb. Bach	50
C U	Six Little Preludes, No. 4	Joh. Seb. Bach	52
C-U	Sonatina (Op. 36, No. 3)	M. Clementi	42
C	Stately Grace (Minuet)	J. Lewis Browne	7
C	Tale, A	S. Jadassohn	13
C-U	Two Sonatinas, No. 1, (In G)	L. van Beethoven	58
C-U	Two Sonatinas, No. 2, (In F)	L. van Beethoven	60
C-U	Wanderlied (Wanderer's Song), Op. 18, No. 2	G. Merkel	64
C	Wanderer's Return, The	G. Lange	24
C	Winona (Petite Caprice)	Arthur Wellesley	38

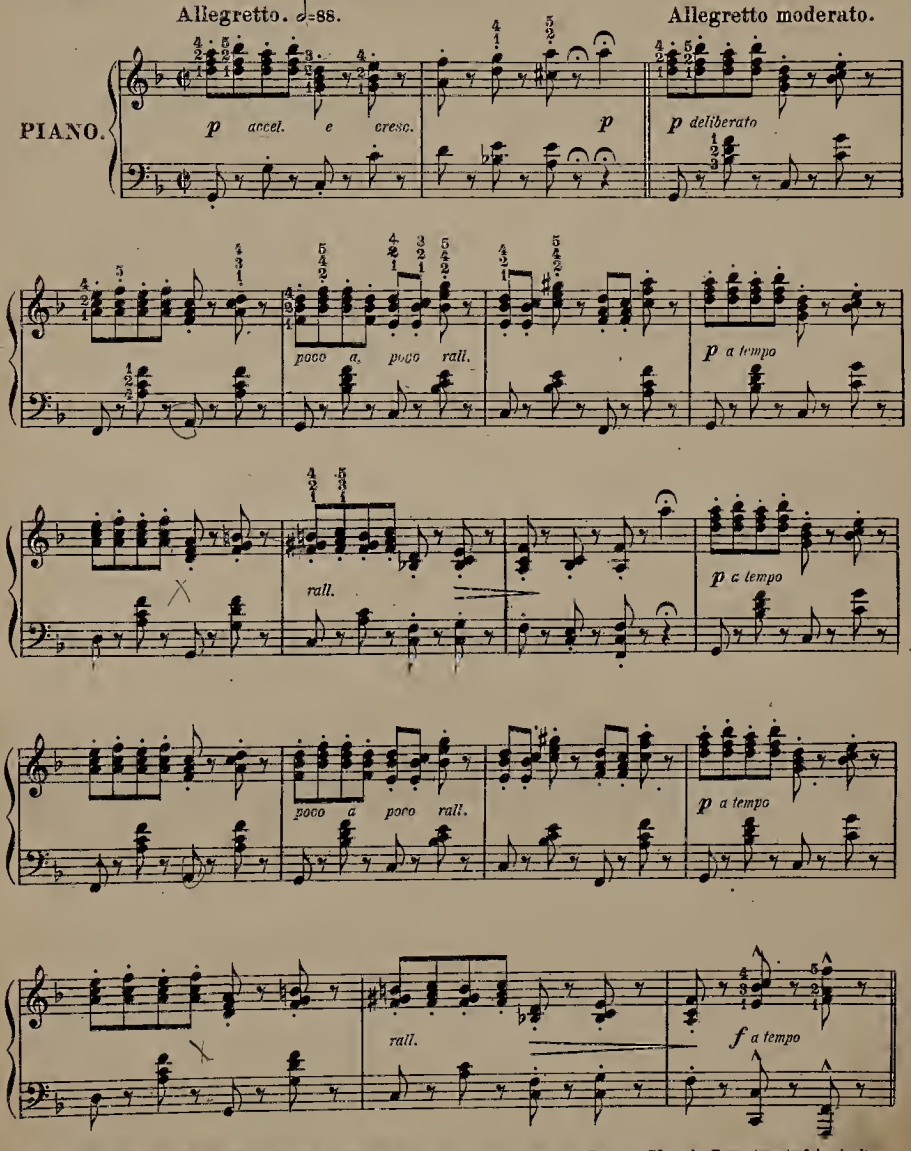
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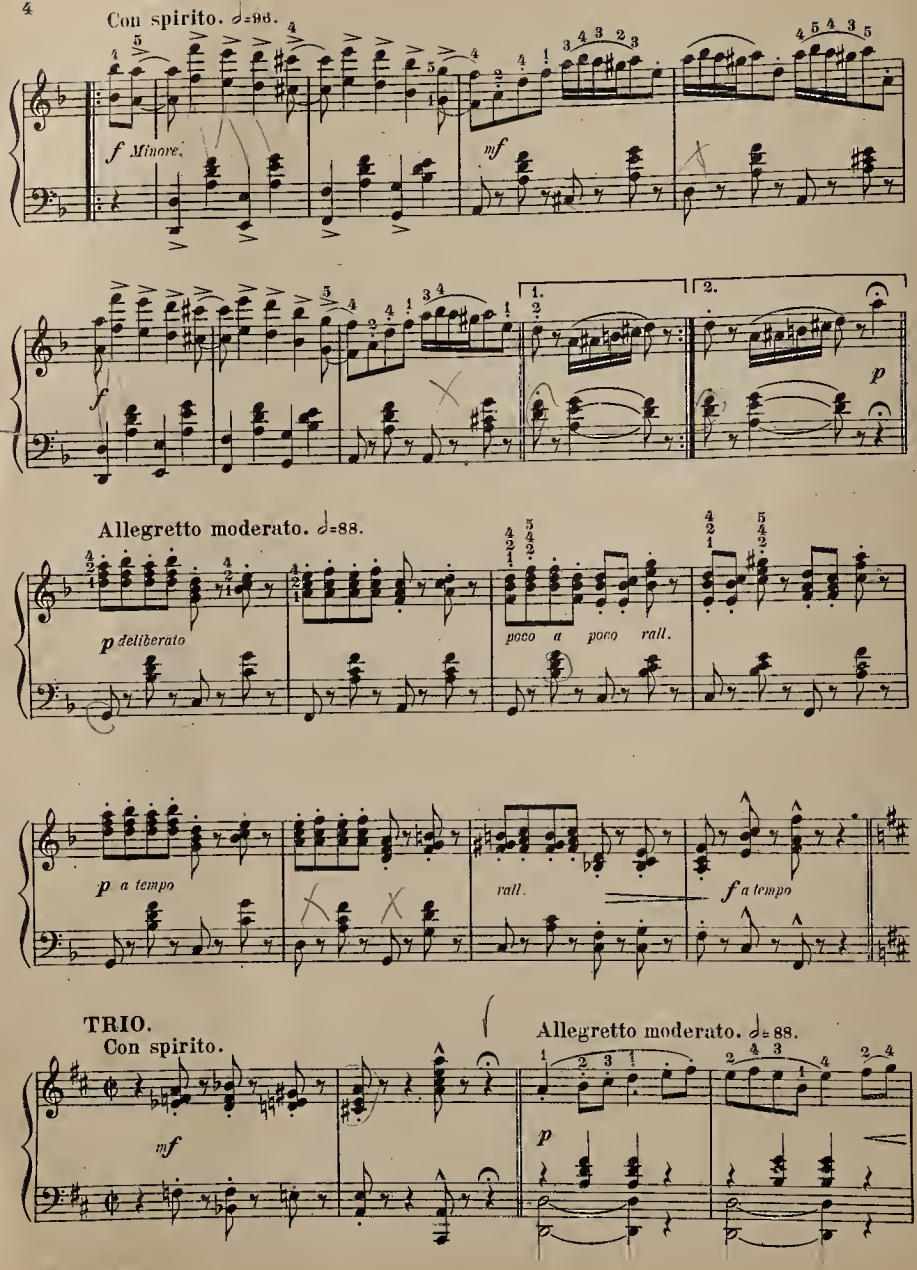
DANCE CAPRICE.

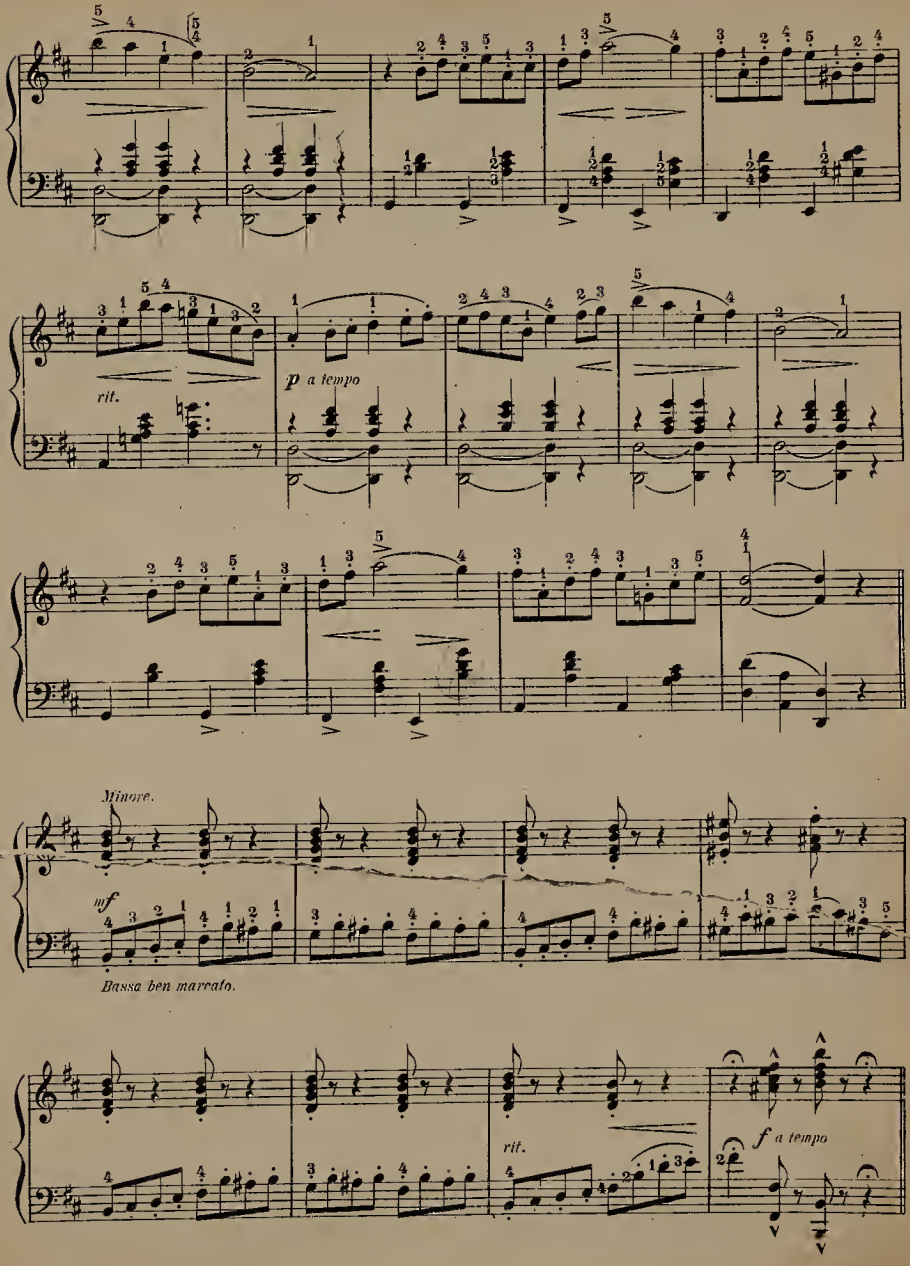
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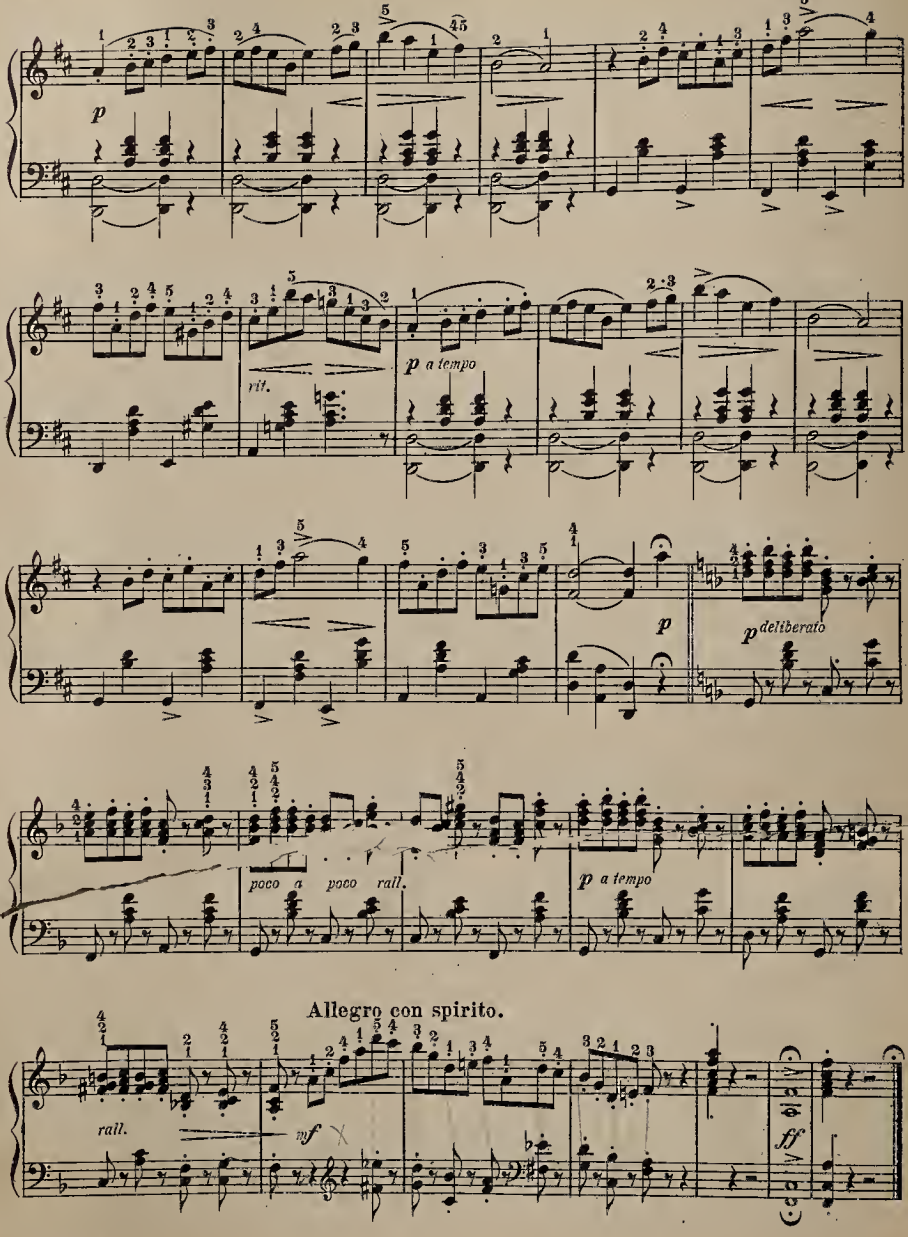
Arthur Wellesley.



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Con spirito. ♩=96.
f Minore.
mf
1.
2.
p
Allegretto moderato. ♩=88.
p deliberato
poco a poco rall.
p a tempo
rall.
f a tempo
TRIO.
Con spirito.
mf
Allegretto moderato. ♩= 88.
p

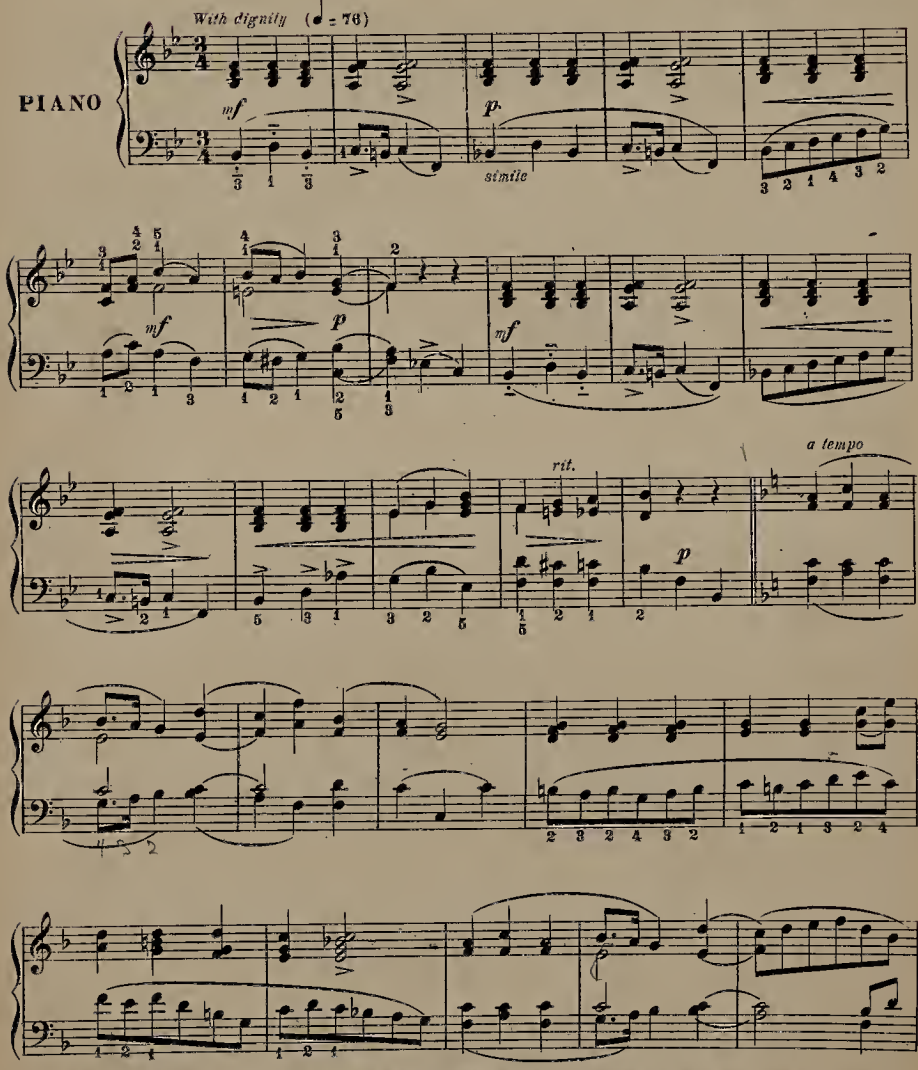

rit.
p a tempo
Minore.
mf
Bassa ben marcato.
rit.
f a tempo


p
rit.
p a tempo
p
p deliberato
poco a poco rall.
p a tempo
Allegro con spirito.
rall.
mf
ff

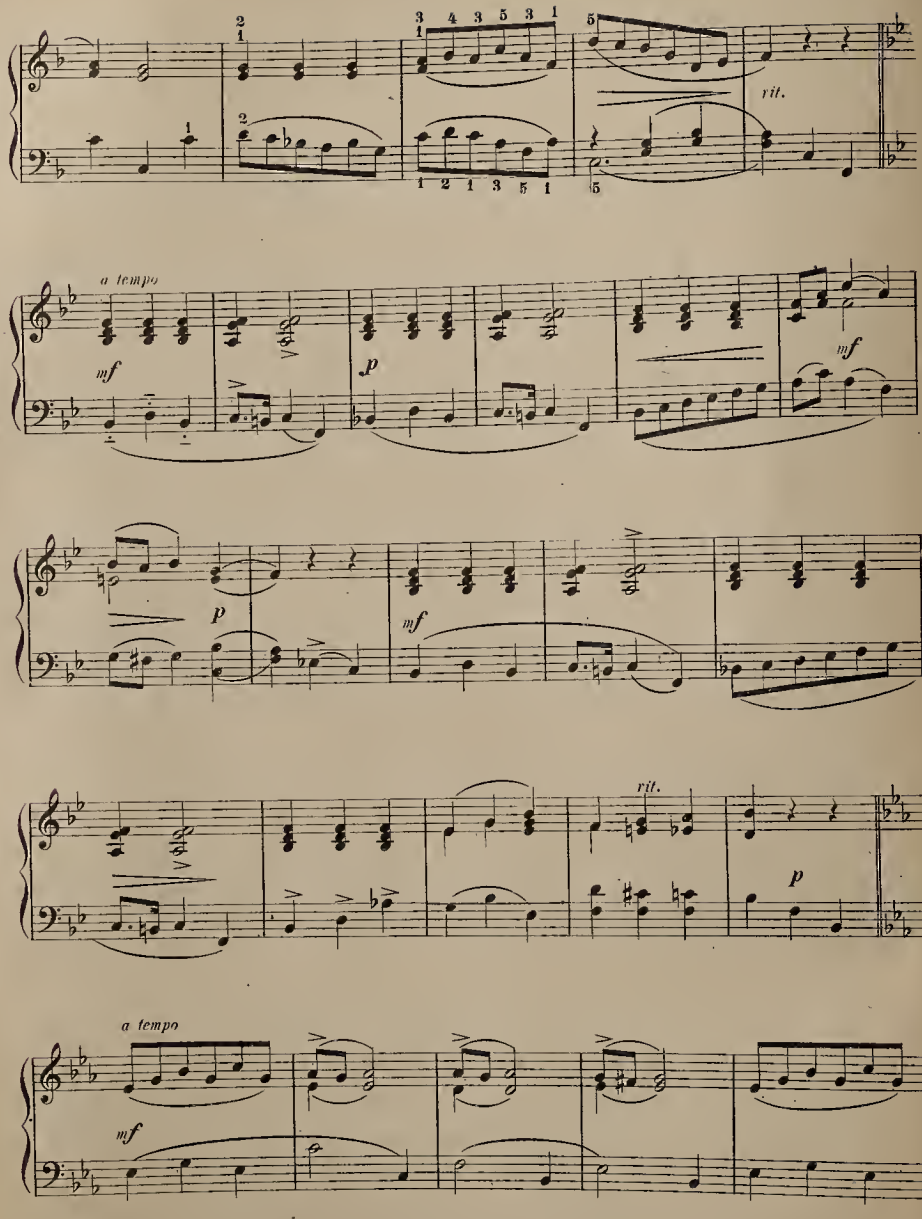
STATELY GRACE

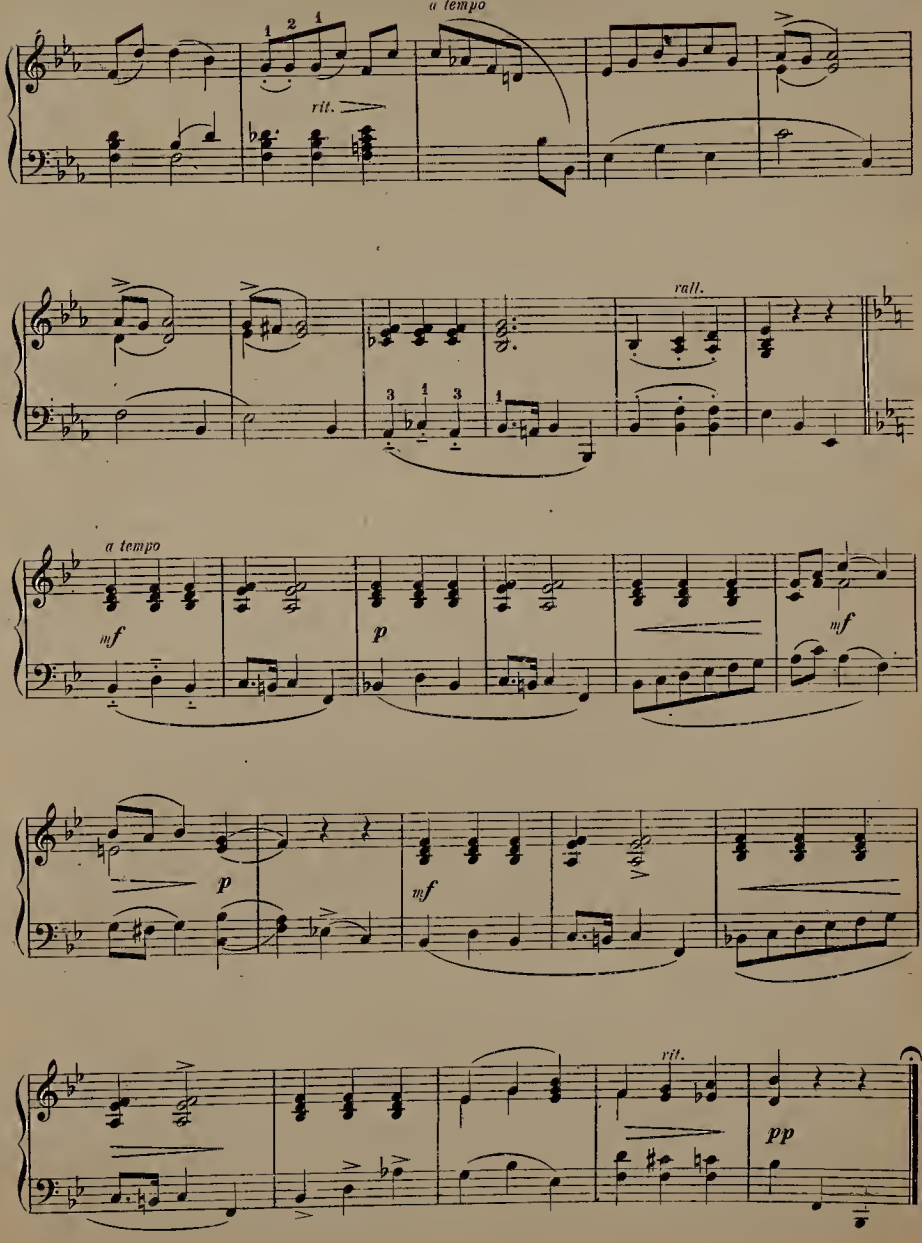
(Minuet)

J. LEWIS BROWNE



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rit.
a tempo
mf
p
mf
p
mf
rit.
p
a tempo
mf


a tempo
rit.
a tempo
rall.
a tempo
mf
p
mf
p
mf
rit.
pp

CANZONETTA

Caesar Cui

Allegretto

PIANO

p

f

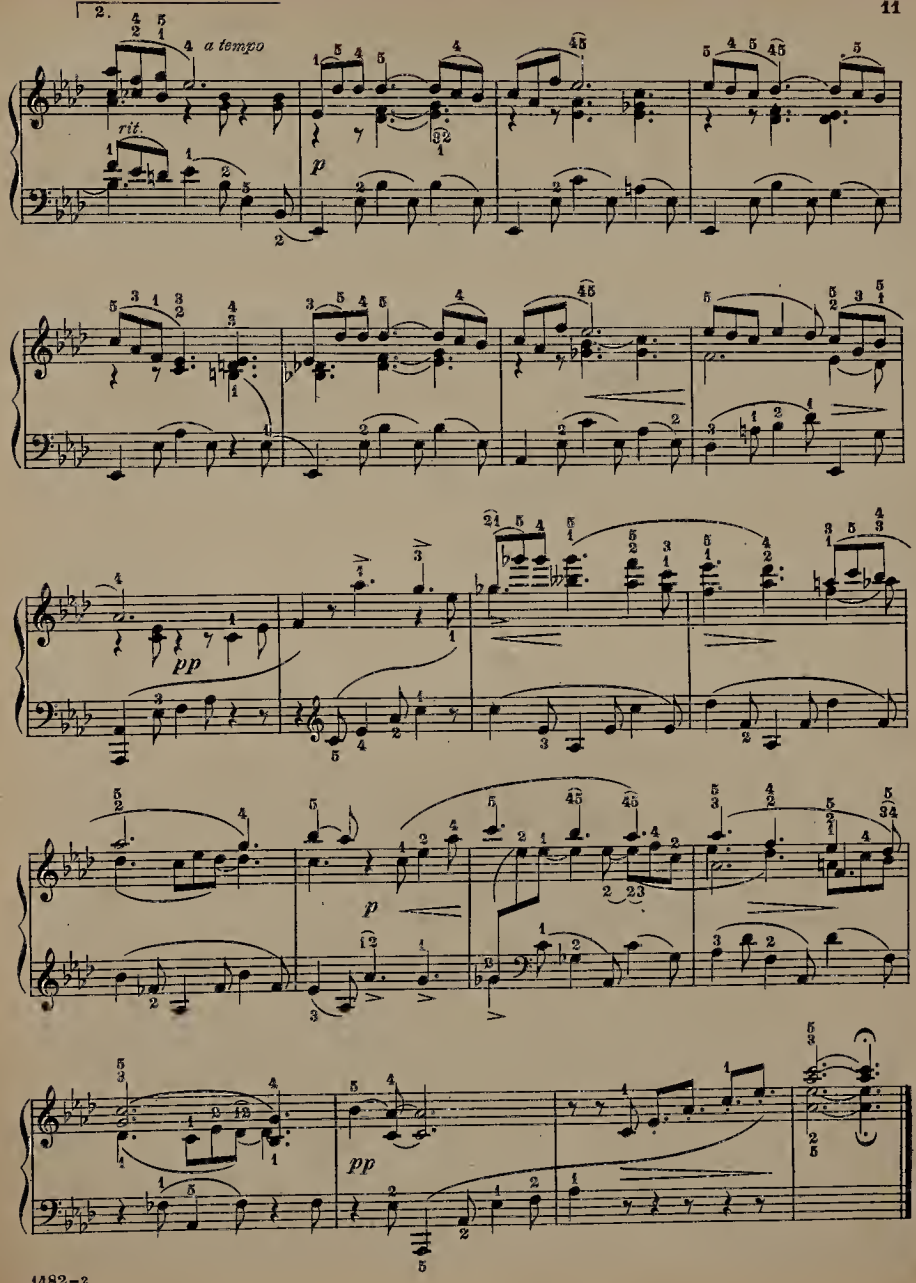
p

1.

a tempo

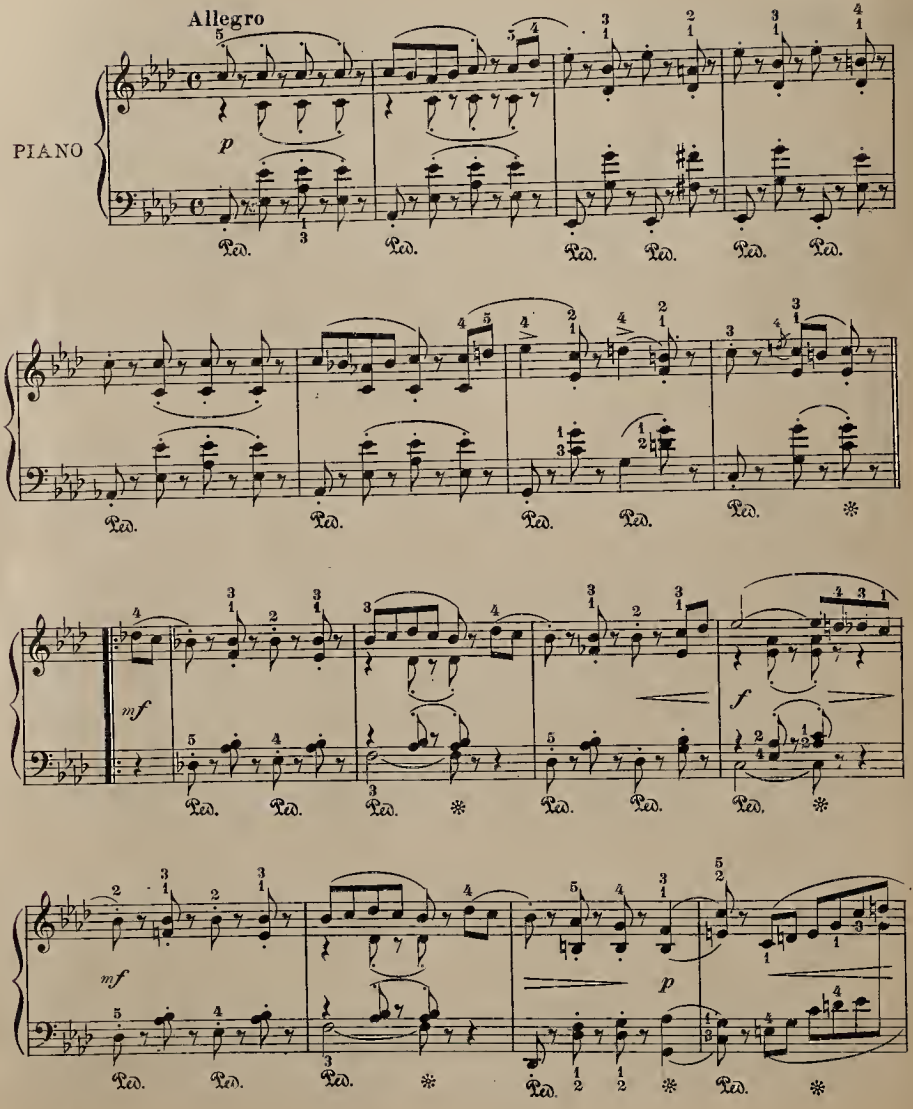
rit.

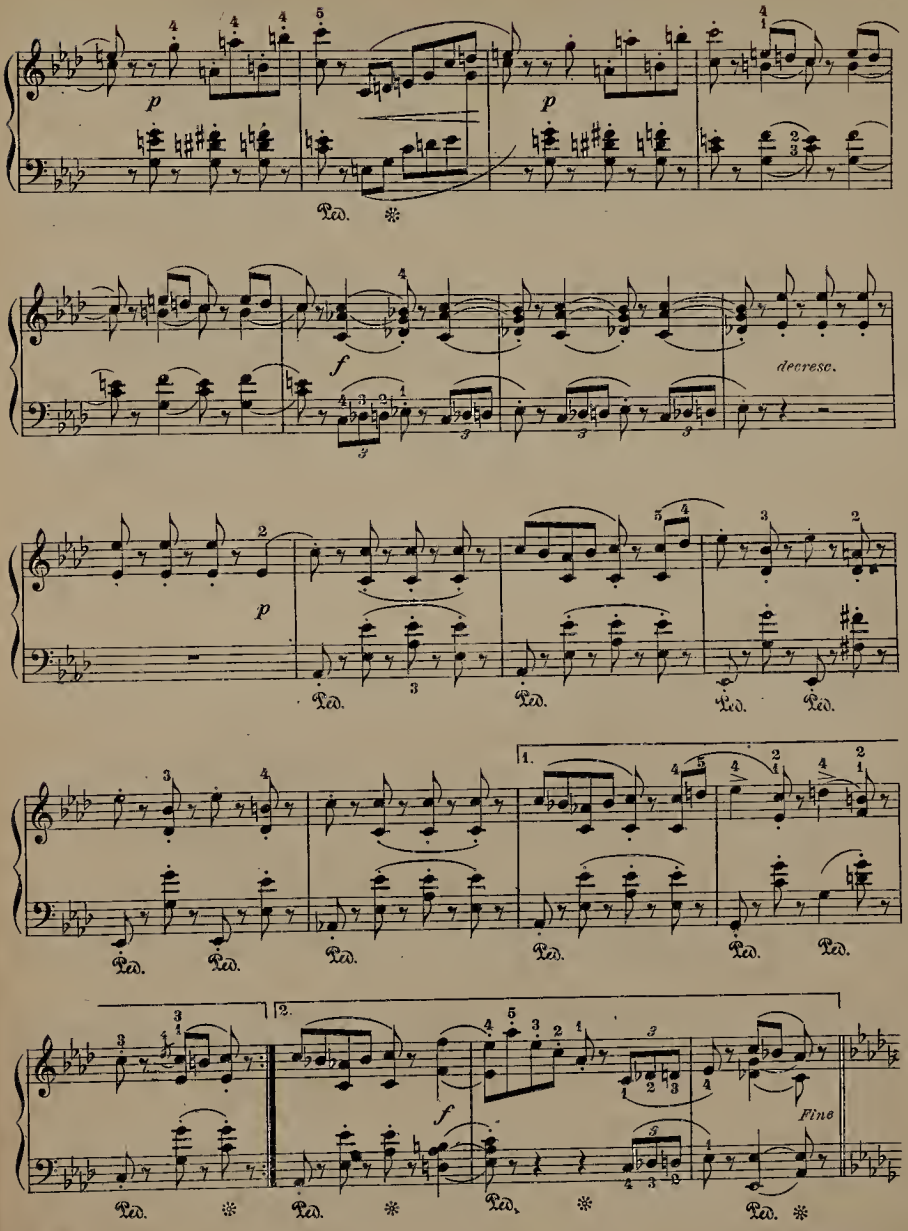
Ped. ✻

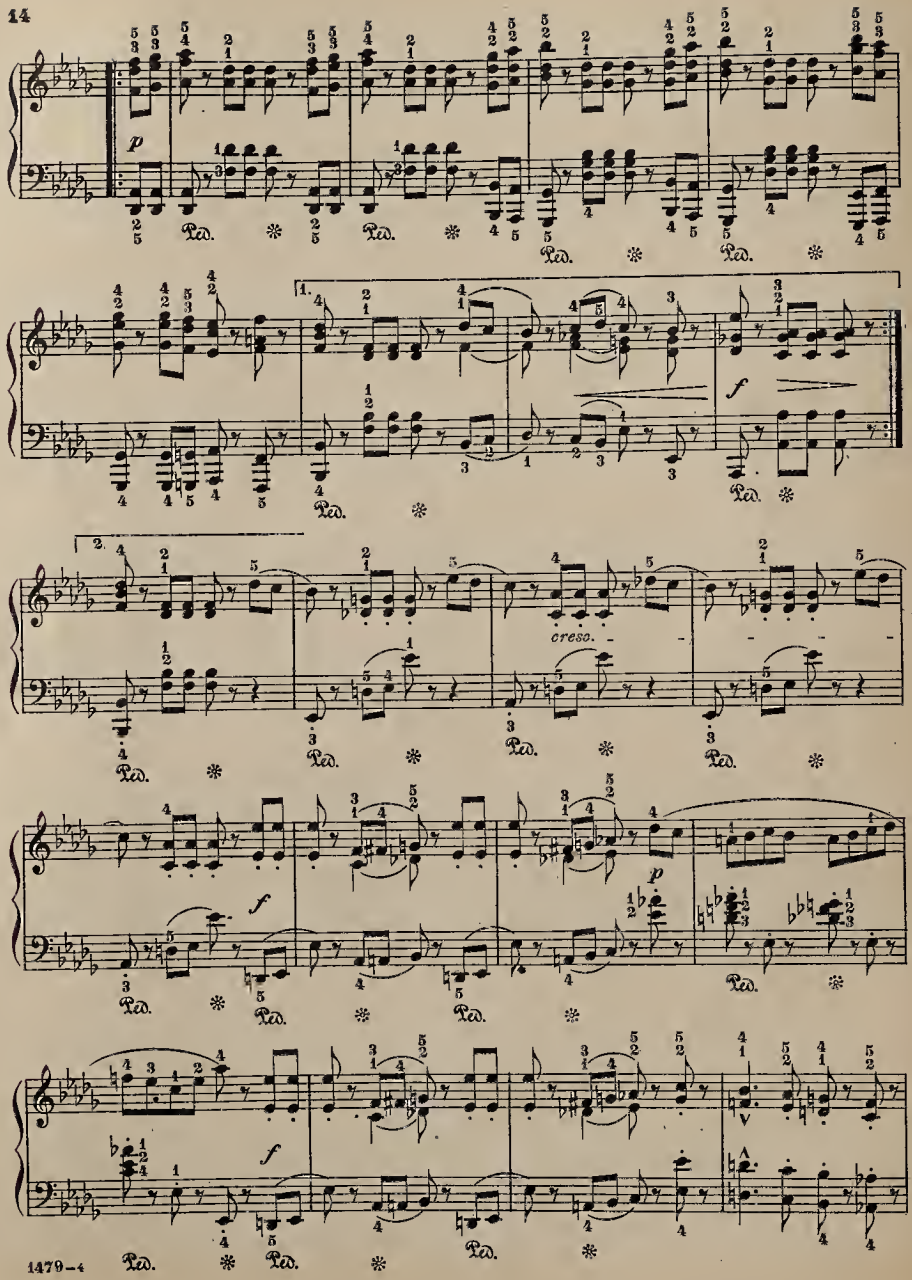

2.
a tempo
rit.
p
pp
p
pp

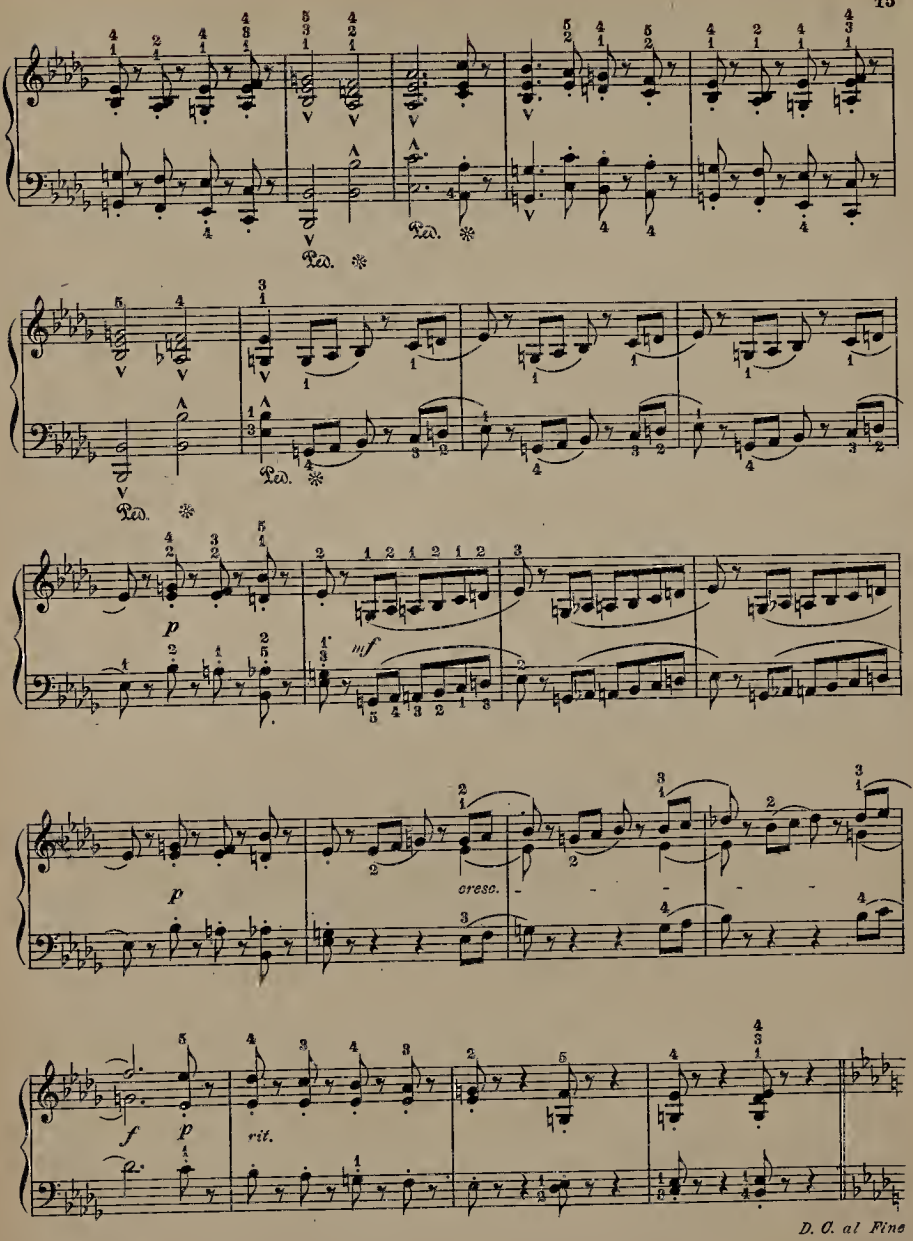
HAPPY WANDERER

A. Jensen




p
p
Ped.
f
decresc.
p
Ped.
Ped.
Ped.
Ped.
1.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
2.
f
Fine
Ped.
Ped.
Ped.
Ped.

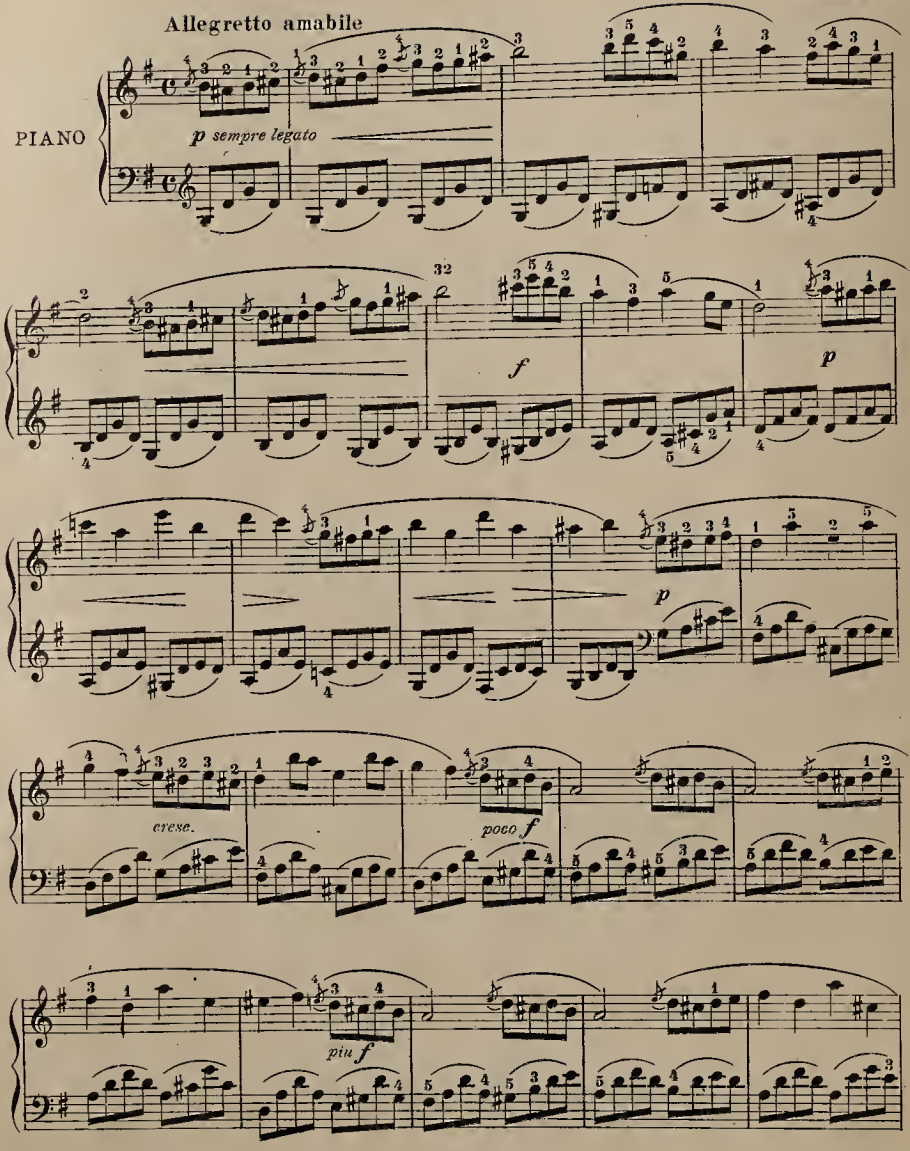

p
Ped.
1.
f
2.
cresc.
f
p
f

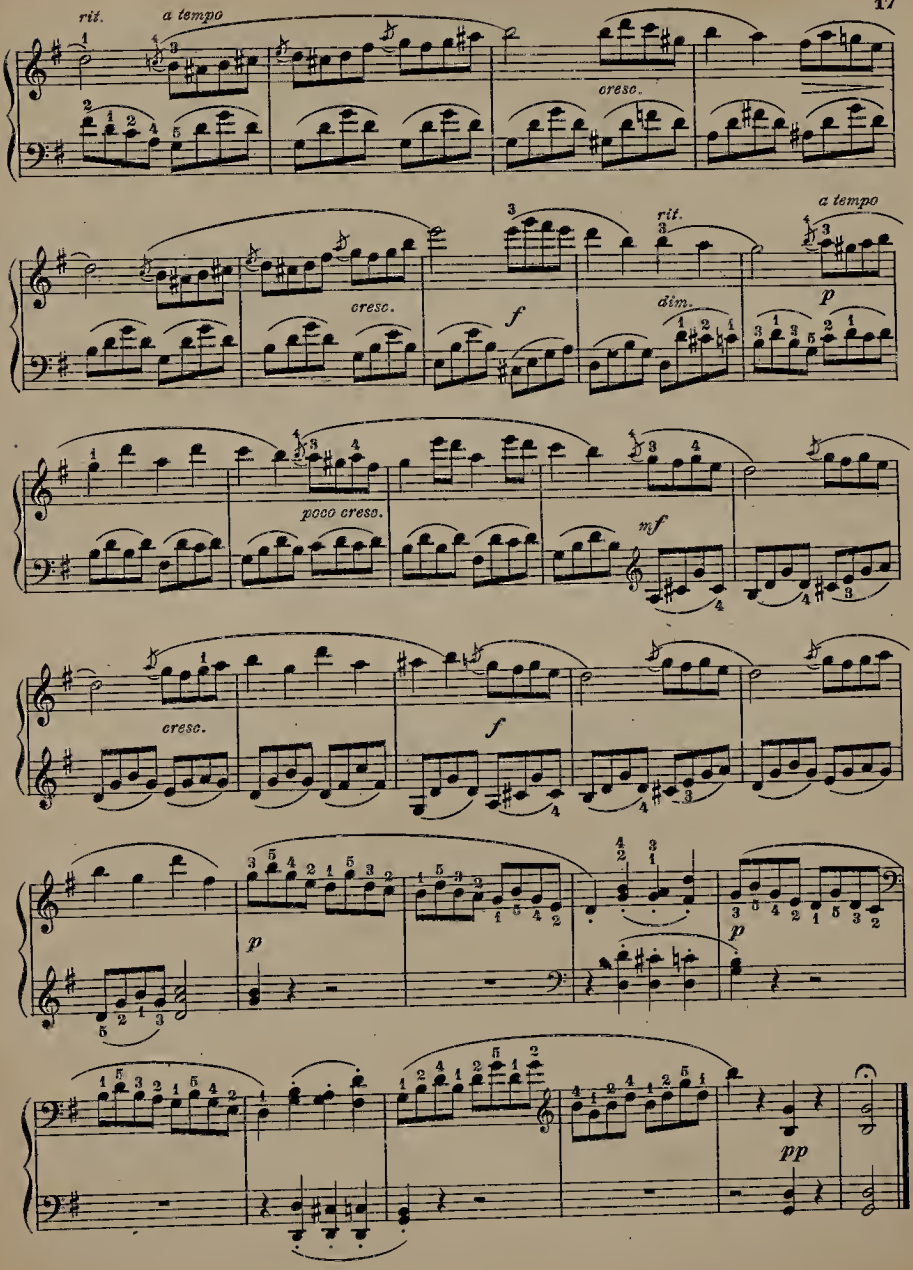


D. C. al Fine

A TALE

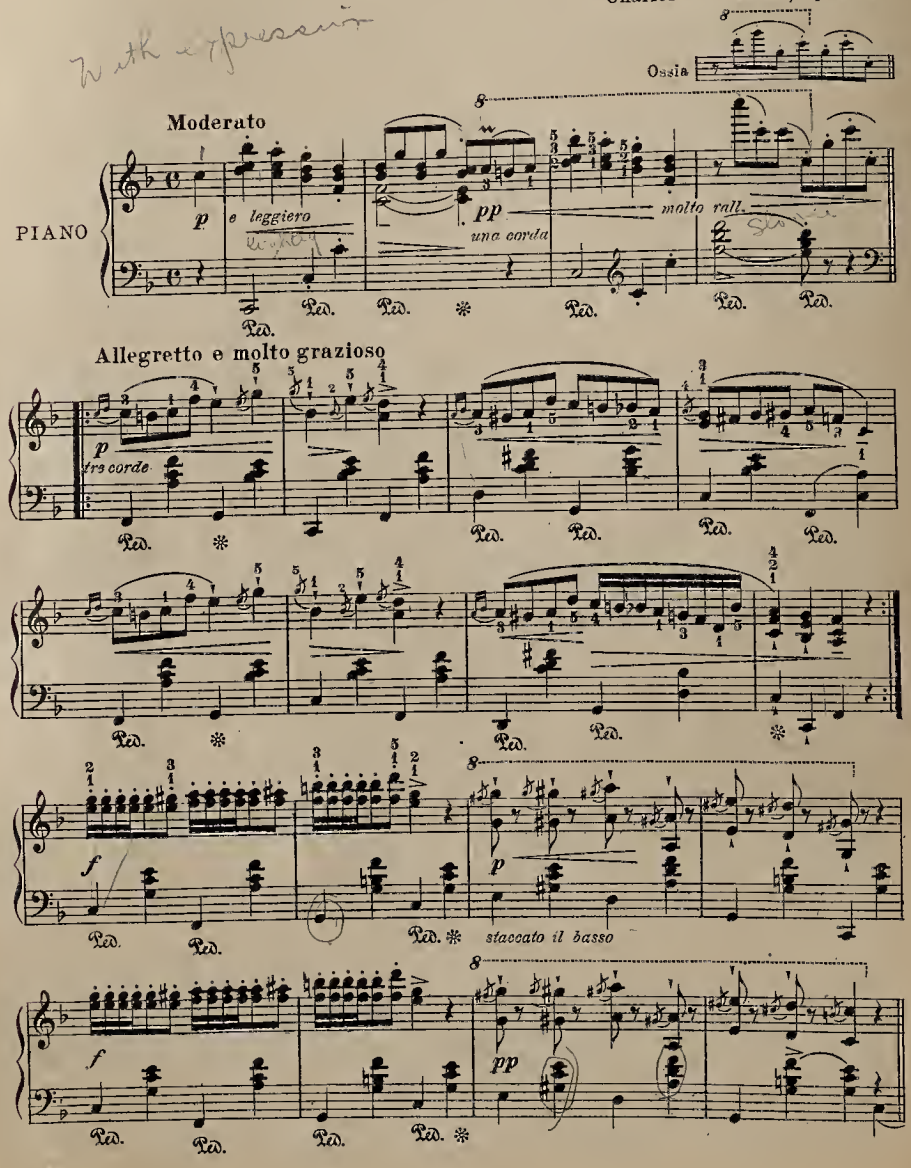
S. Jadassohn

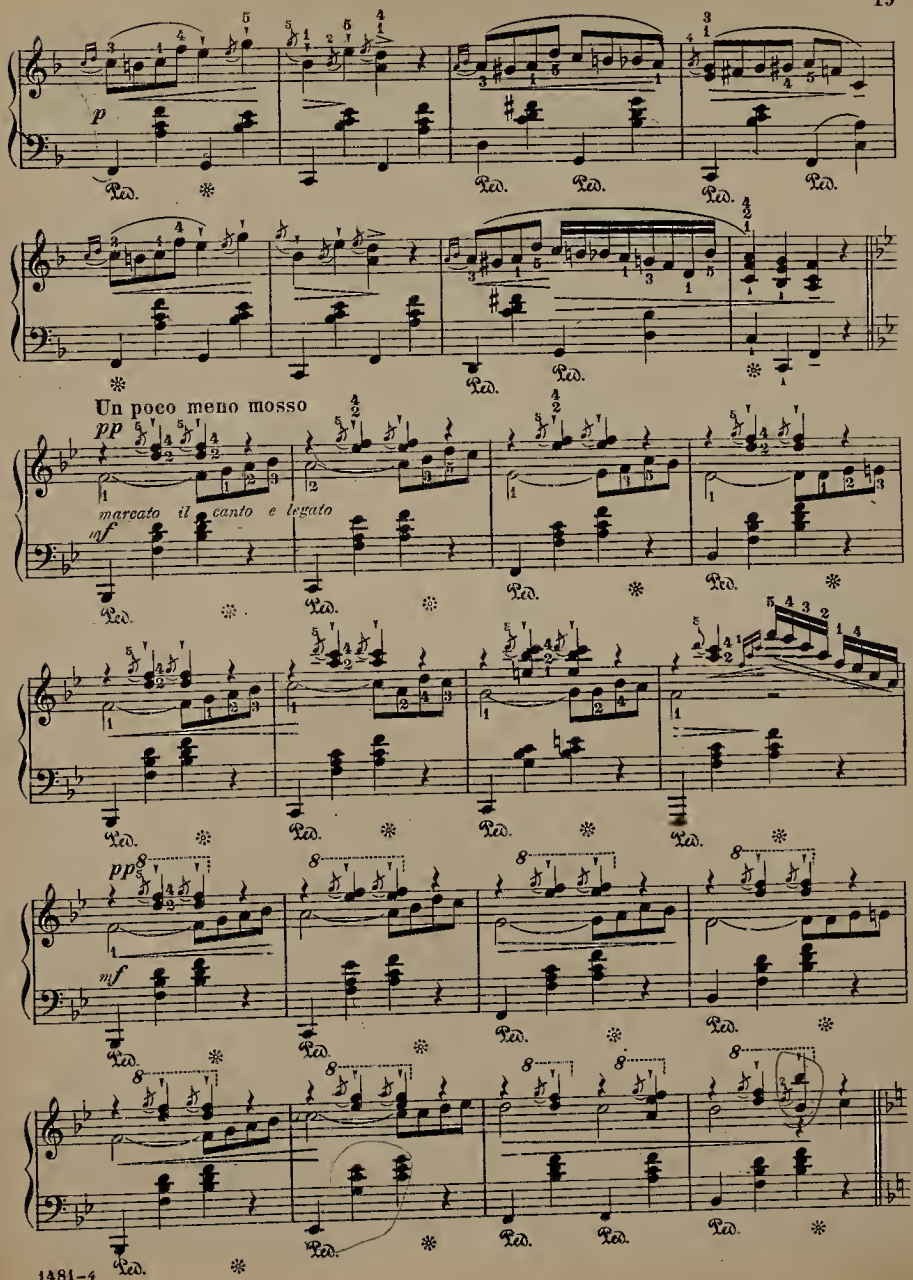


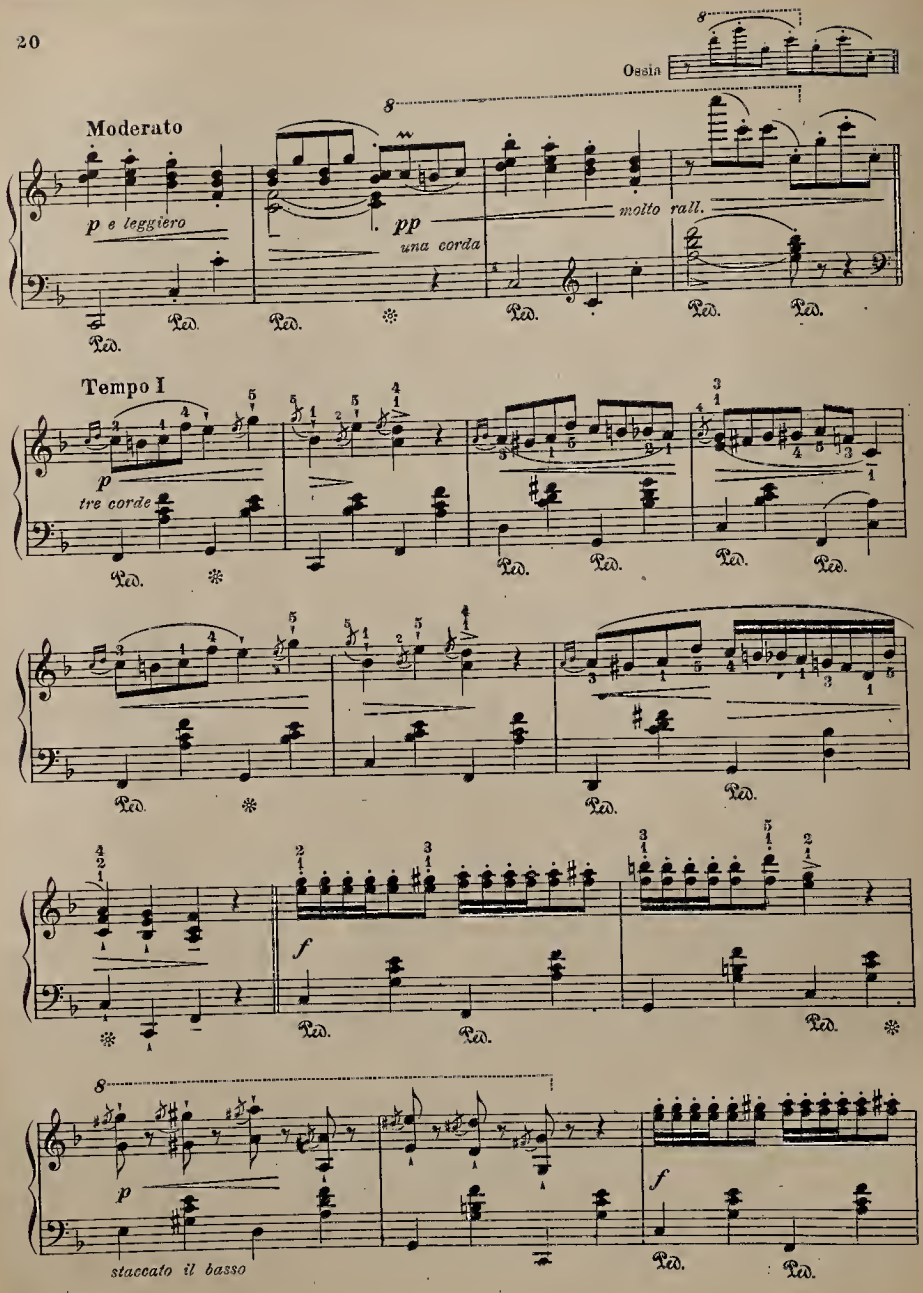

rit.
a tempo
cresc.
cresc.
f
rit.
dim.
a tempo
p
poco cresc.
mf
cresc.
f
p
p
pp

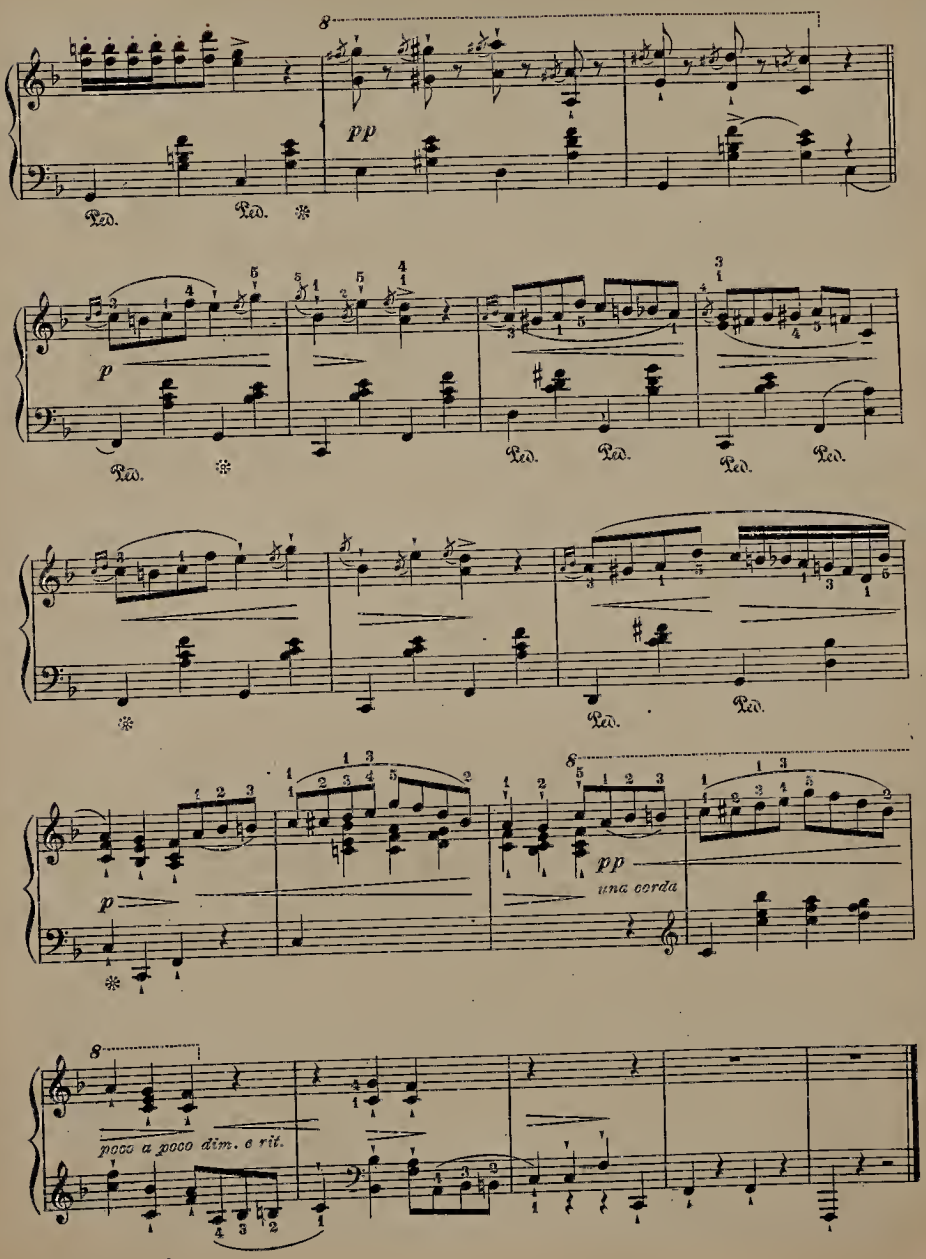
DANSE GRACIEUSE

Charles F. Dennée, Op. 16. N° 3




p
Ped.
Un poco meno mosso
pp
marcato il canto e legato
mf
pp
mf


Ossia
Moderato
p e leggiero
pp
una corda
molto rall.
Tempo I
p
tre corde
f
p
staccato il basso
f


8
pp
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
Ped.
8
pp
una corda
p
8
poco a poco dim. e rit.

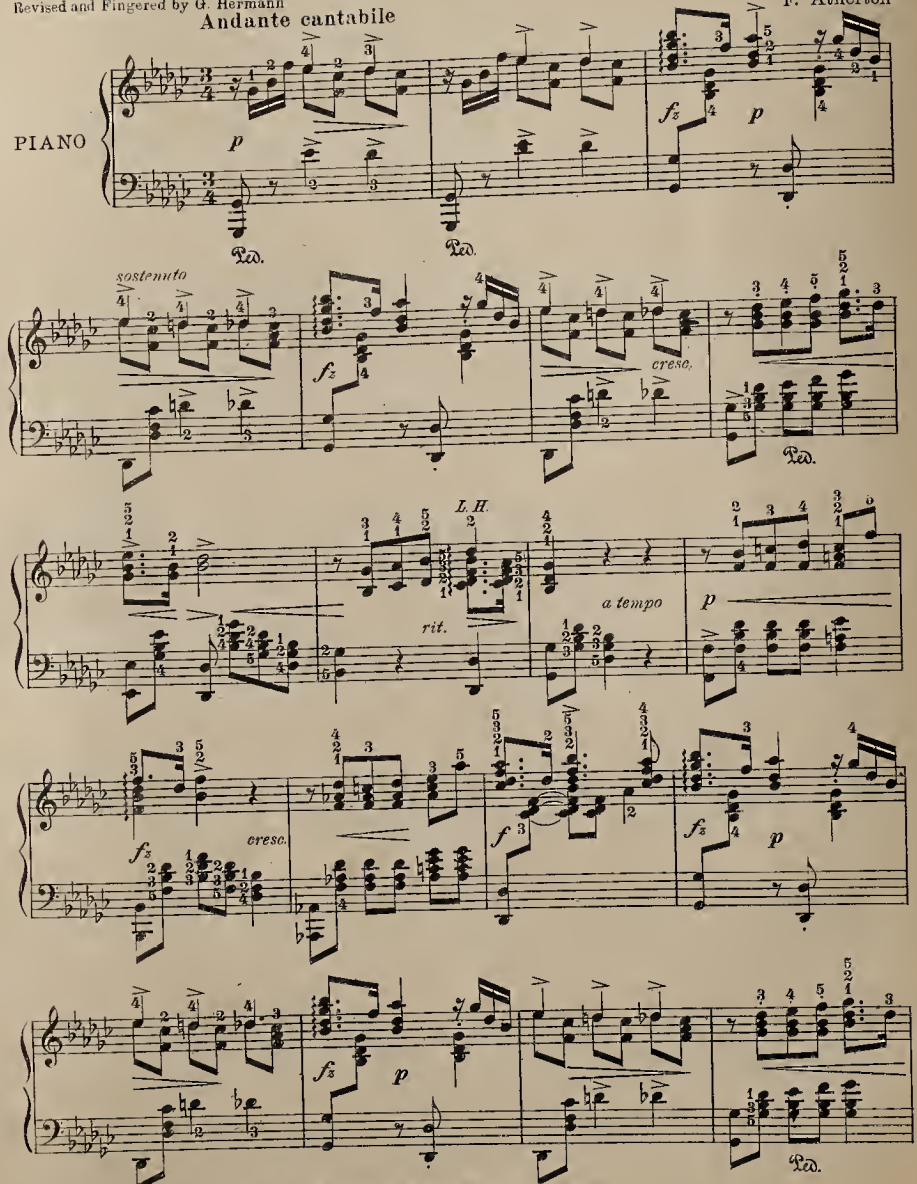
REVERIE

Revised and Fingered by G. Hermann

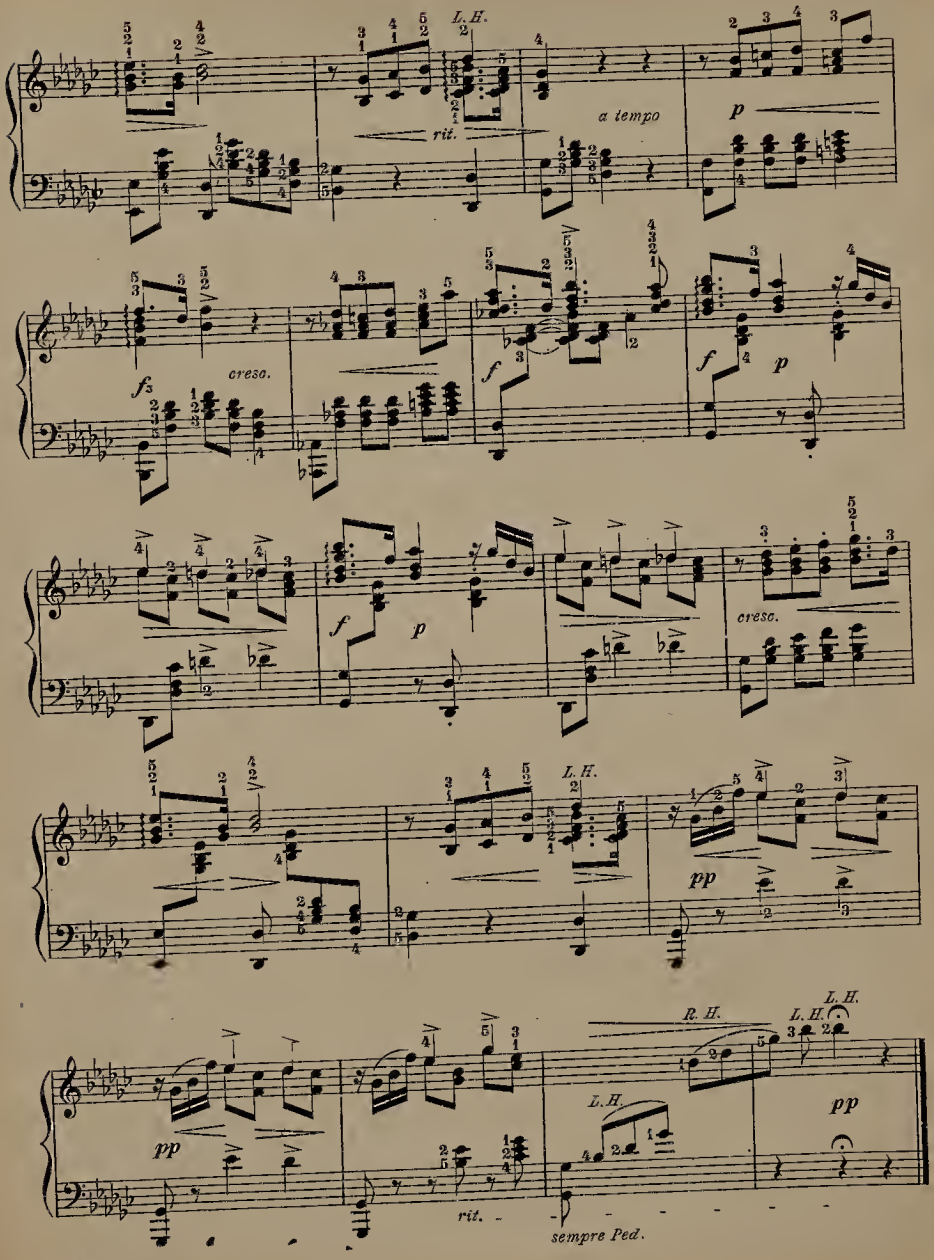
F. Atherton

Andante cantabile

PIANO

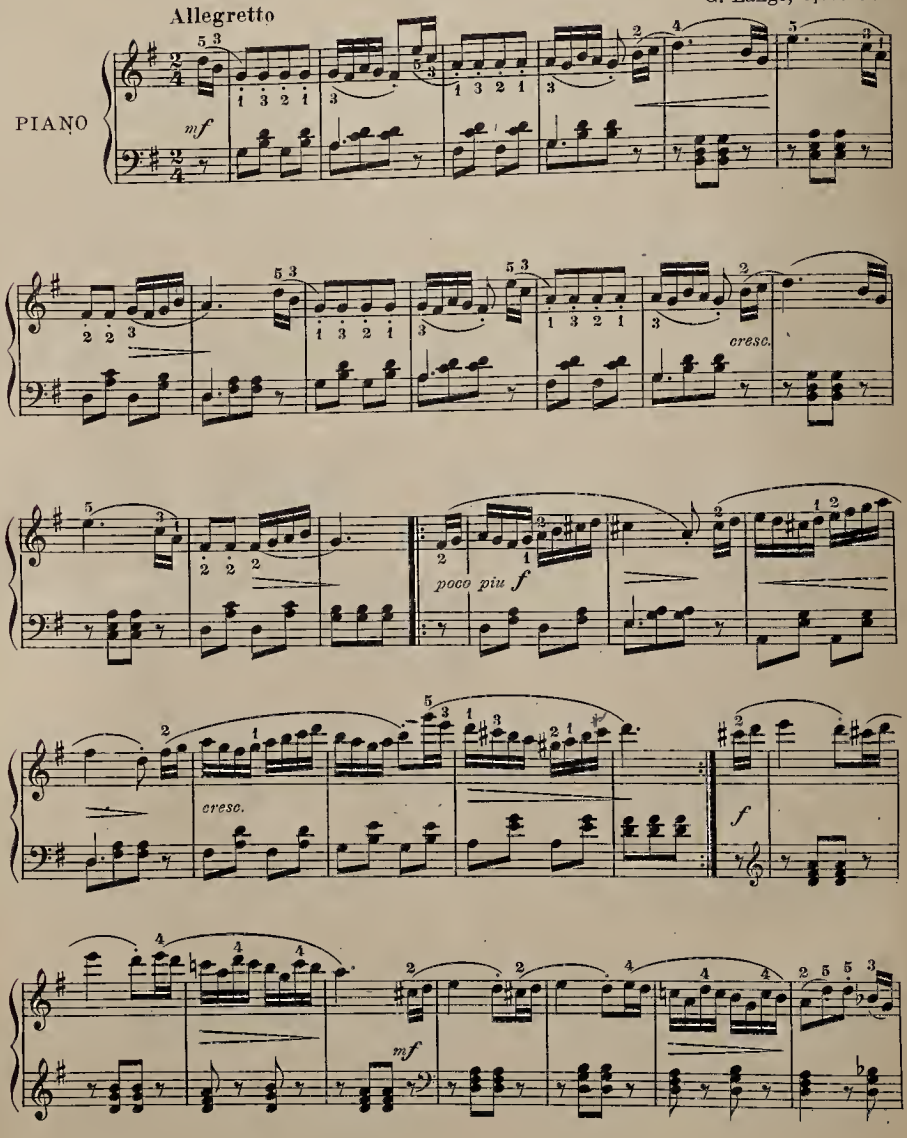


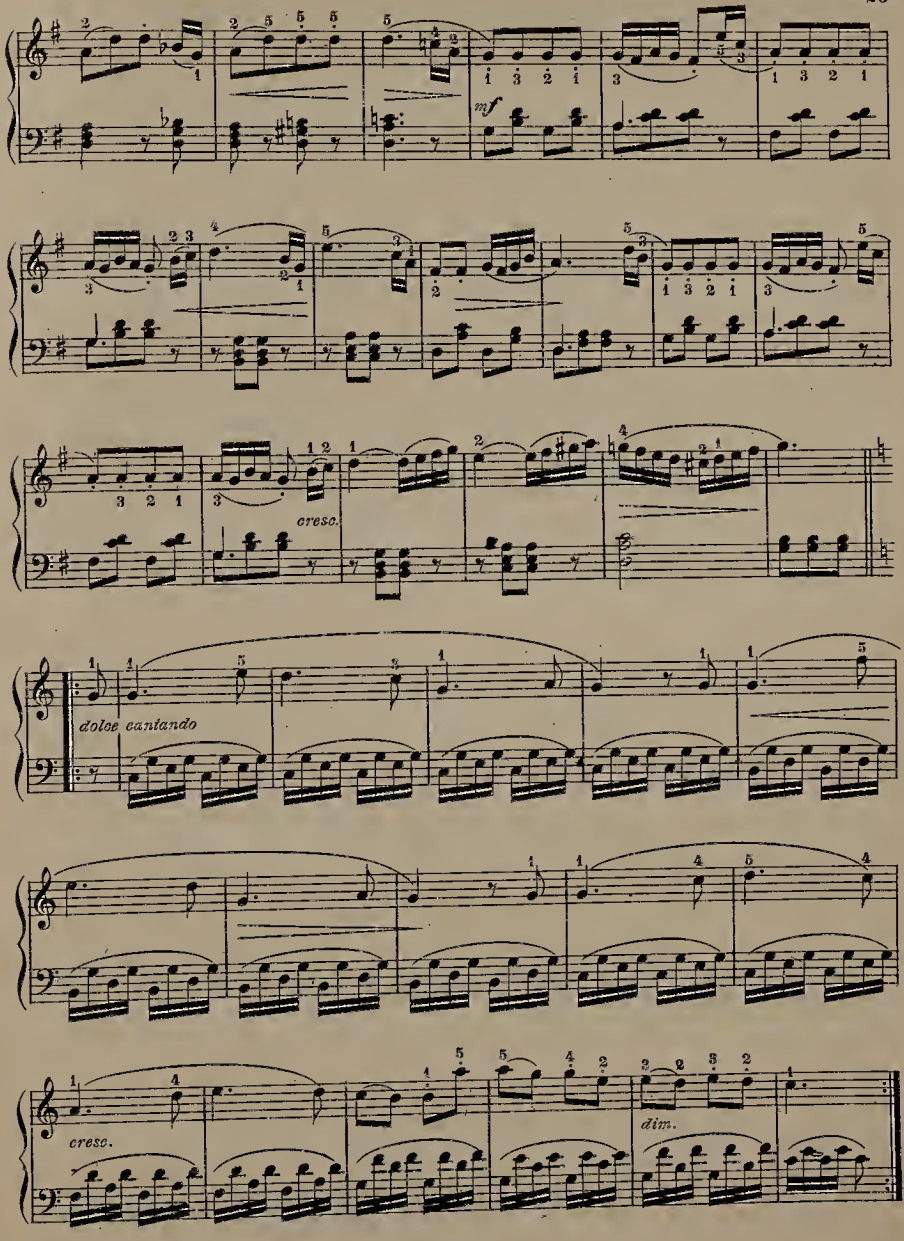
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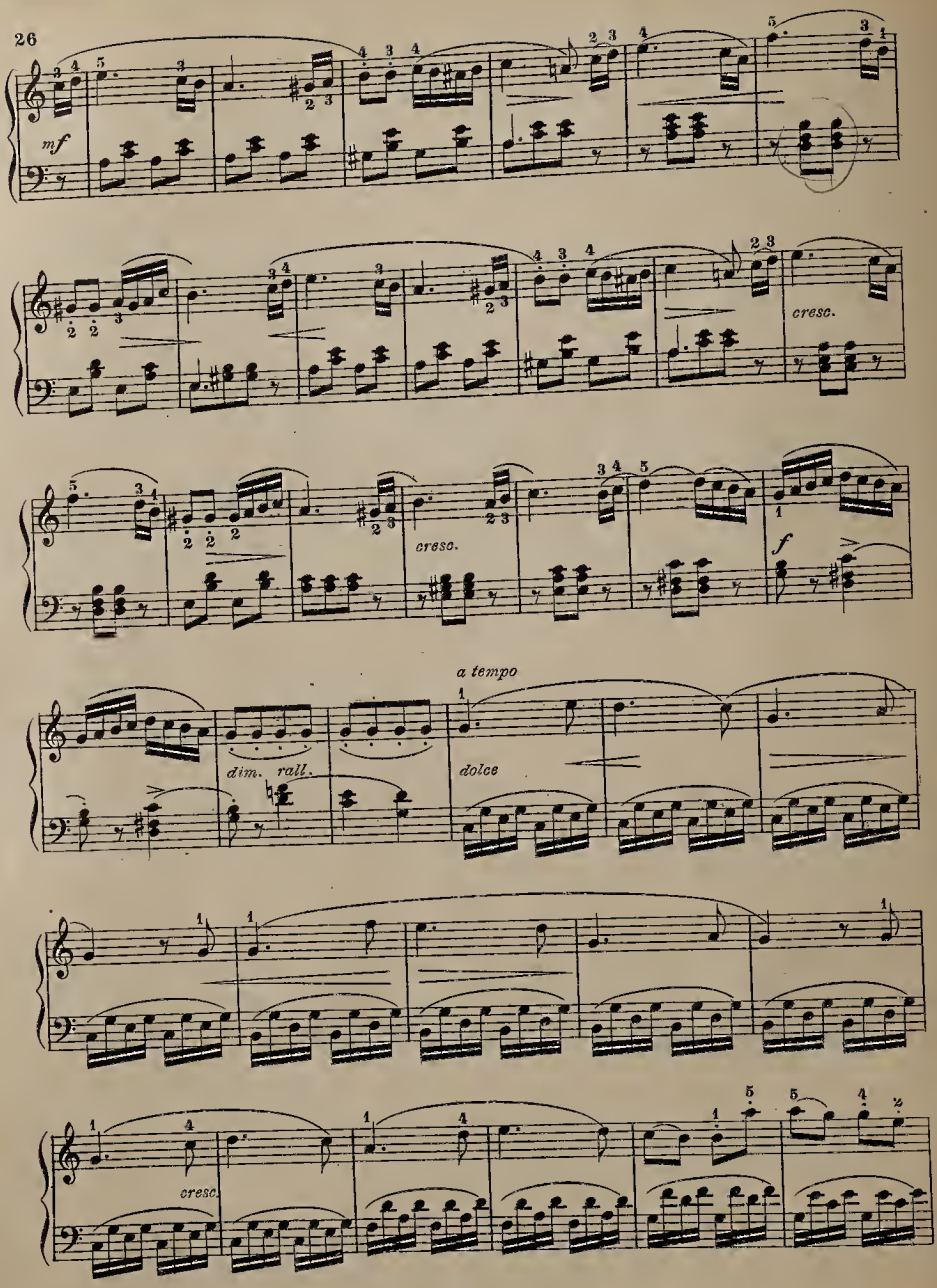

L.H.
rit.
a tempo
p
cresc.
f
p
f
p
cresc.
L.H.
pp
pp
R.H.
L.H.
L.H.
L.H.
pp
rit.
sempre Ped.

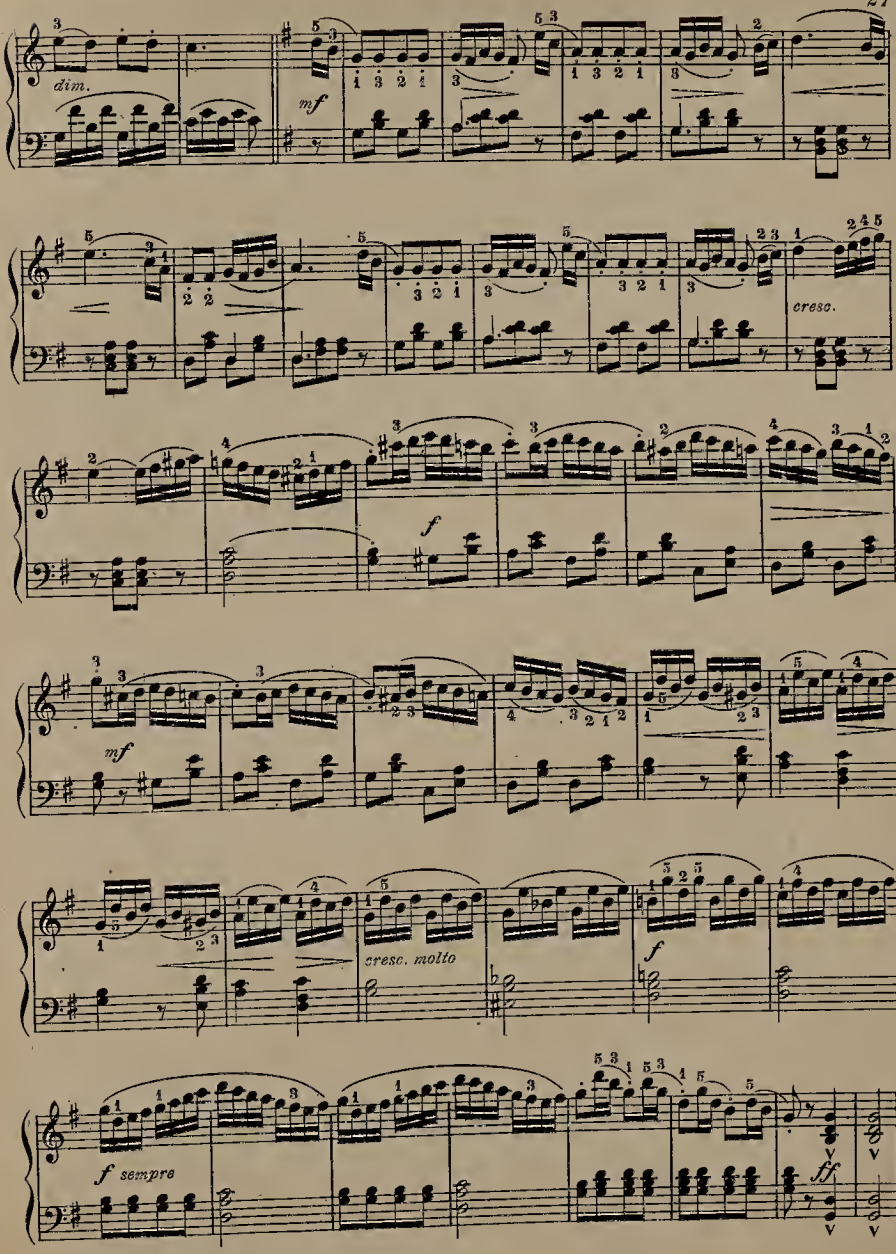
THE WANDERER'S RETURN

G. Lange, Op. 78. № 7




mf
cresc.
dolce cantando
cresc.
dim.

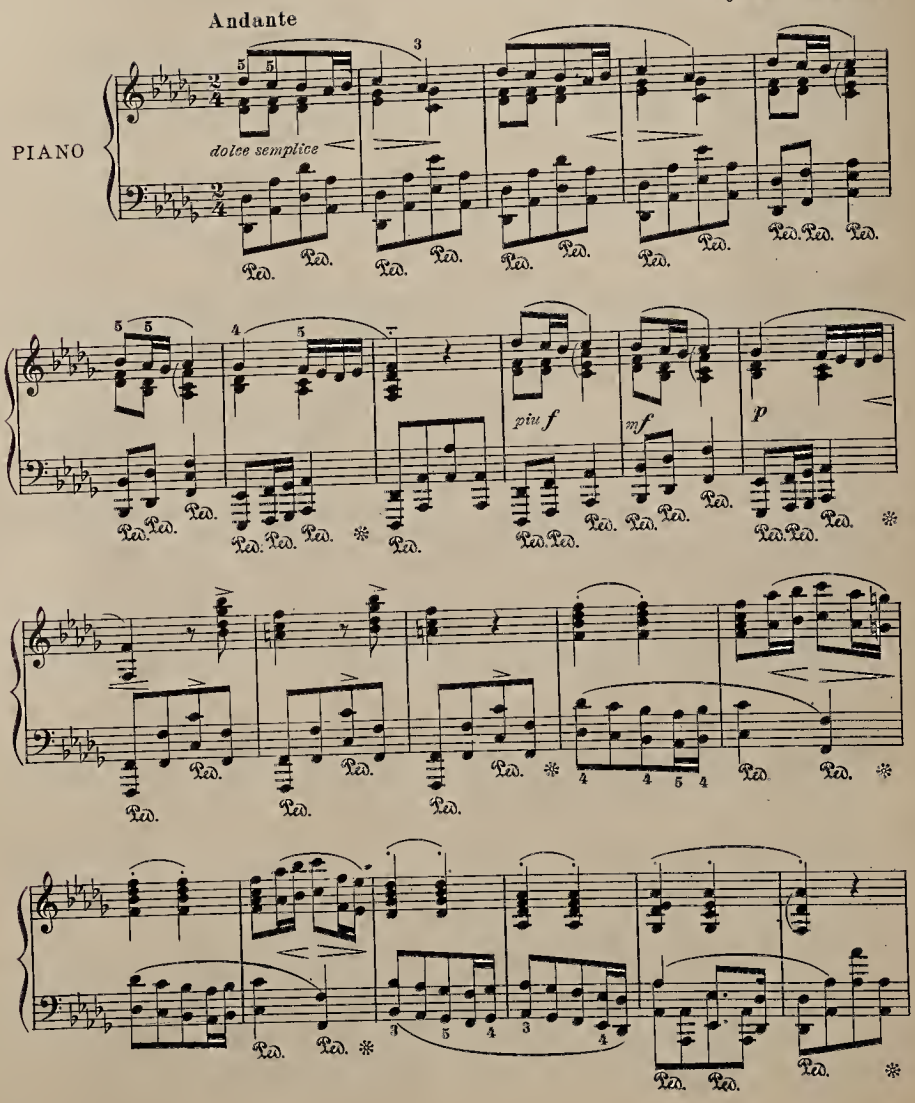

mf
cresc.
cresc.
f
a tempo
dim. rall.
dolce
cresc.

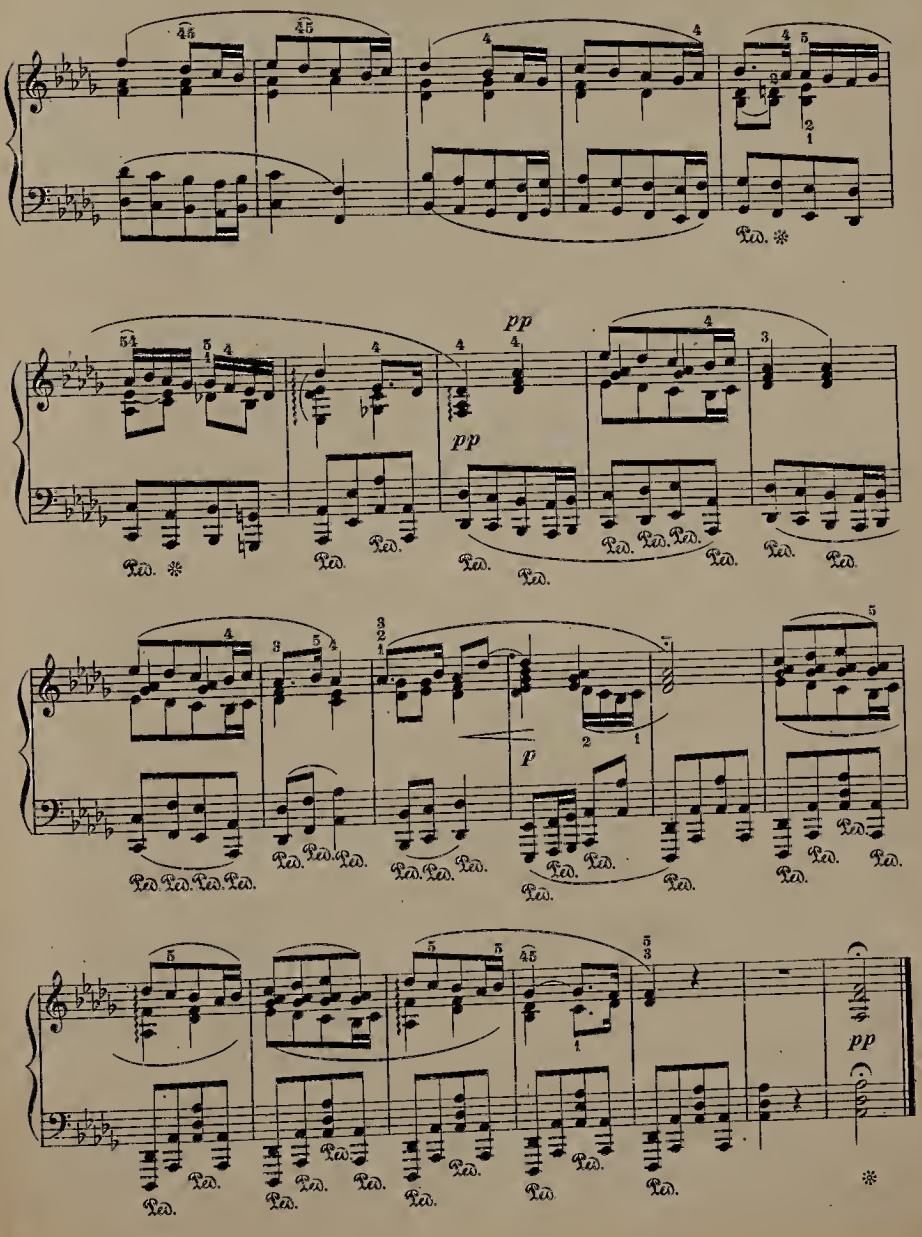

dim.
mf
cresc.
f
mf
cresc. molto
f
f sempre
ff

BERCEUSE

Lullaby

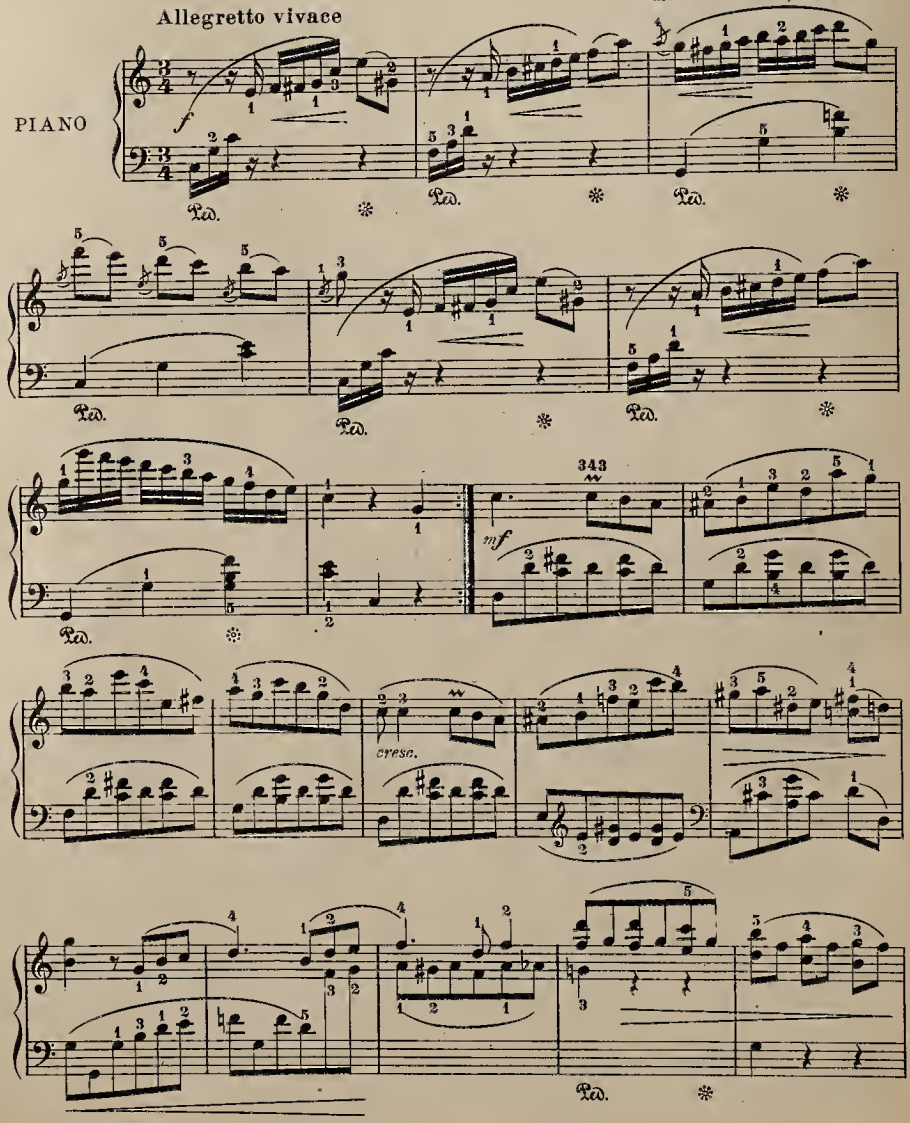
H. Kjerulf, Op. 12. №3

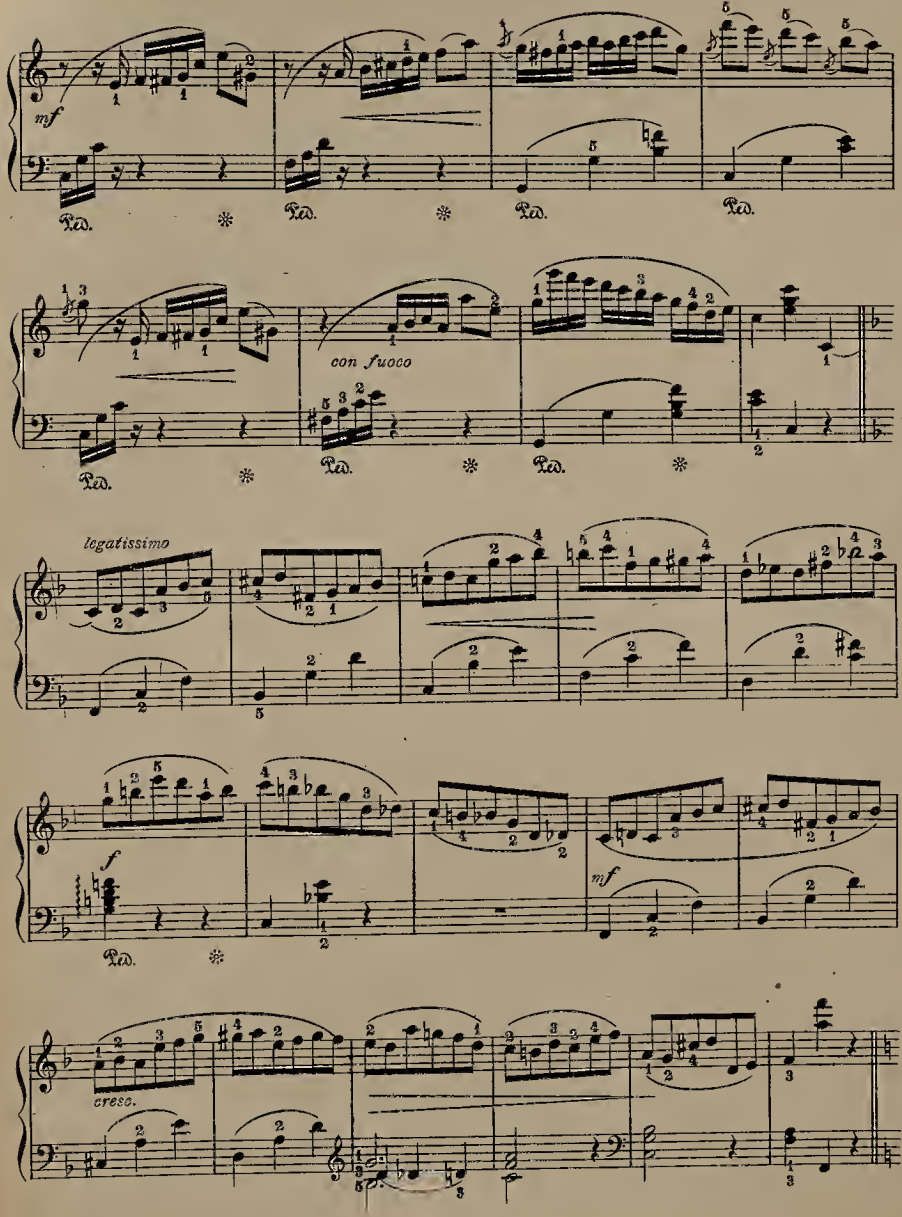


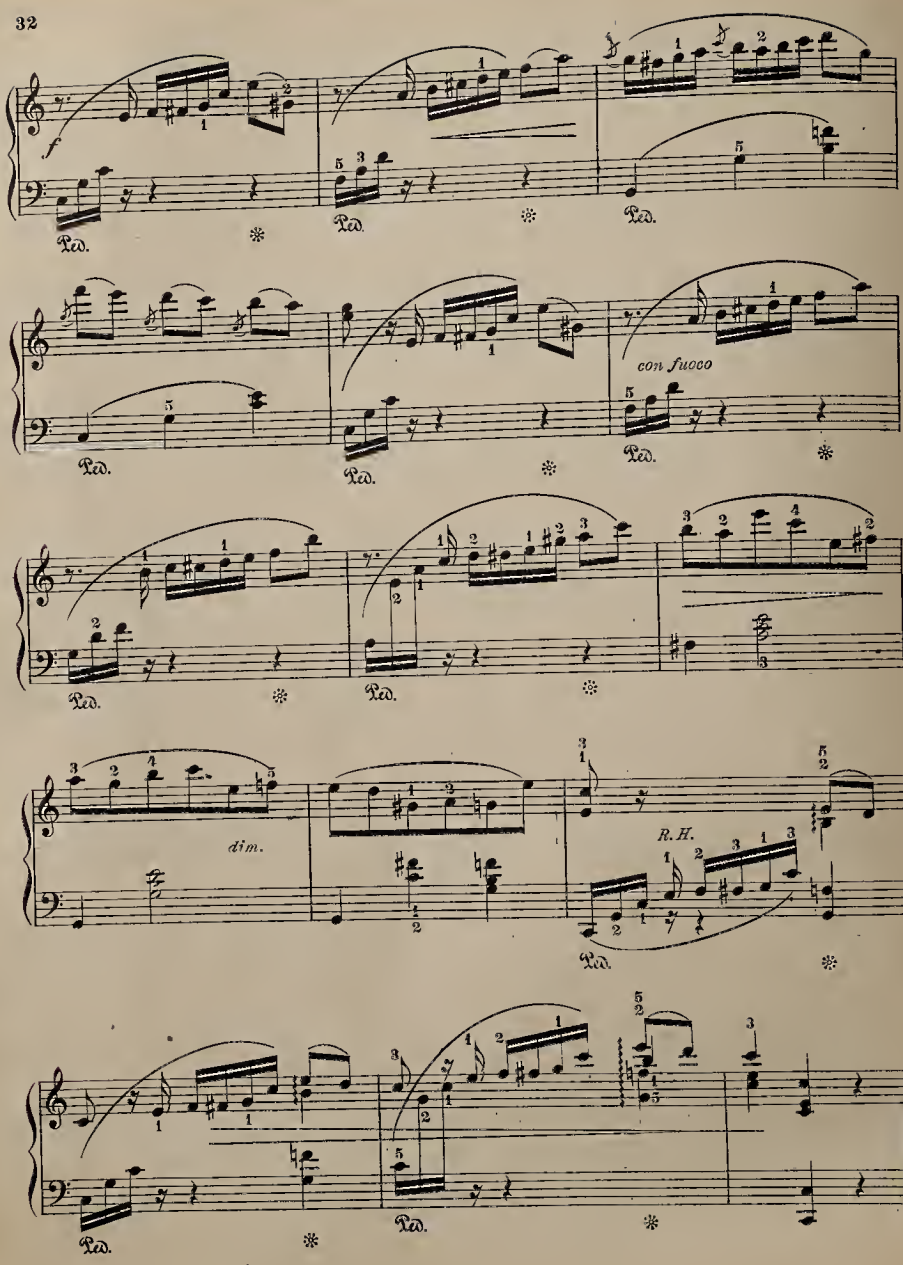

pp
pp
p
pp

ELFIN DANCE

Eduard Rohde, Op. 50. №2



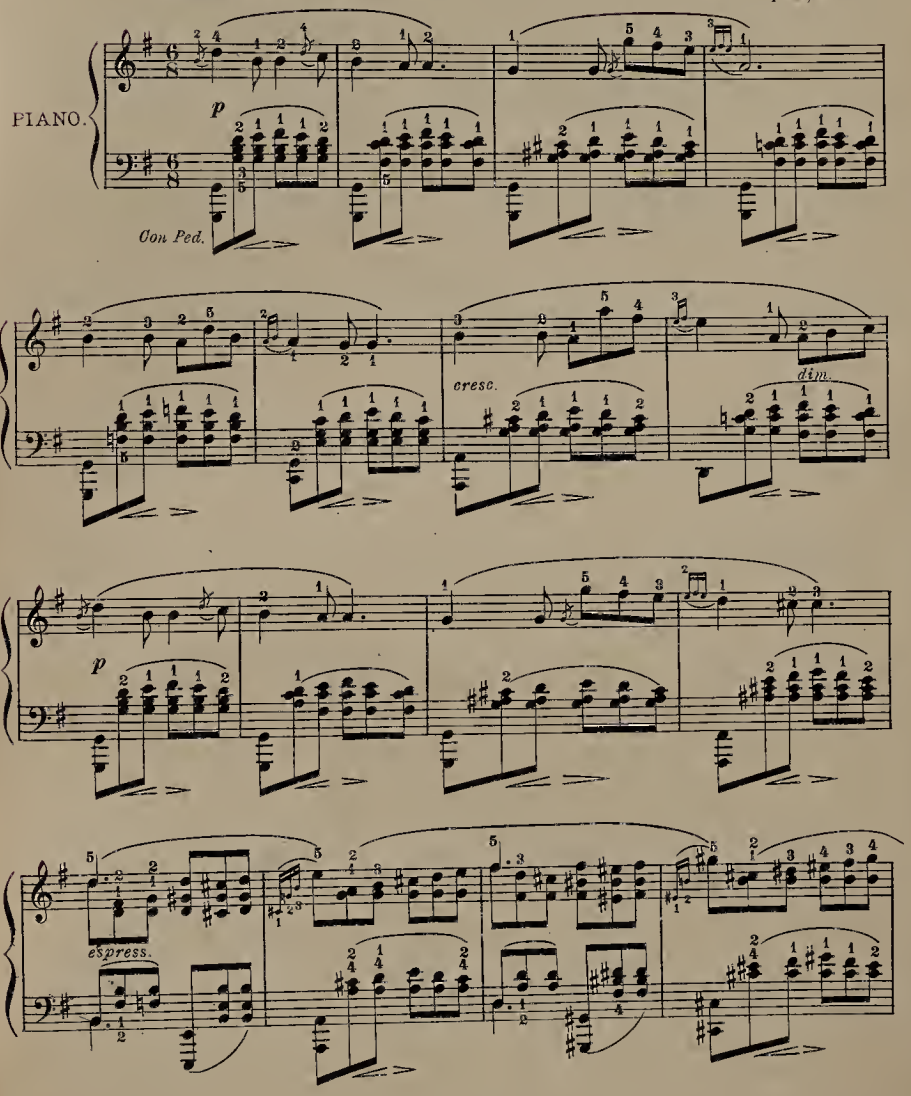

mf
con fuoco
legatissimo
f
mf
cresc.

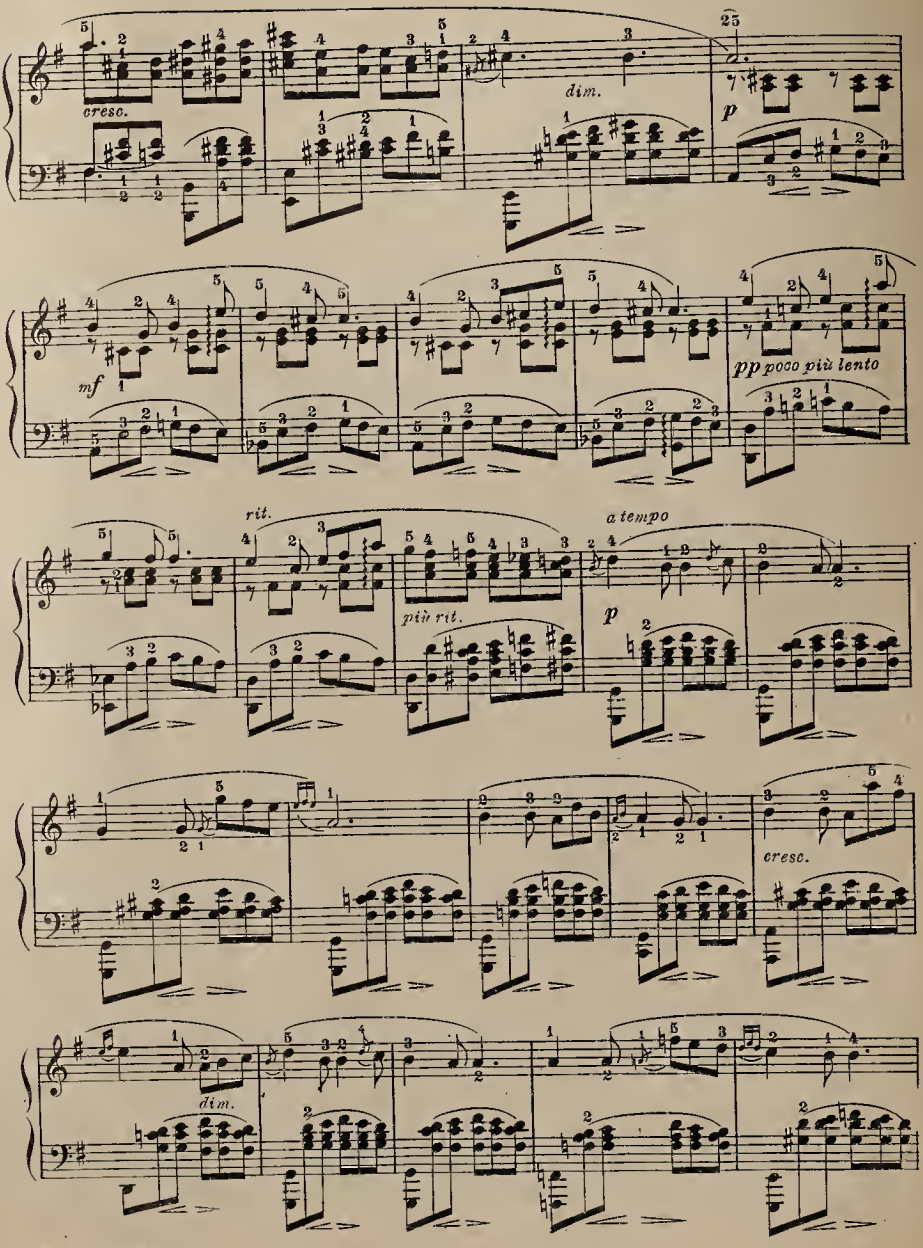

f
Ped.
con fuoco
dim.
R.H.

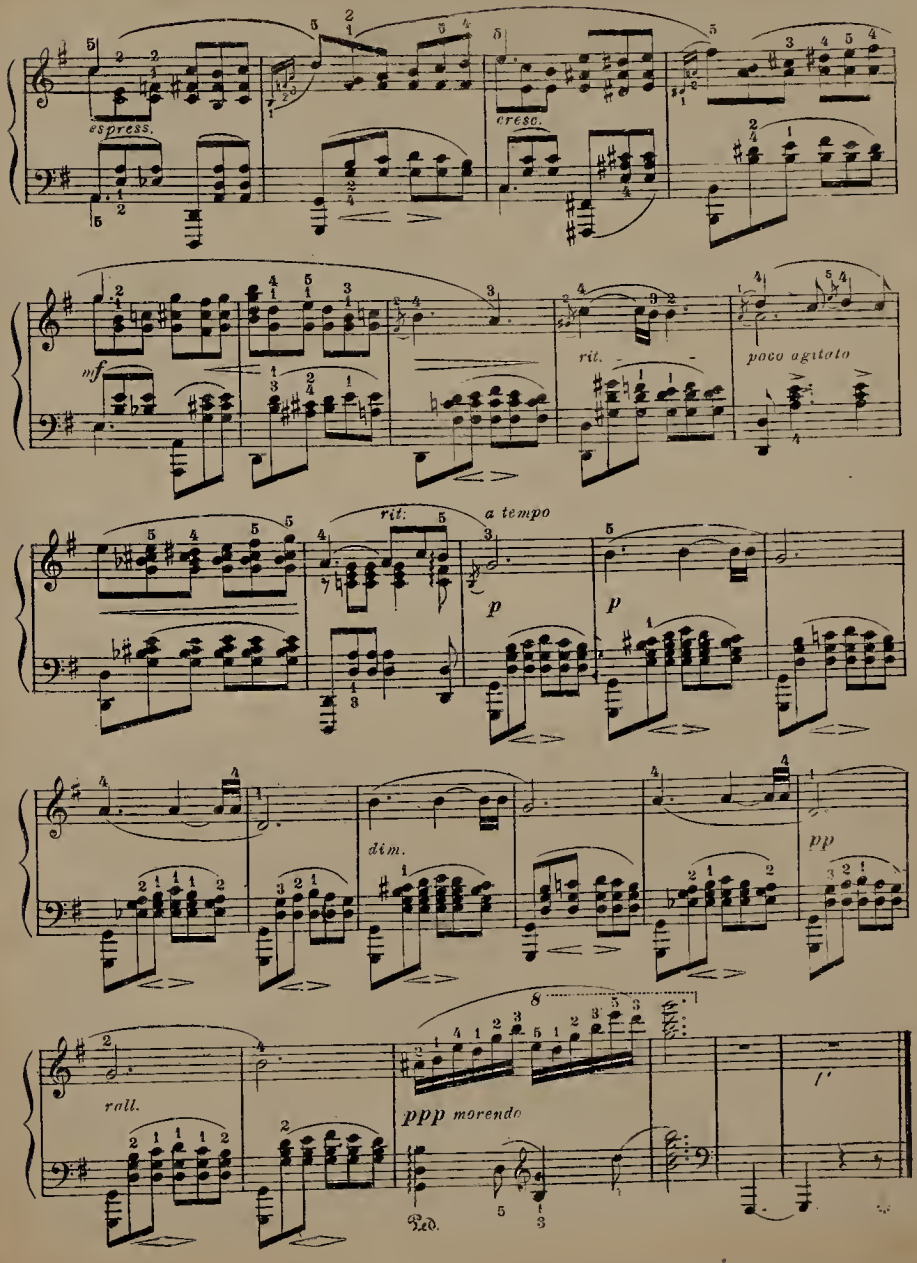
BERCEUSE.

Moderato e cantabile.

Ludwig Schytte,
Op. 26, No 7.



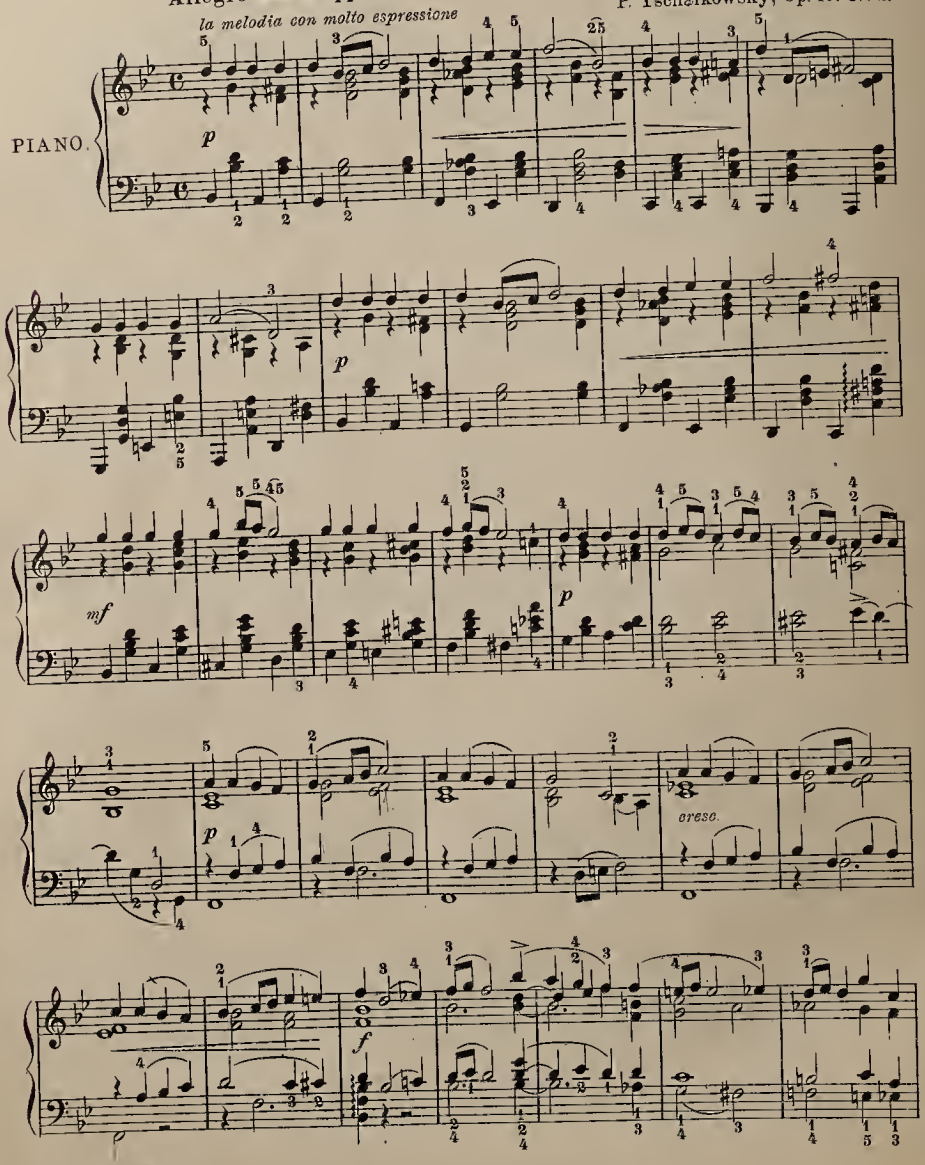

cresc.
dim.
p
mf
pp poco più lento
rit.
più rit.
a tempo
p
cresc.
dim.
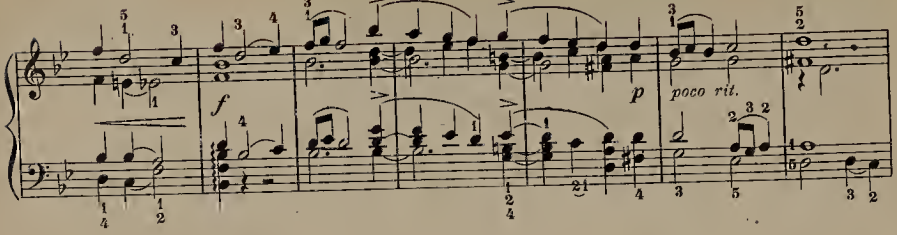

espress.
cresc.
mf
rit.
poco agitato
rit:
a tempo
p
p
dim.
pp
rall.
ppp morendo
Ped.
f'
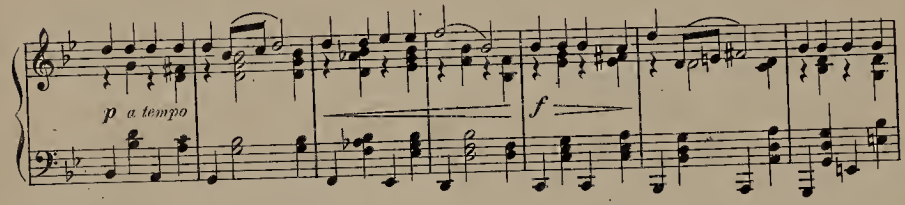
Chanson Triste.
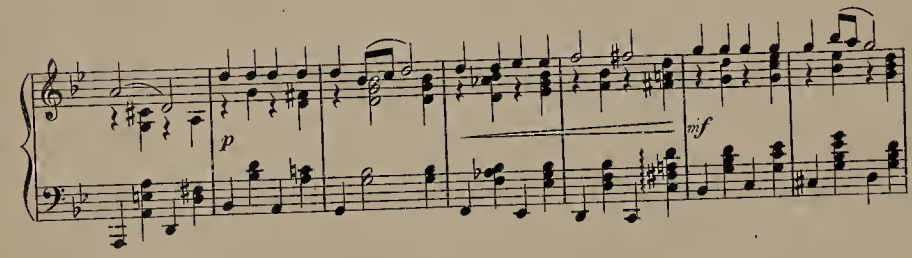
Allegro non troppo. P. Tschaikowsky, Op. 40. № 2.

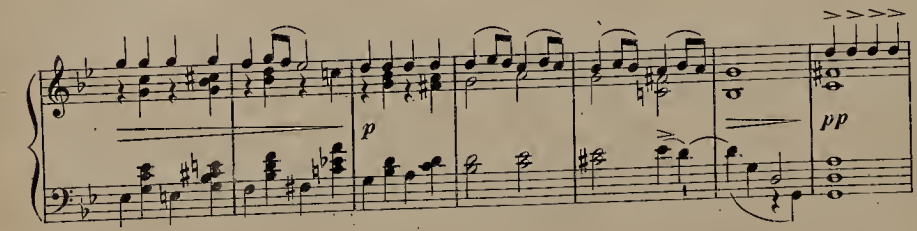
la melodia con molto espressione
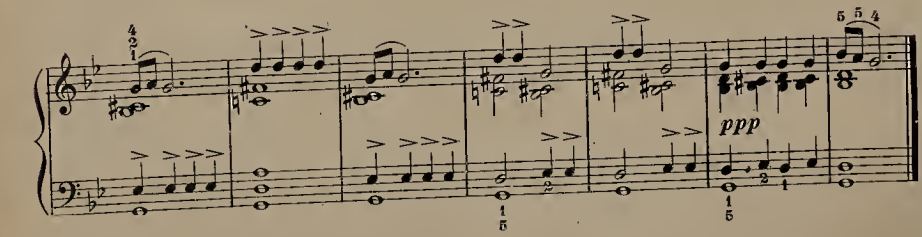



f
p
poco rit.


p a tempo
f


p
mf


p
pp


ppp

"WINONA".

PETITE CAPRICE.

Arthur Wellesley.

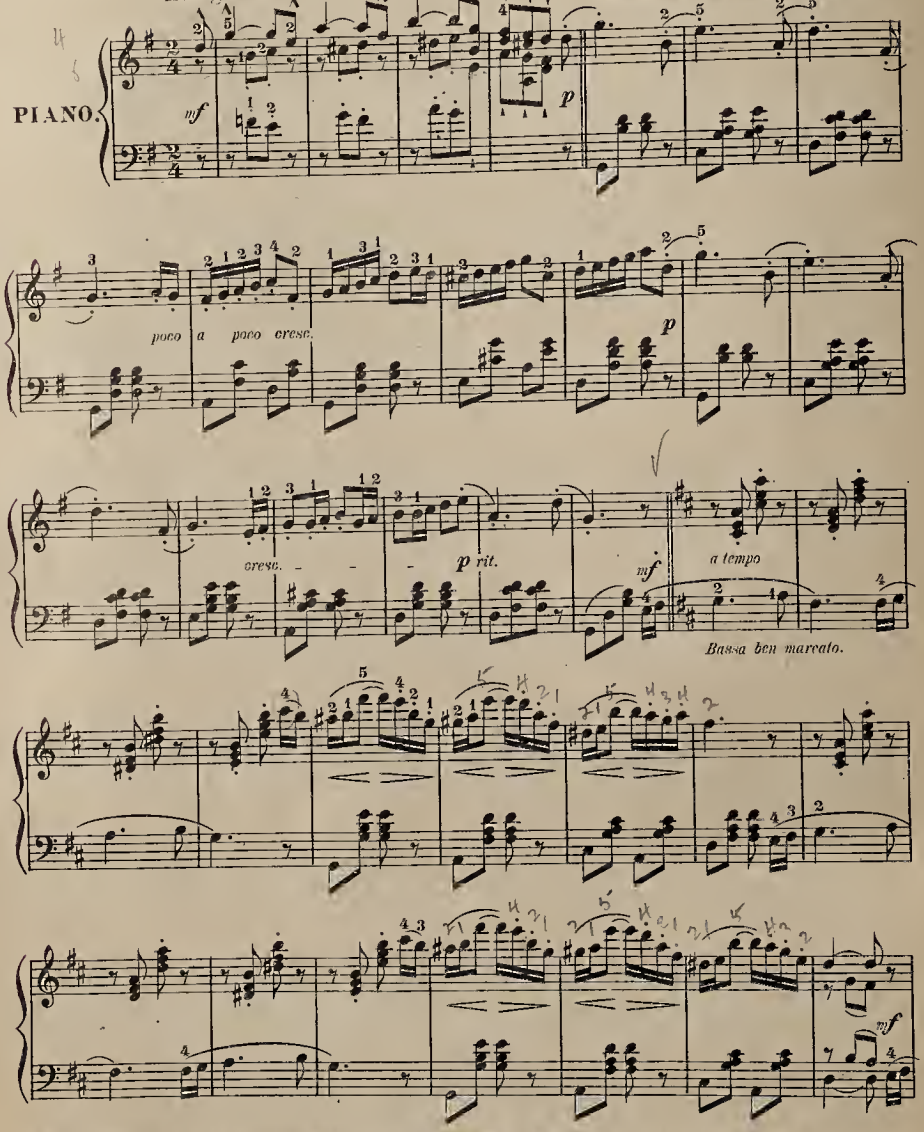
Fingered by W. O. Forsyth.

INTRODUCTION.

Allegretto.

Allegretto moderato. ♩=104.

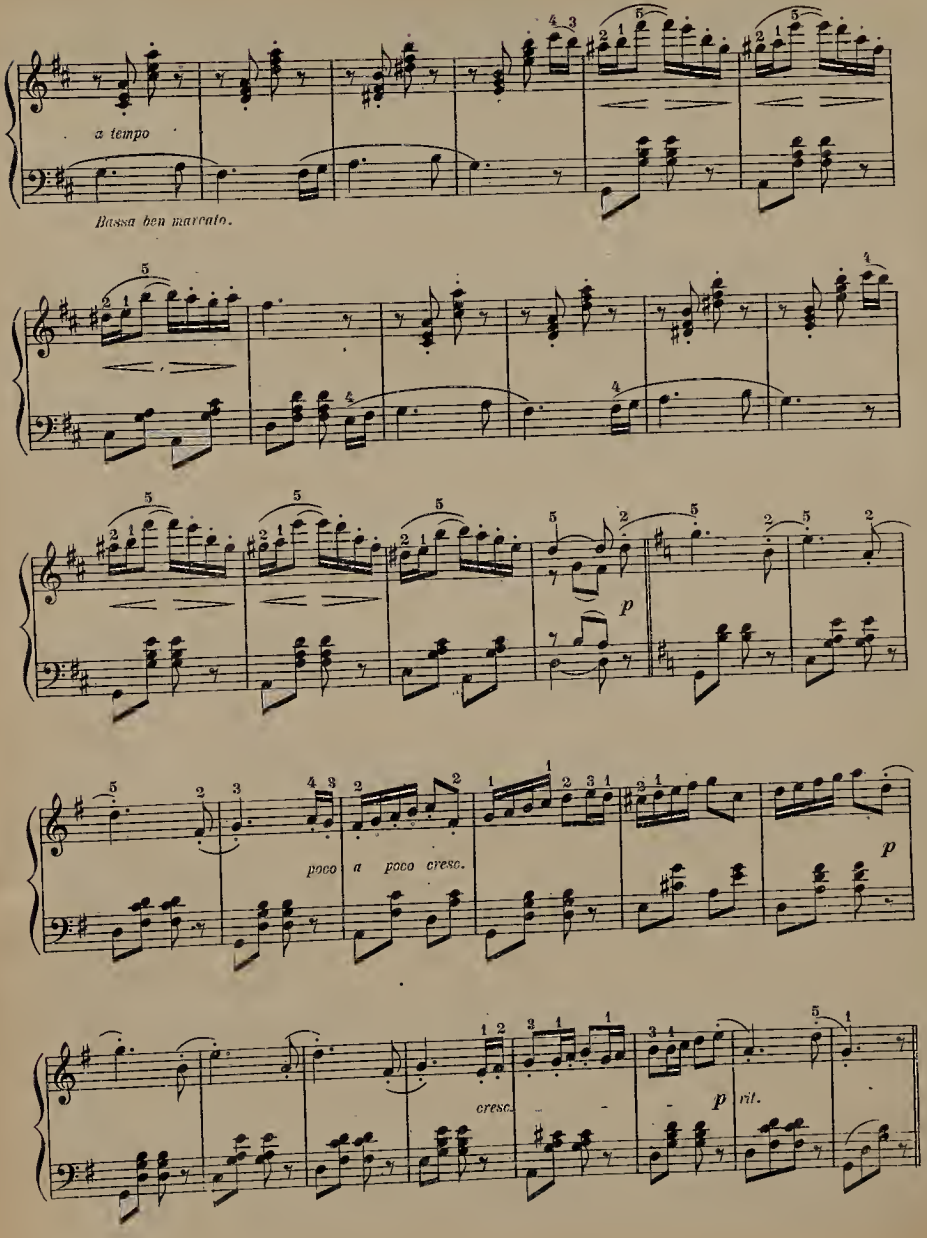
PIANO.

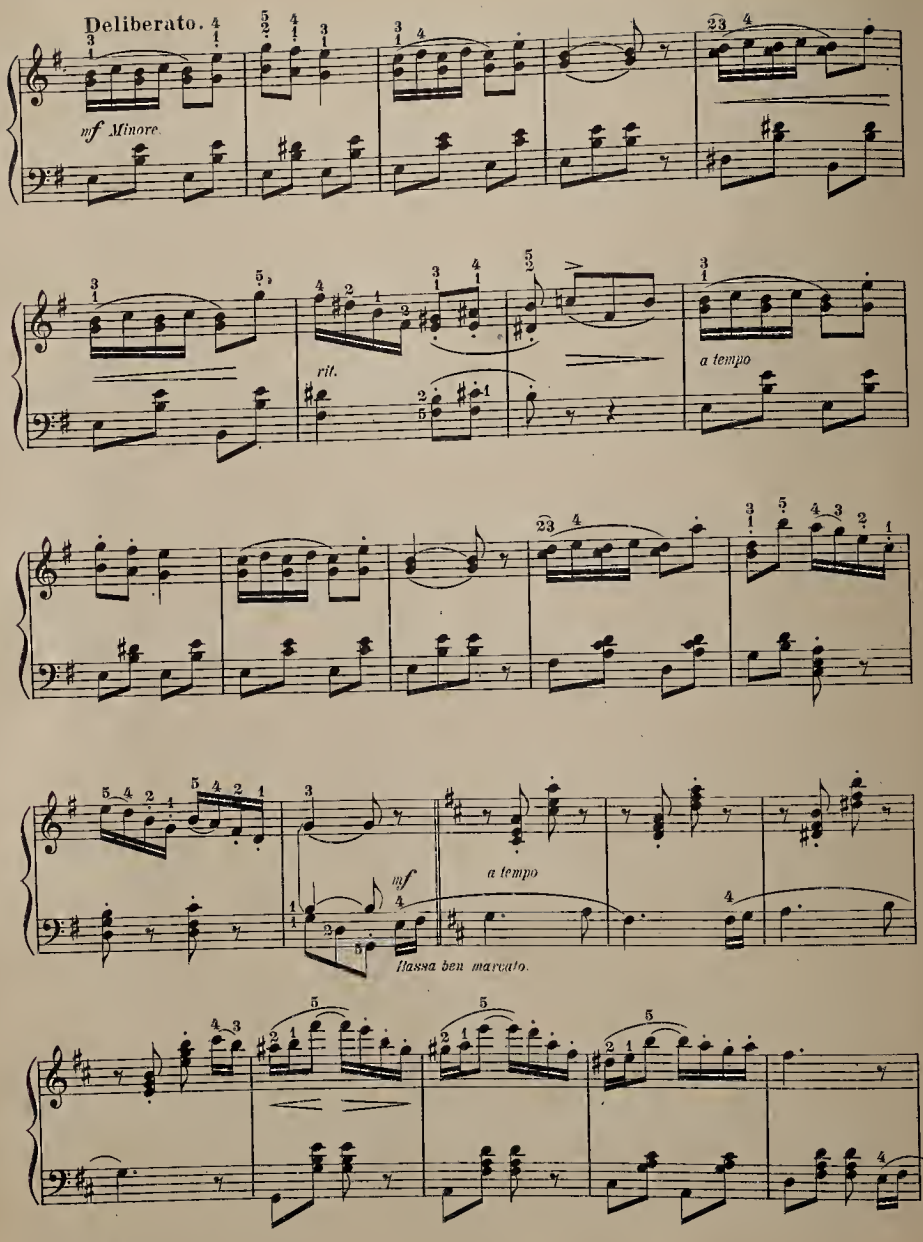


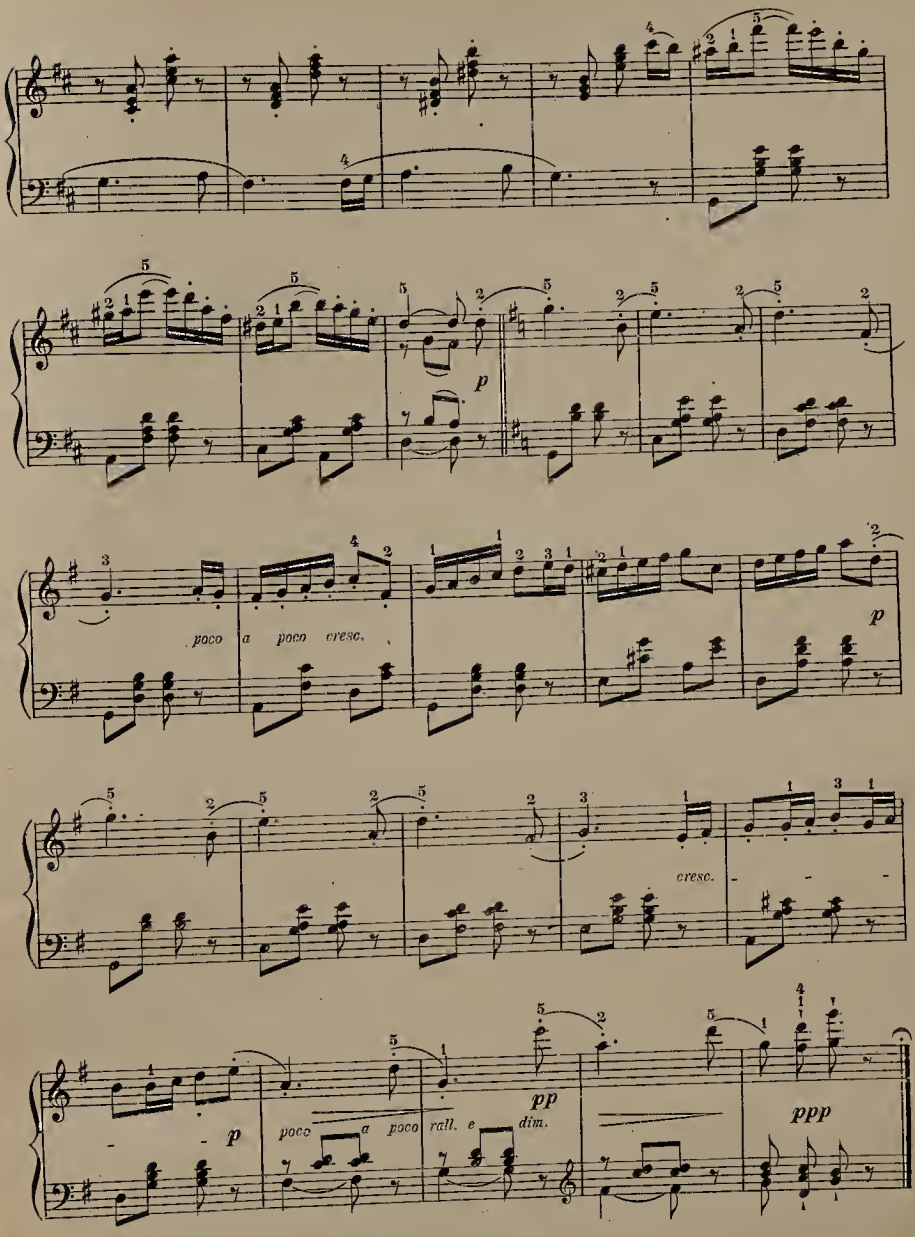
Entered according to Act of the Parliament of Canada in the year 1901 by Whaley, Royce & Co at the Department of Agriculture.

W. R. & Co 813 – 4

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a tempo
Bassa ben marcato.
p
poco a poco cresc.
p
cresc.
p rit.

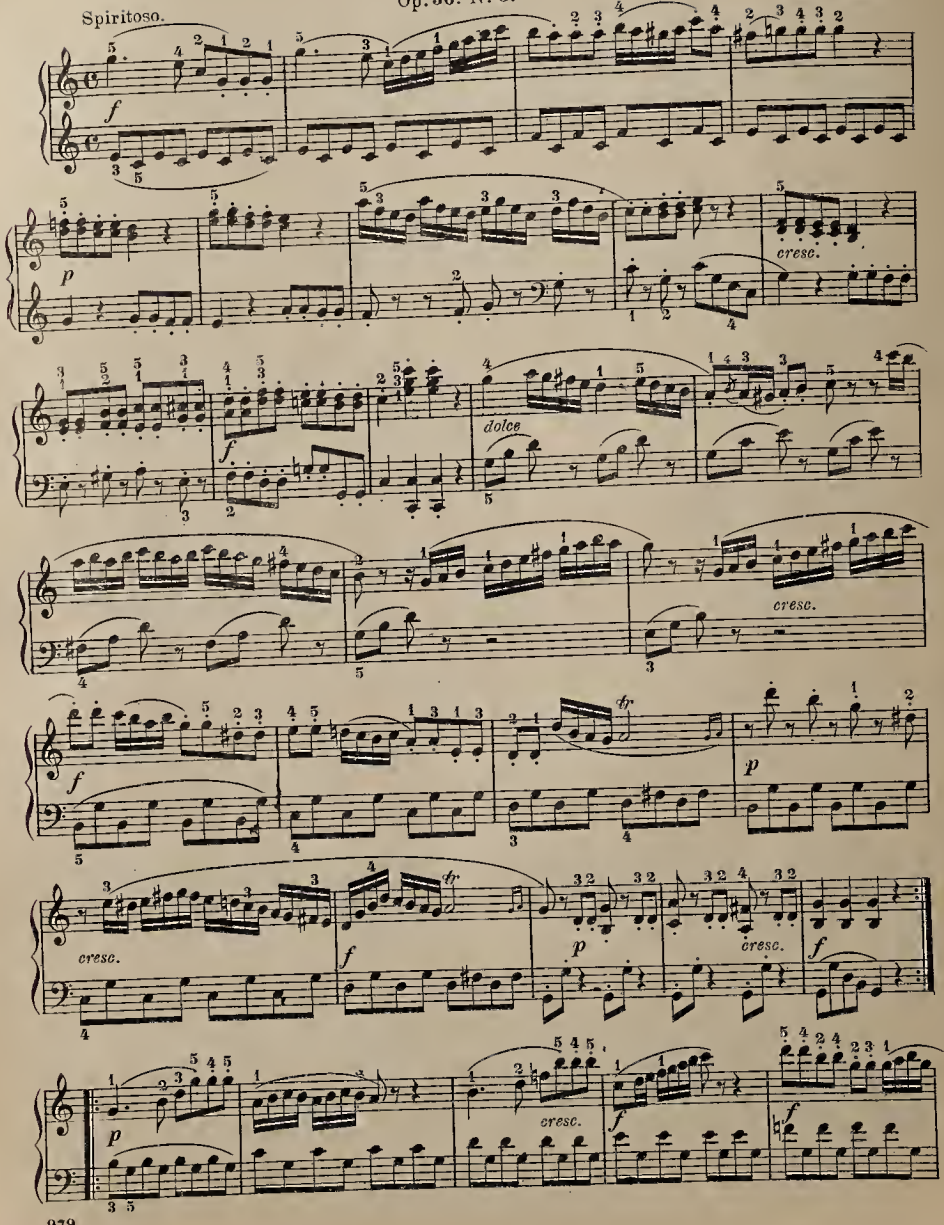

Deliberato.
mf Minore.
rit.
a tempo
a tempo
mf
Bassa ben marcato.

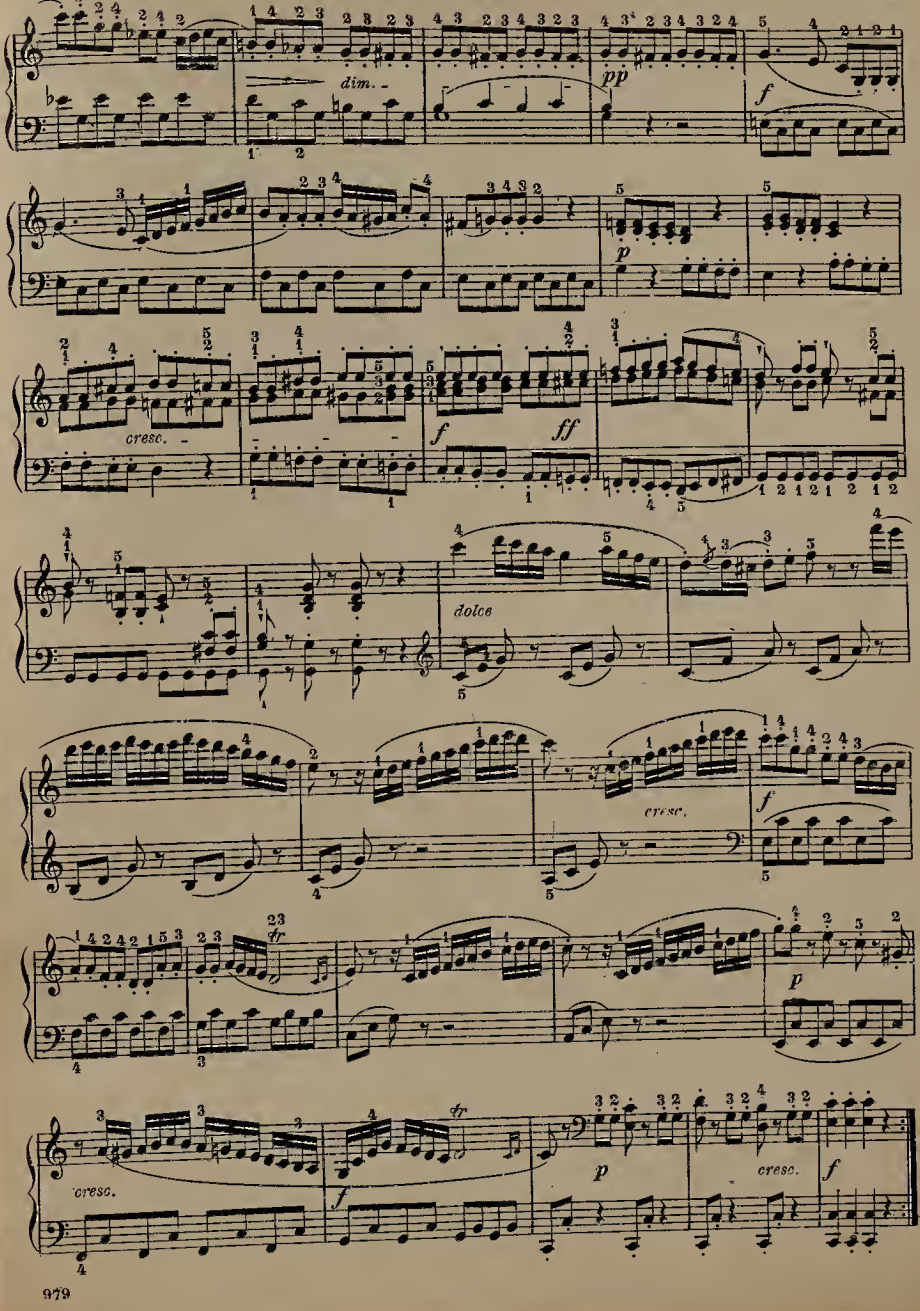

p
poco a poco cresc.
p
cresc.
p
poco a poco rall. e dim.
pp
ppp

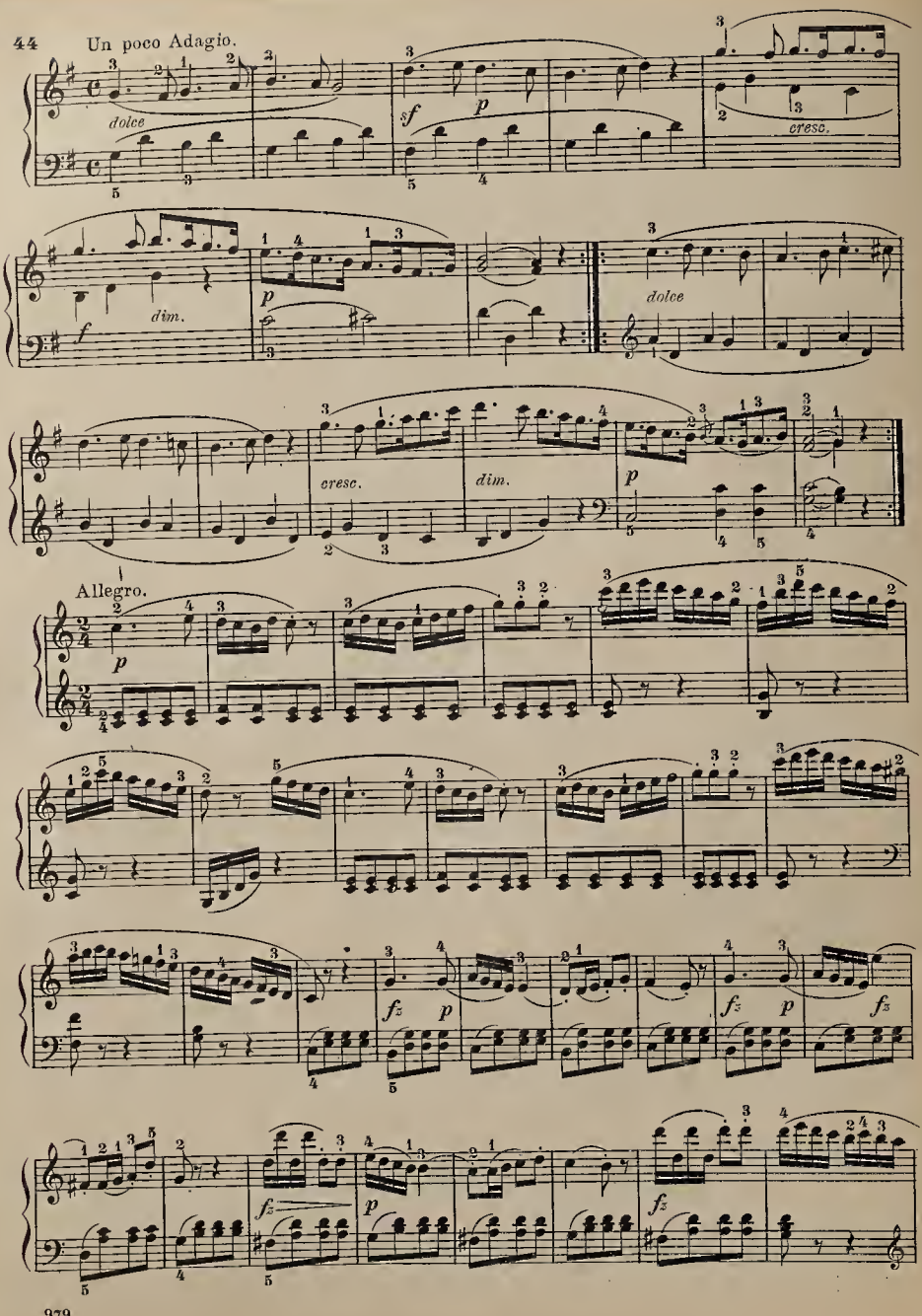
SONATINA.

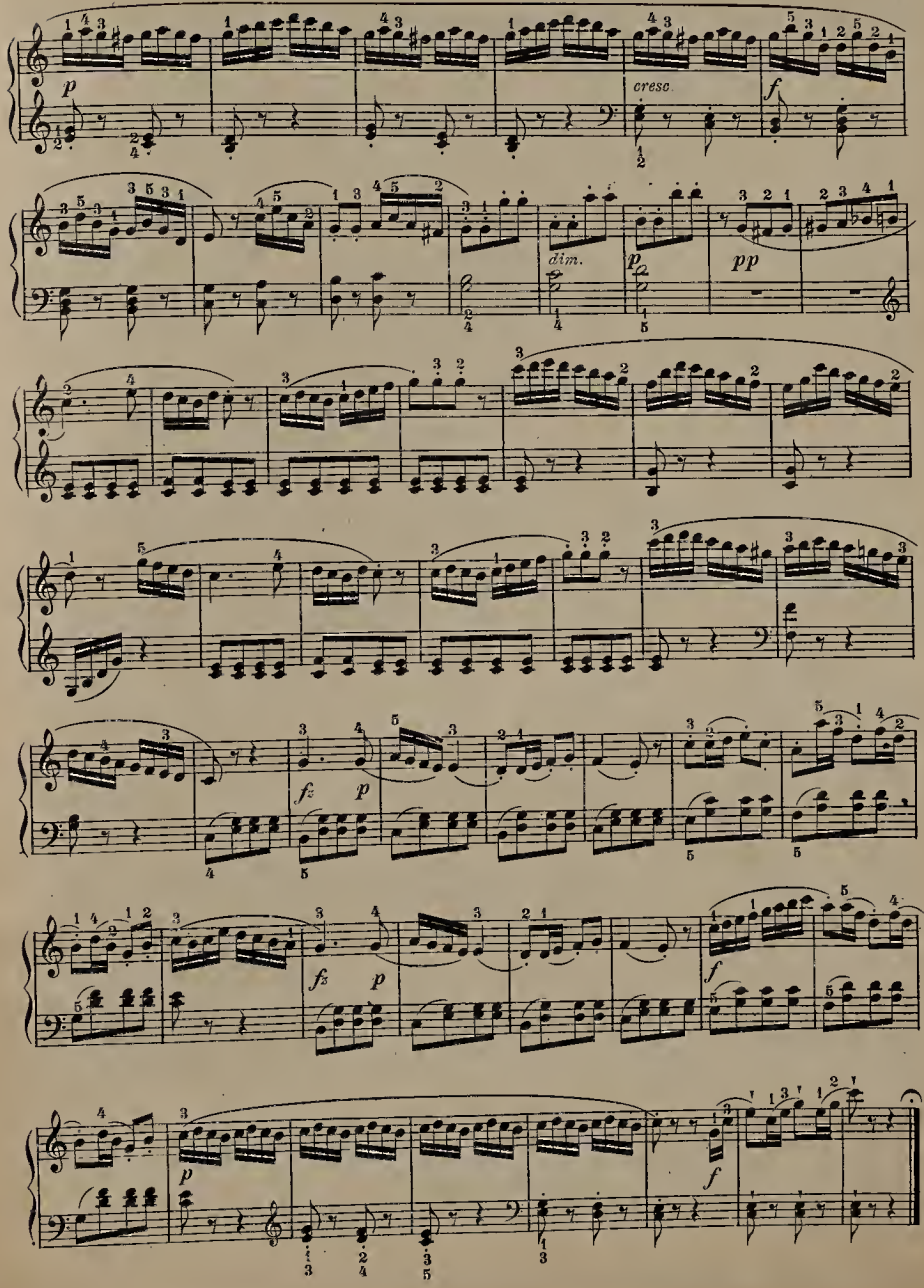
Op. 36. Nº 3.

M. Clementi.




dim.
pp
f
p
cresc.
f
ff
dolce
cresc.
f
tr
p
cresc.
tr
cresc.
p
cresc.
f

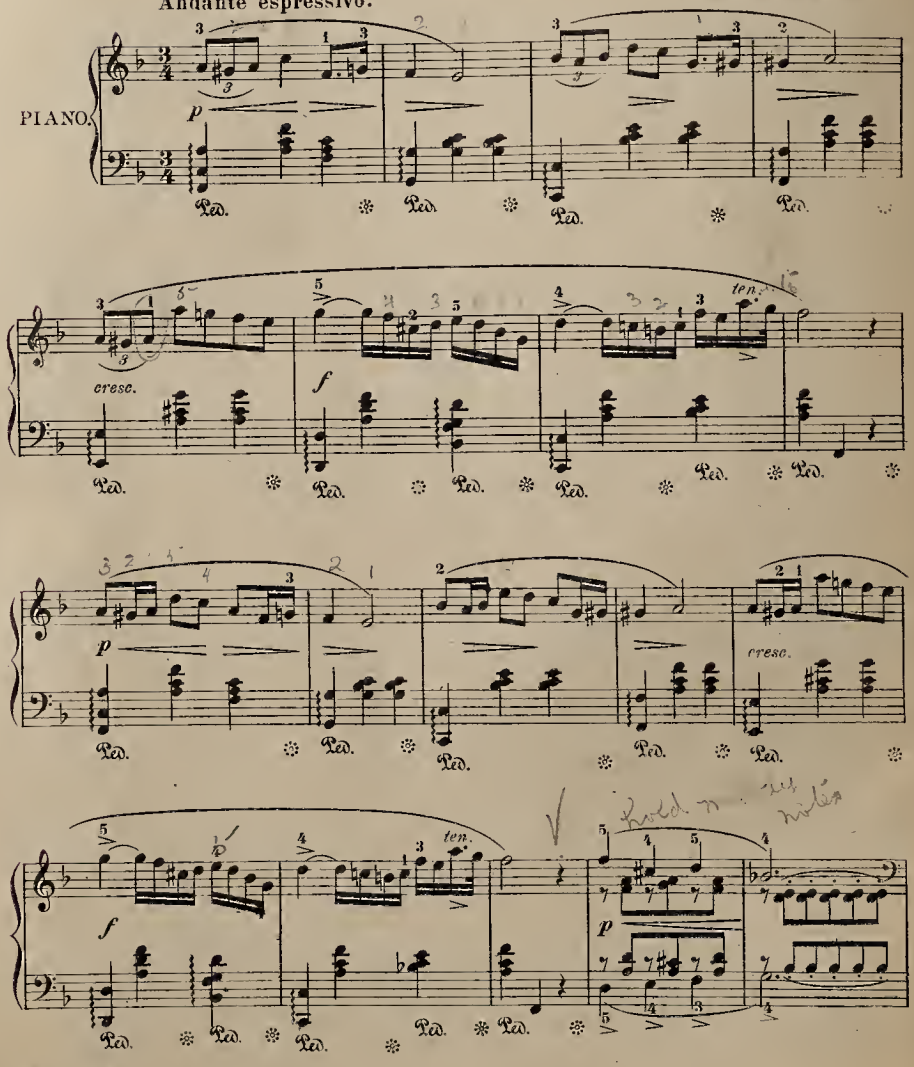

Un poco Adagio.
dolce
cresc.
dim.
dolce
cresc.
dim.
Allegro.

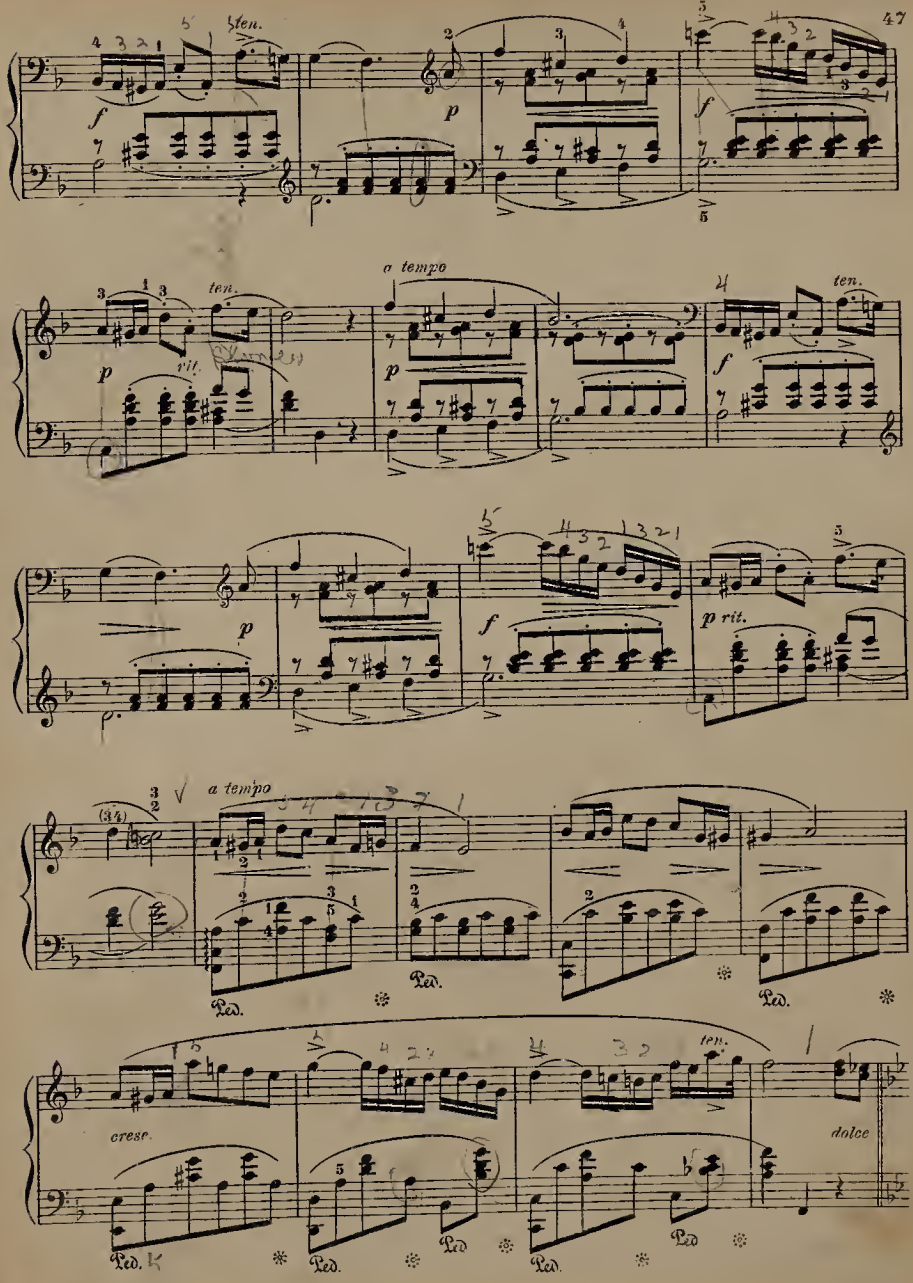

p
cresc.
f
dim.
p
pp
fz
p
fz
p
f
p
f

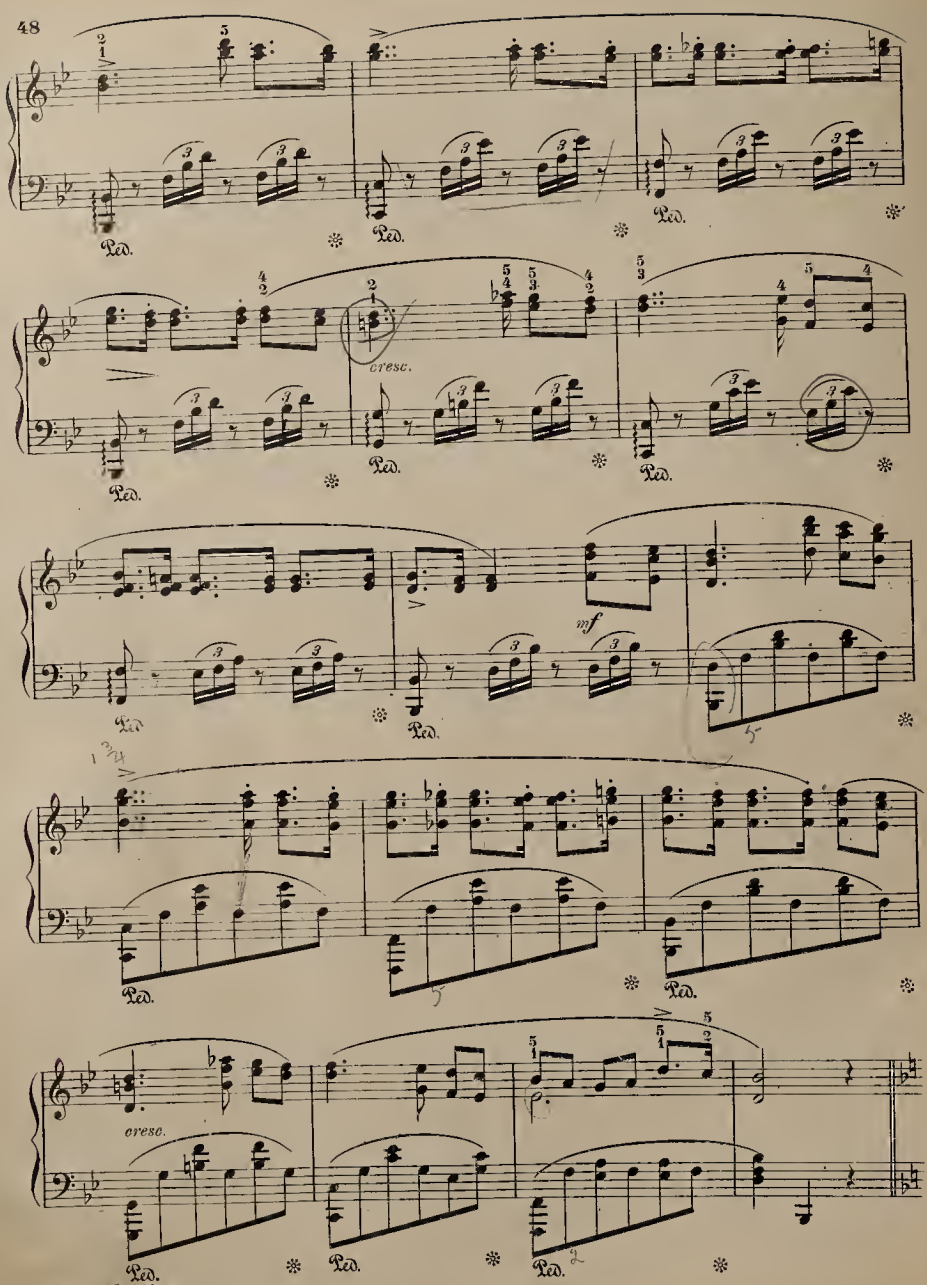
LONGING FOR HOME.

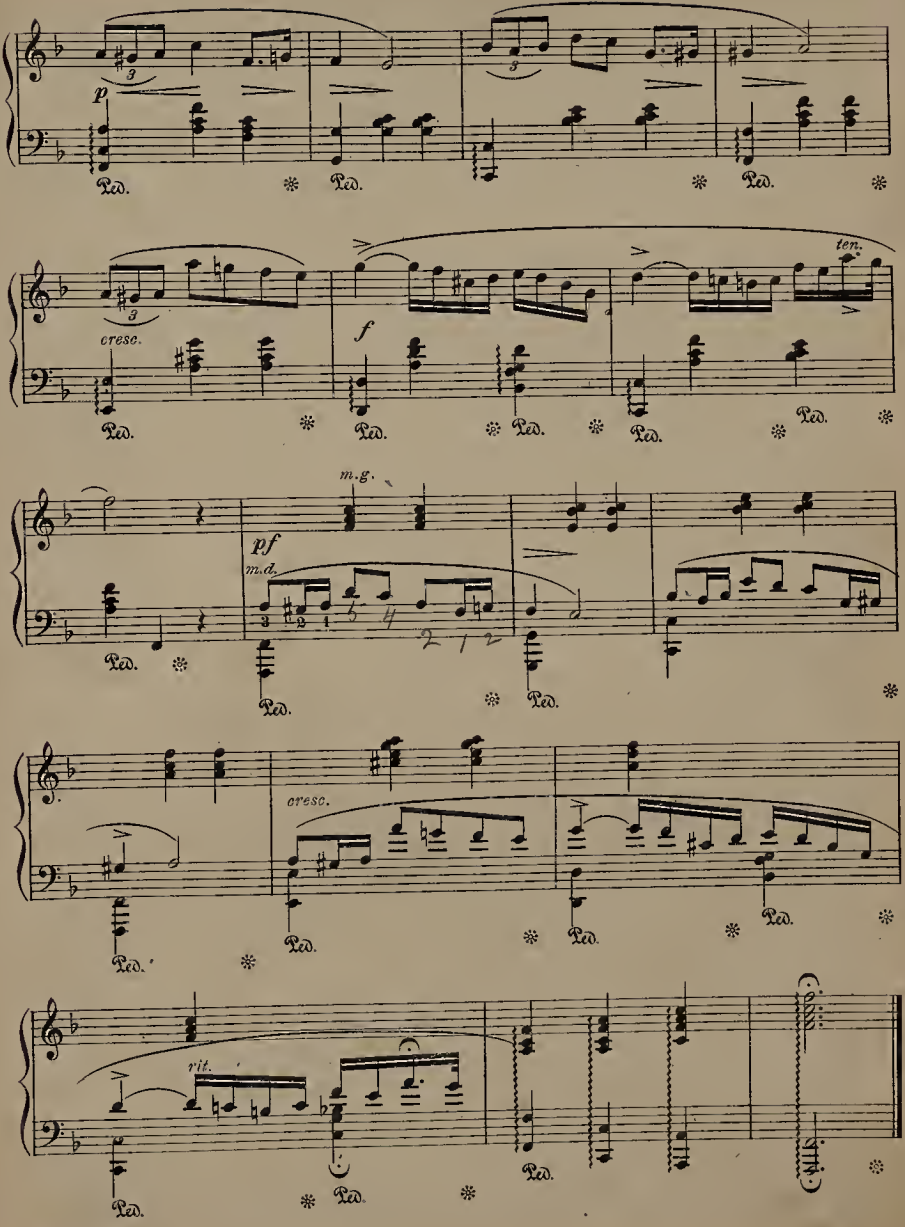
HEIMWEH. * MAL DU PAYS.

Albert Jungmann, Op. 117.




ten.
a tempo
rit.
p rit.
a tempo
cresc.
dolce
Ped.

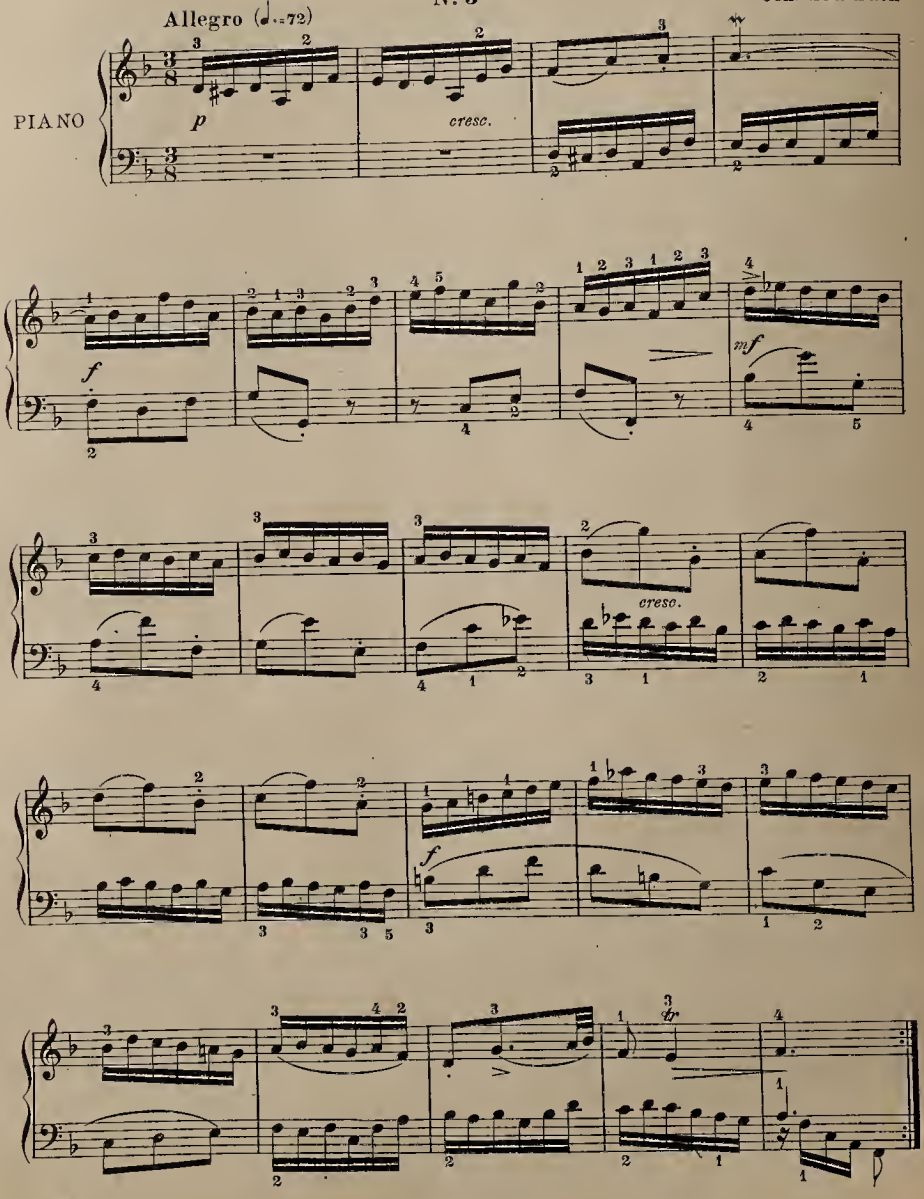

Ped.
cresc.
mf
cresc.

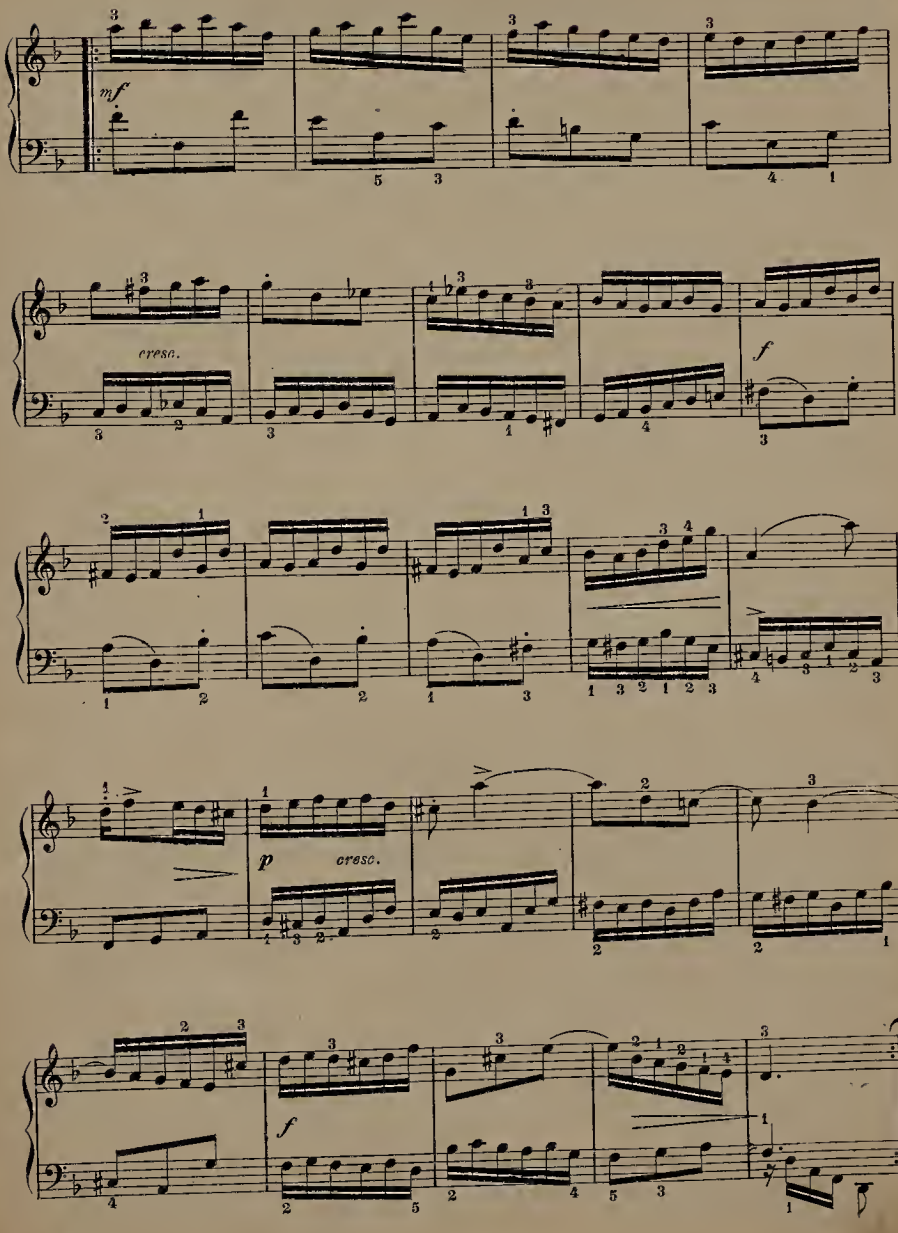

p
Ped.
cresc.
f
ten.
m.g.
pf
m.d.
rit.

Six Little Preludes

Nº 3

Jch. Seb. Bach

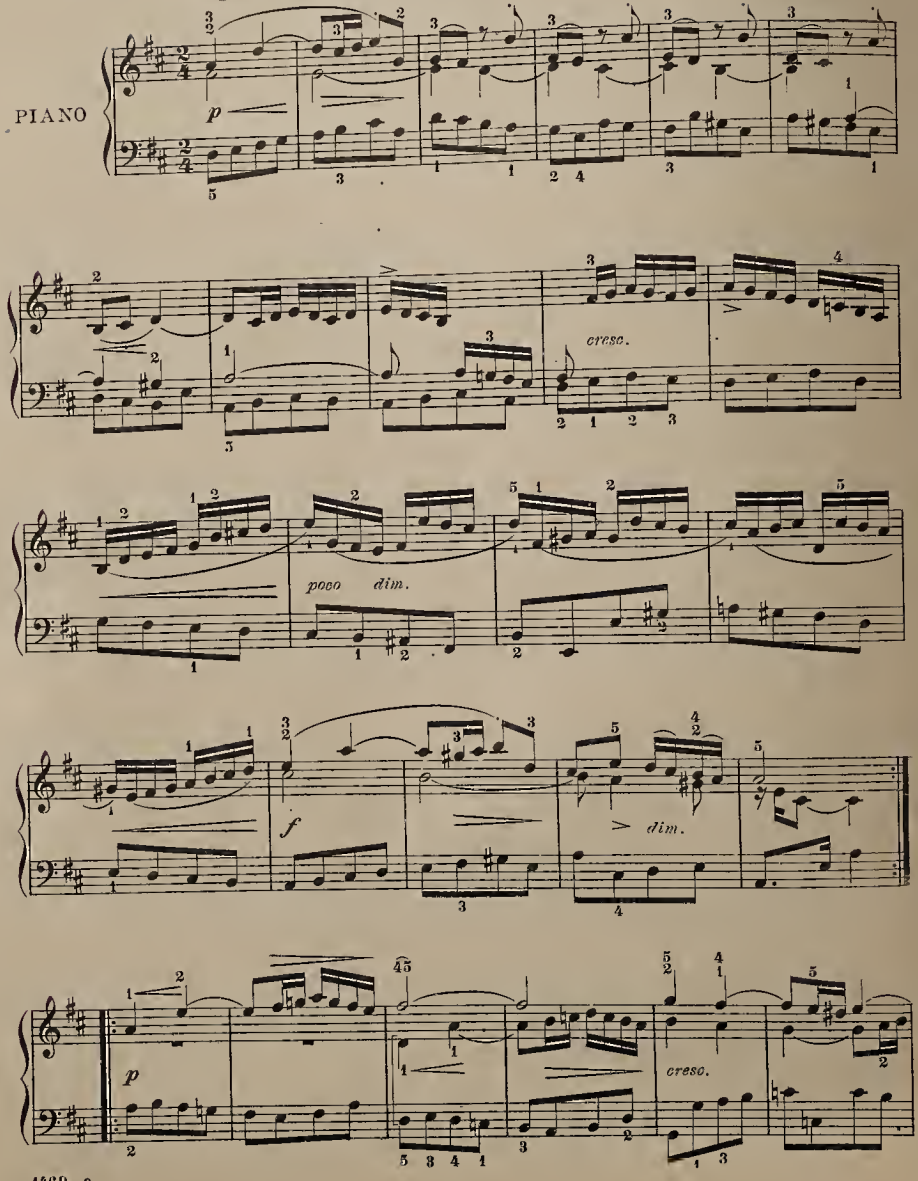


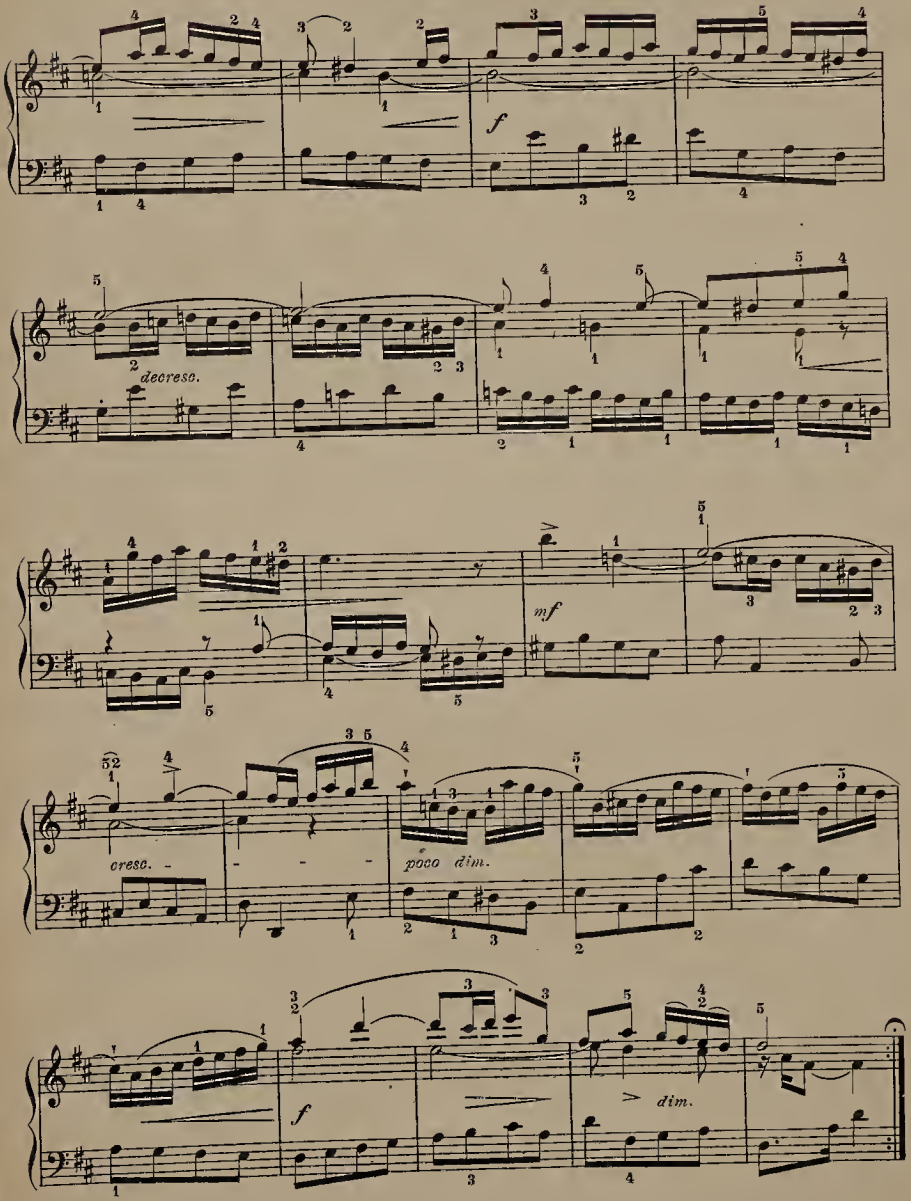

mf
cresc.
f
p
cresc.
f

Six Little Preludes

Allegretto quieto (♩=92) Nº 4

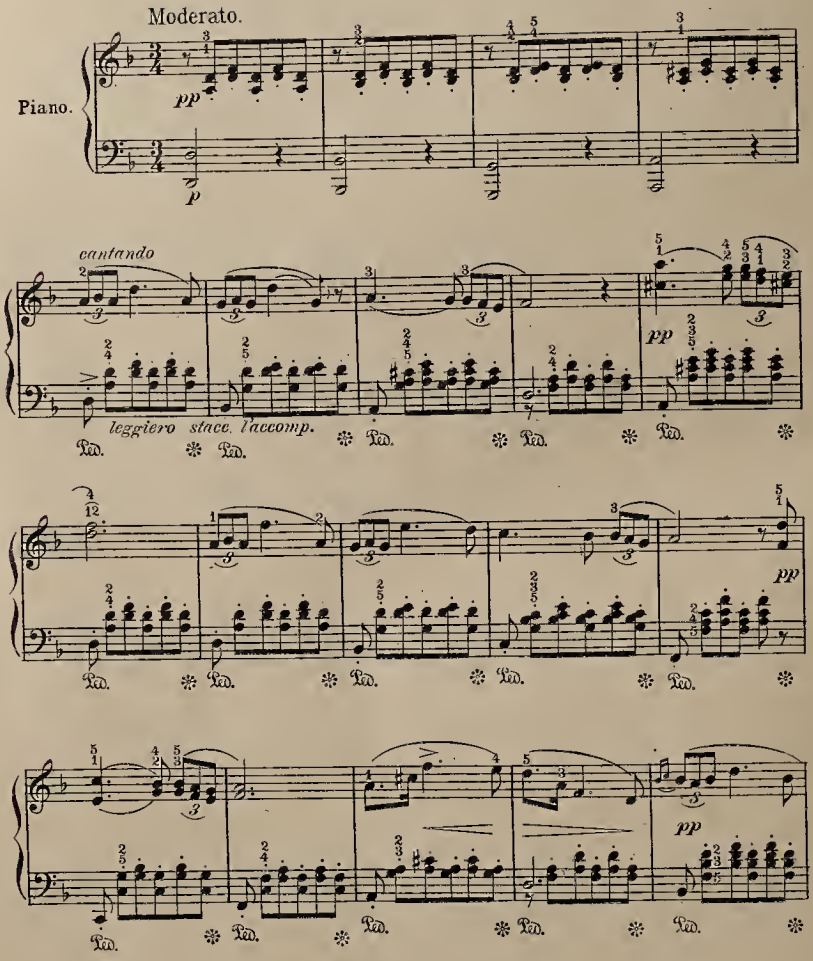
Joh. Seb. Bach

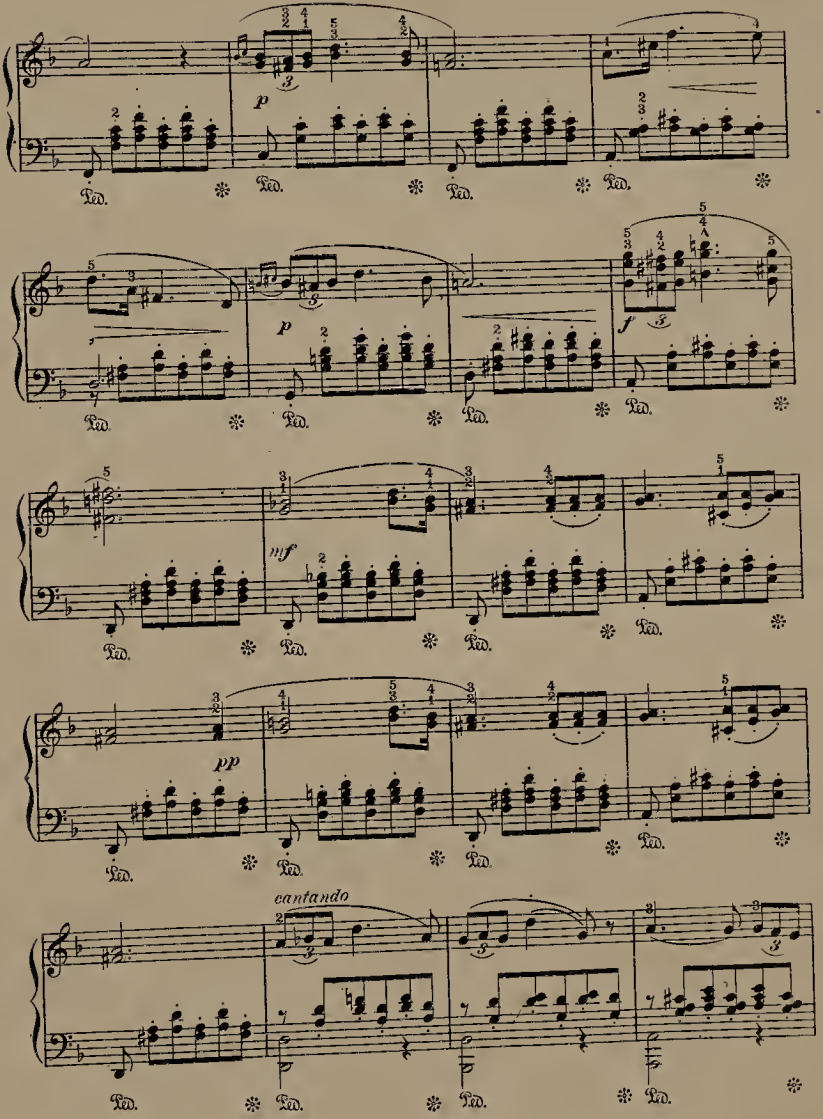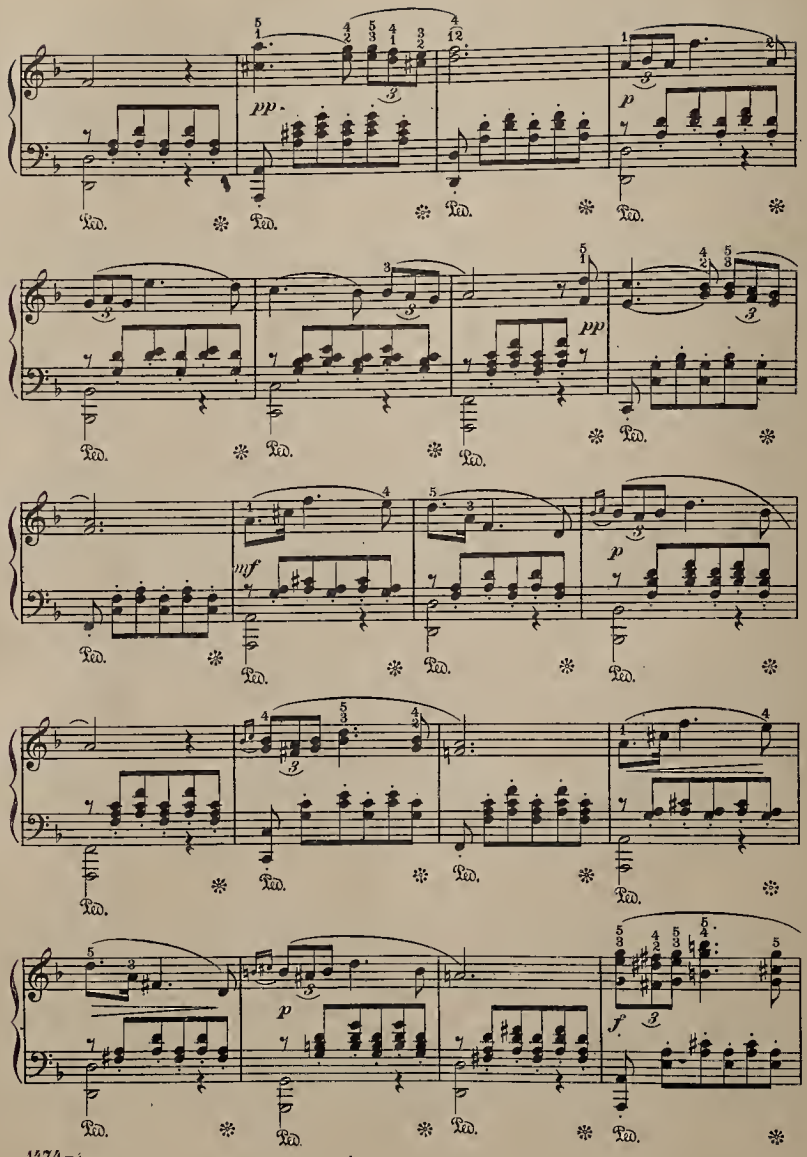



f
decresc.
mf
cresc.
poco dim.
f
dim.
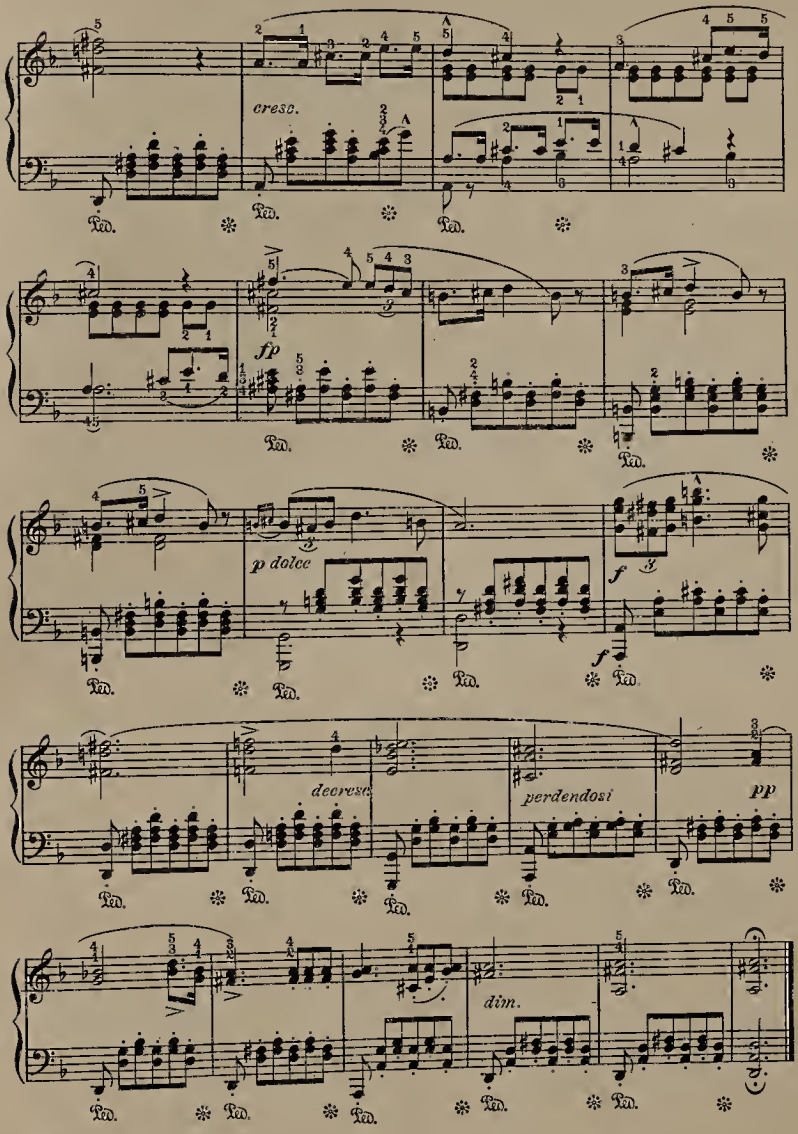
Serenade.

Transcribed by
STEPHEN HELLER.




p
Ped.
p
f
mf
pp
cantando

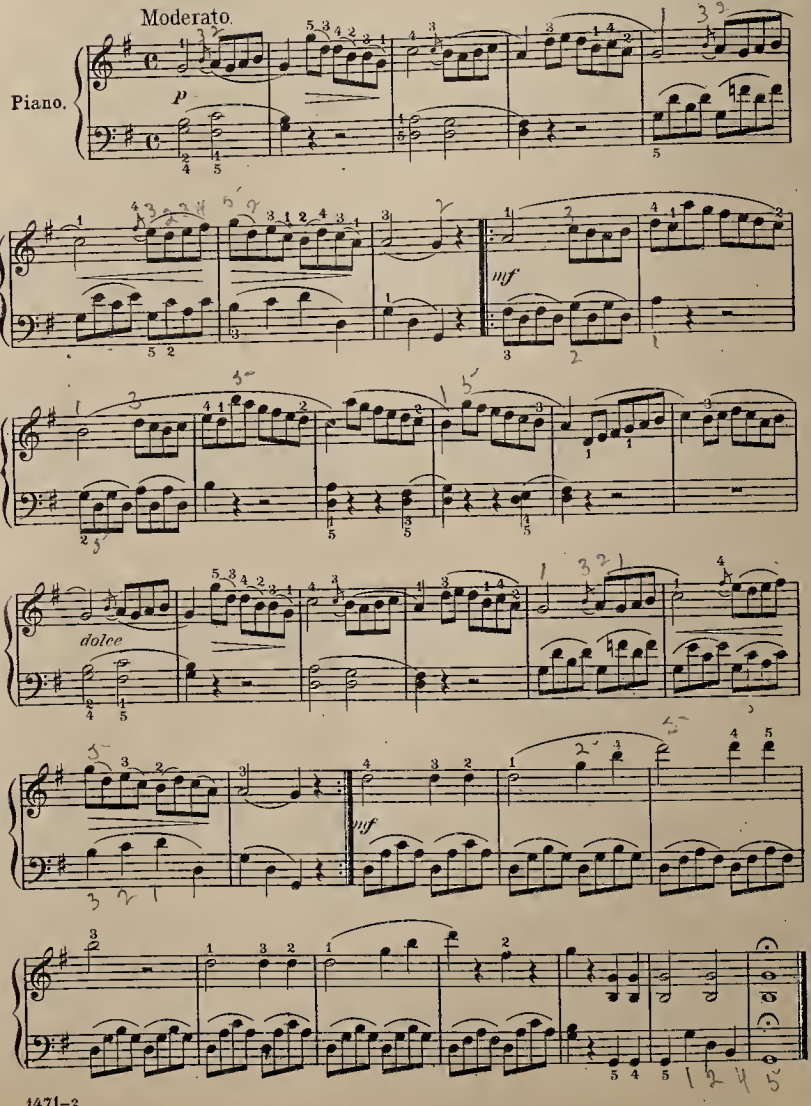

pp
p
pp
mf
p
p
f


cresc.
fp
p dolce
f
f
decresc.
perdendosi
pp
dim.

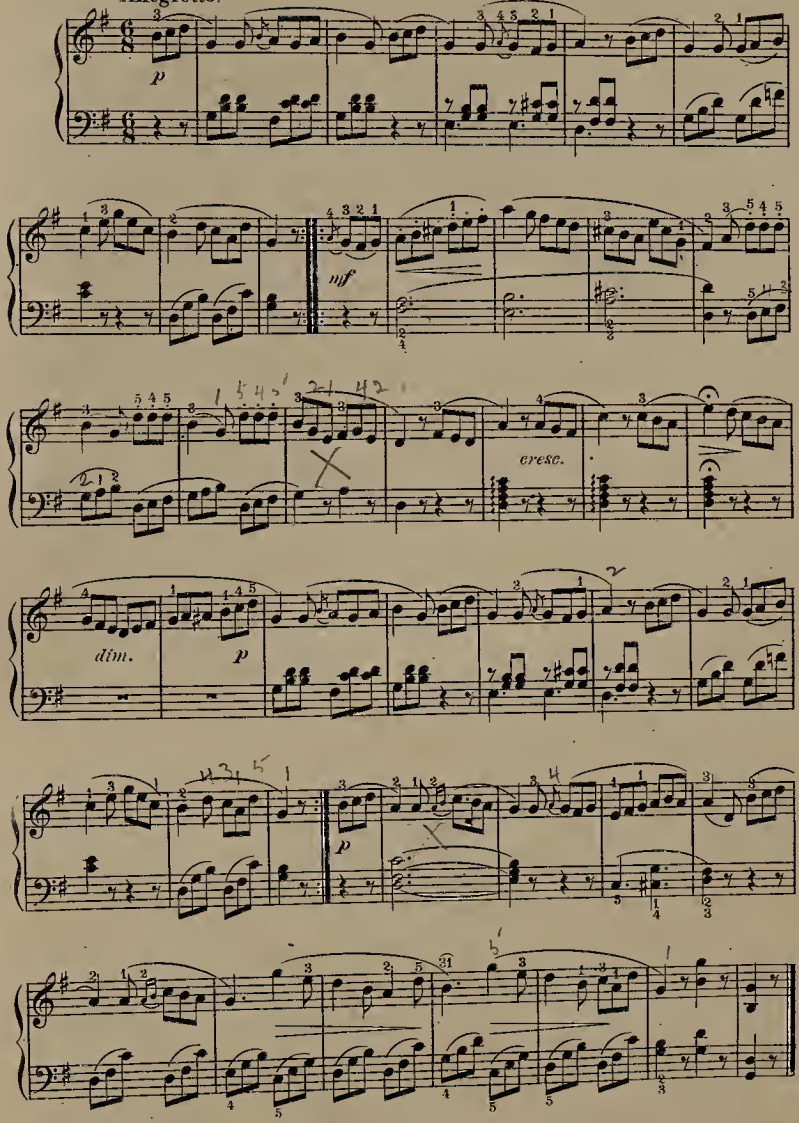
Two Sonatinas.

No 1.

L. van BEETHOVEN.



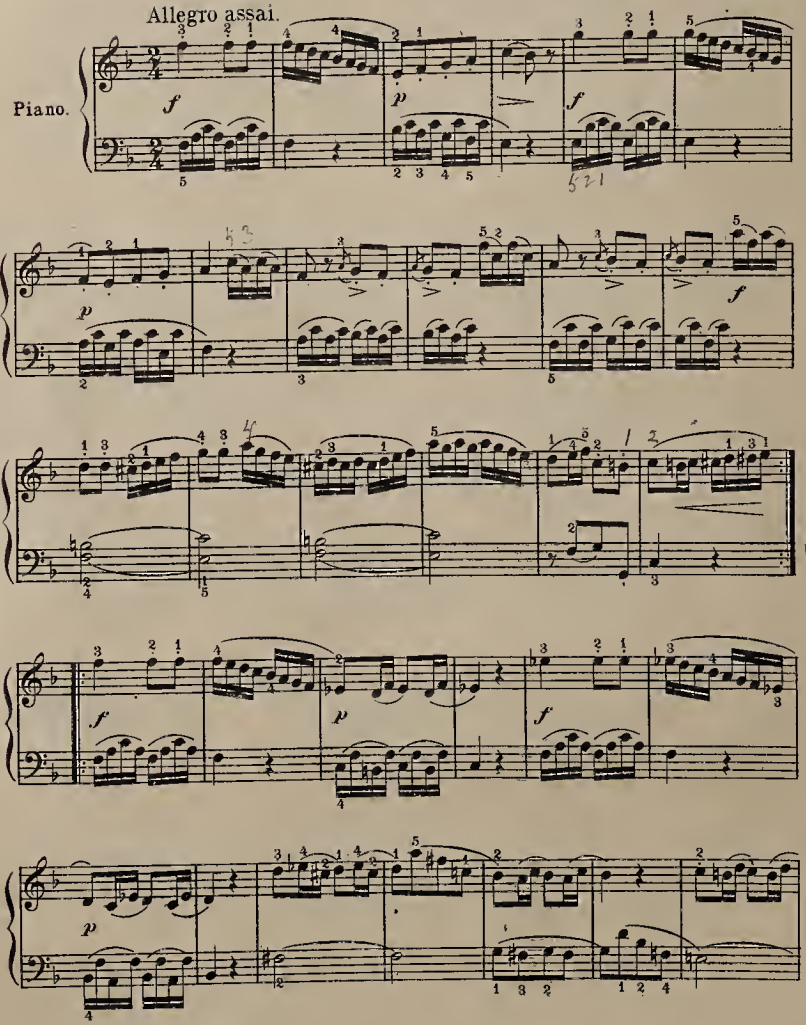
Romanza.
Allegretto.

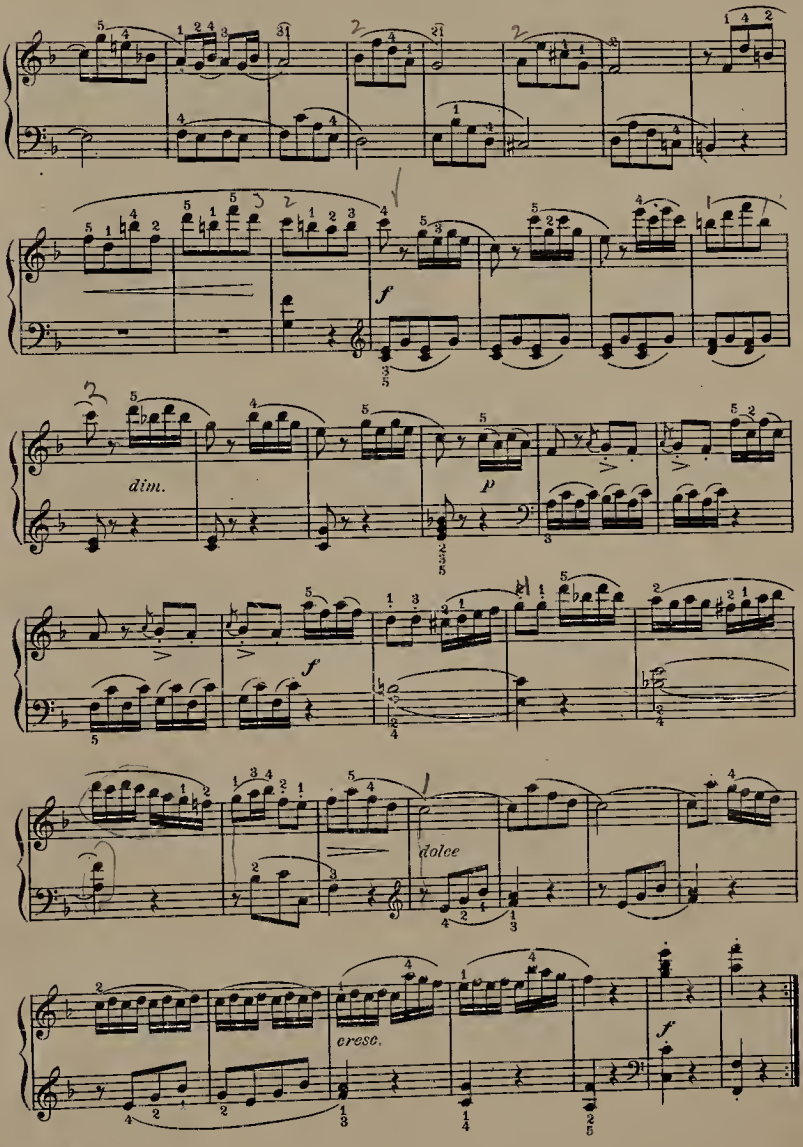


Two Sonatinas.

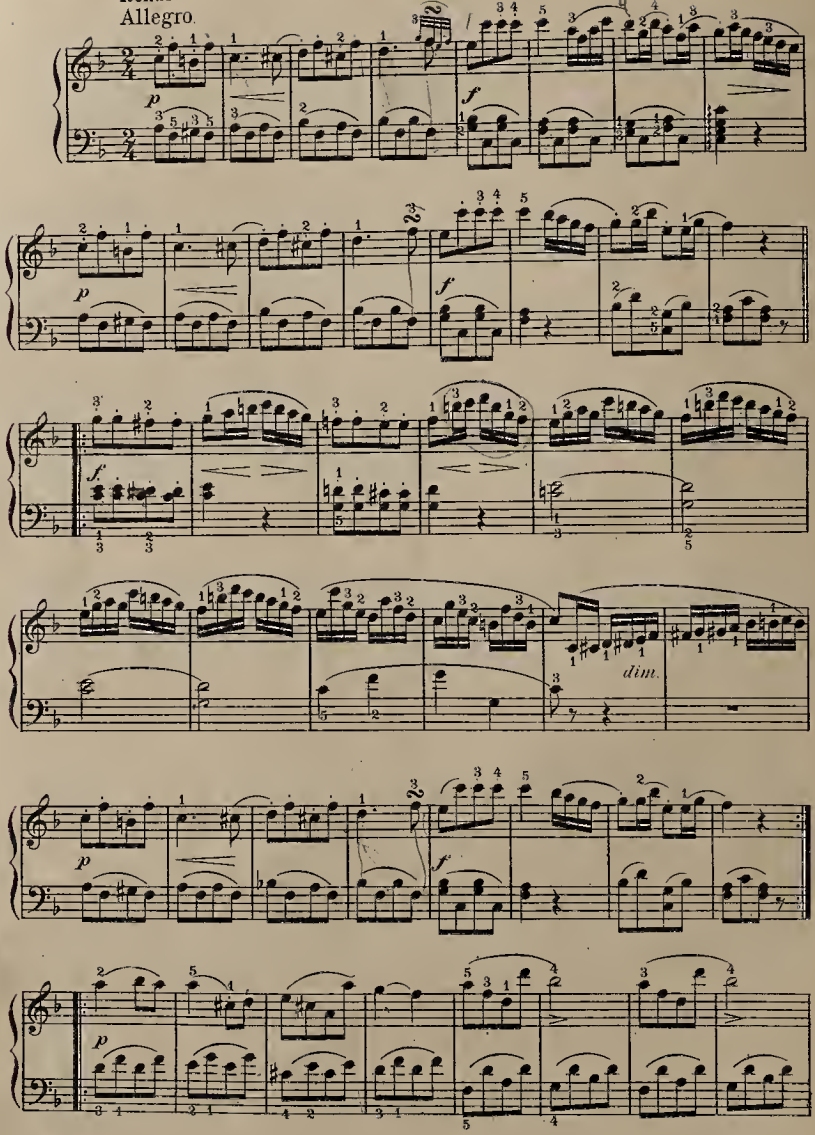
No 2.

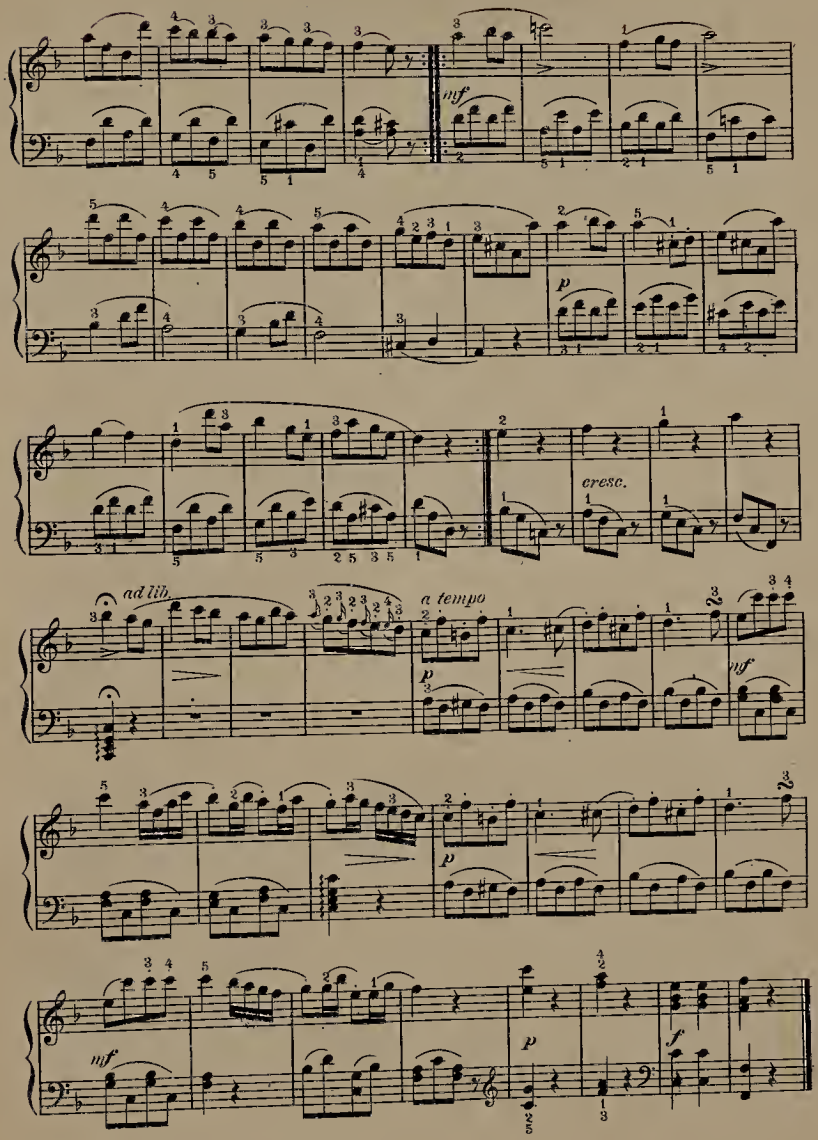
L. van BEETHOVEN.




f
dim.
p
f
dolce
cresc.
f

Rondo.
Allegro.

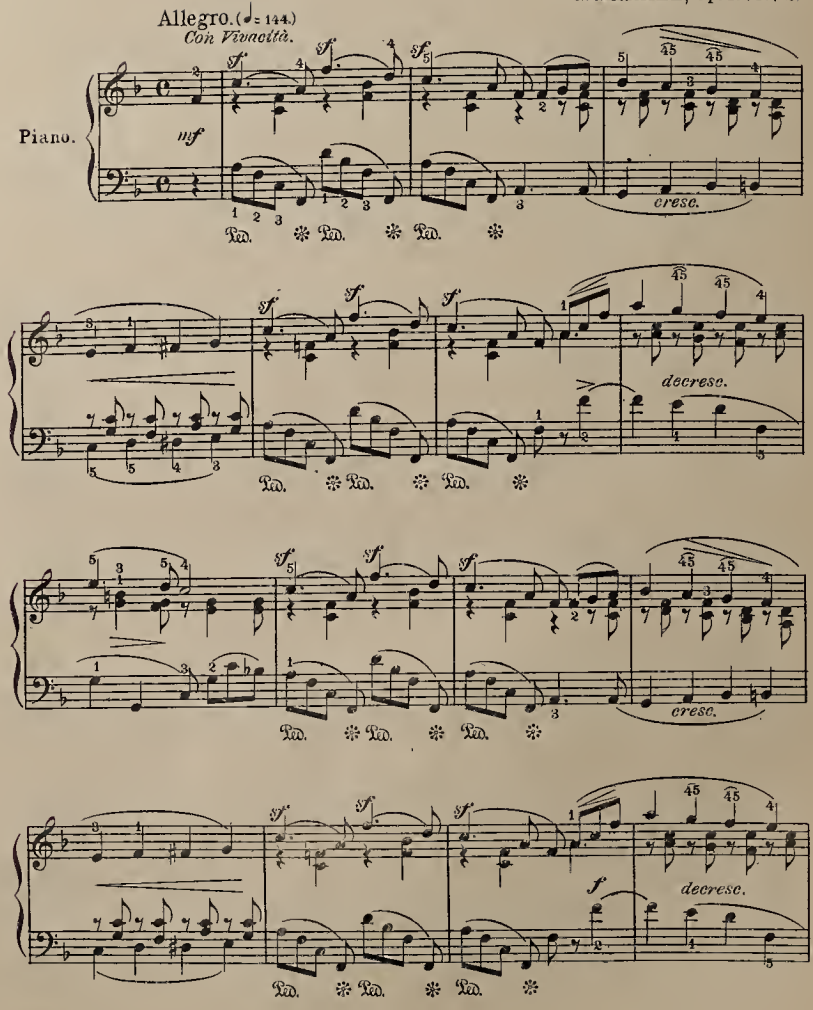


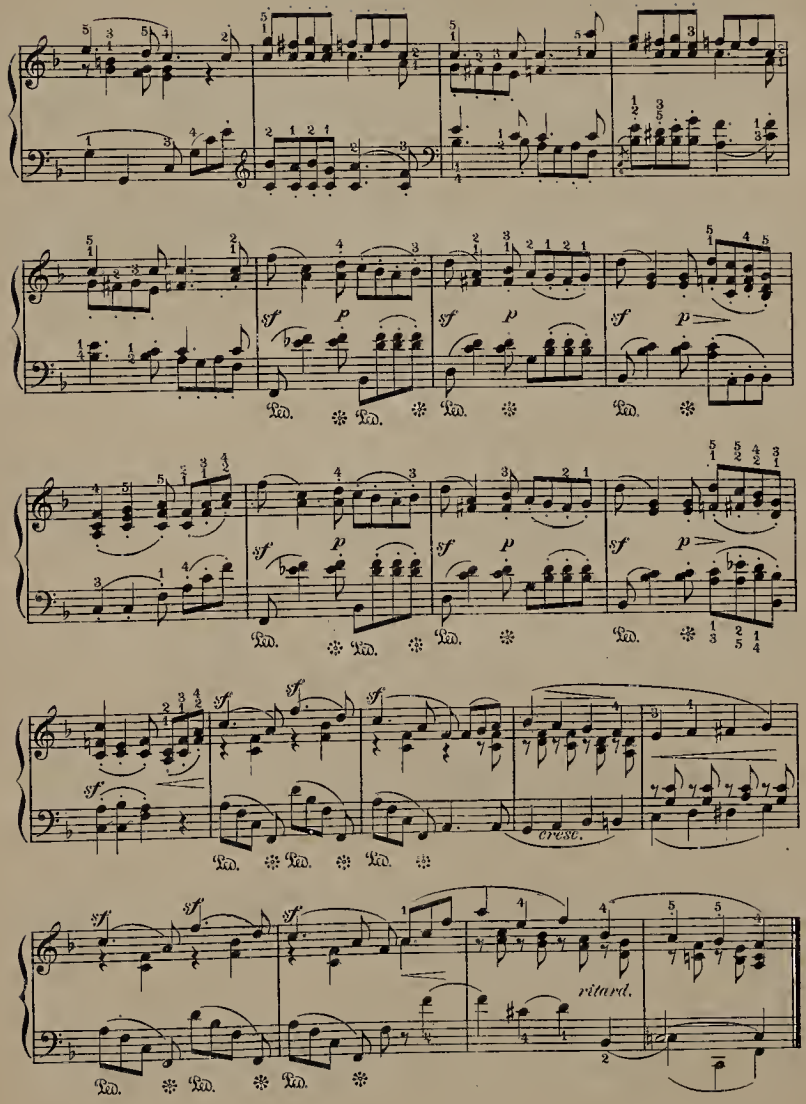

mf
p
cresc.
ad lib.
a tempo
p
mf
p
mf
p
f

Wanderlied.

(Wanderer's Song.)

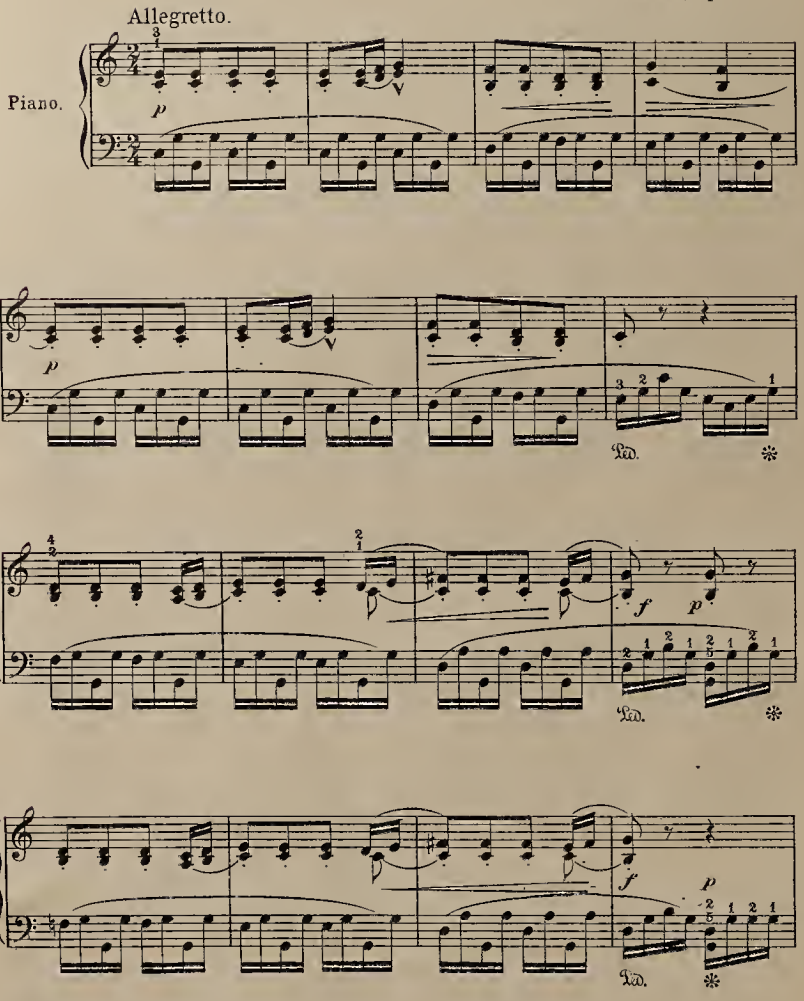
G. MERKEL, Op. 18, No 2.
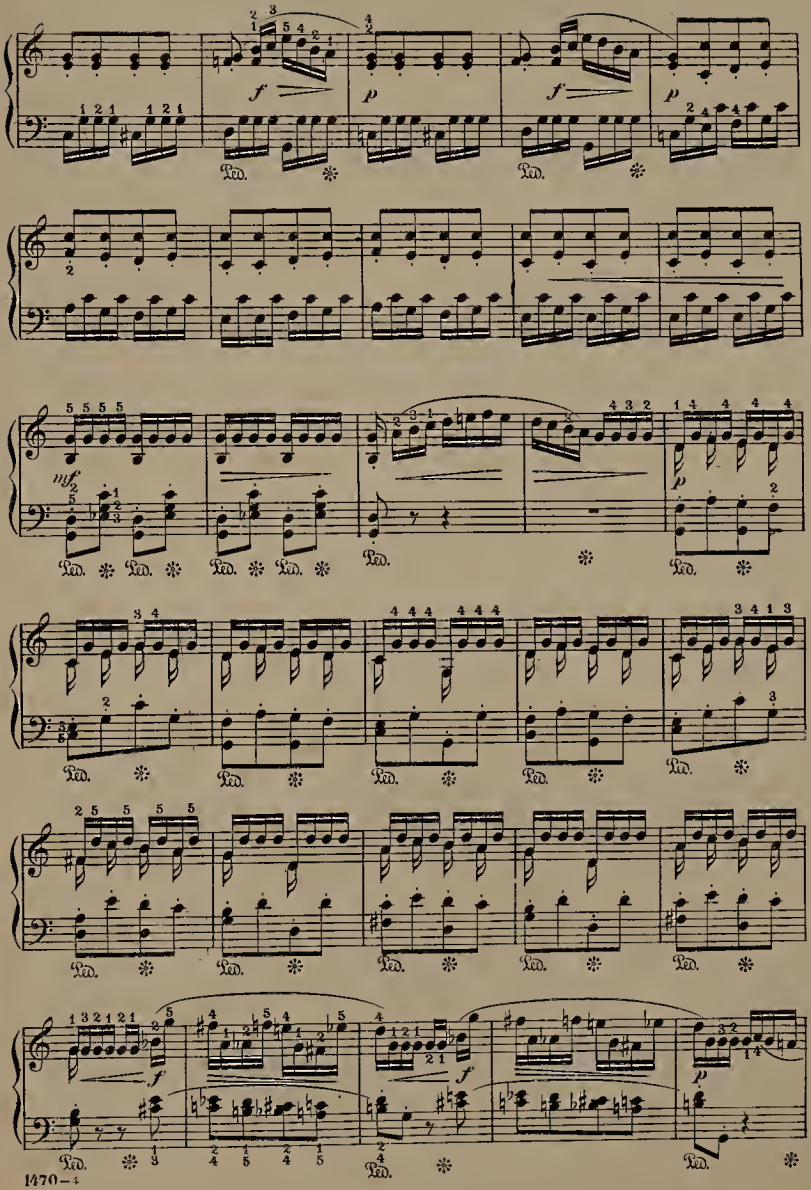


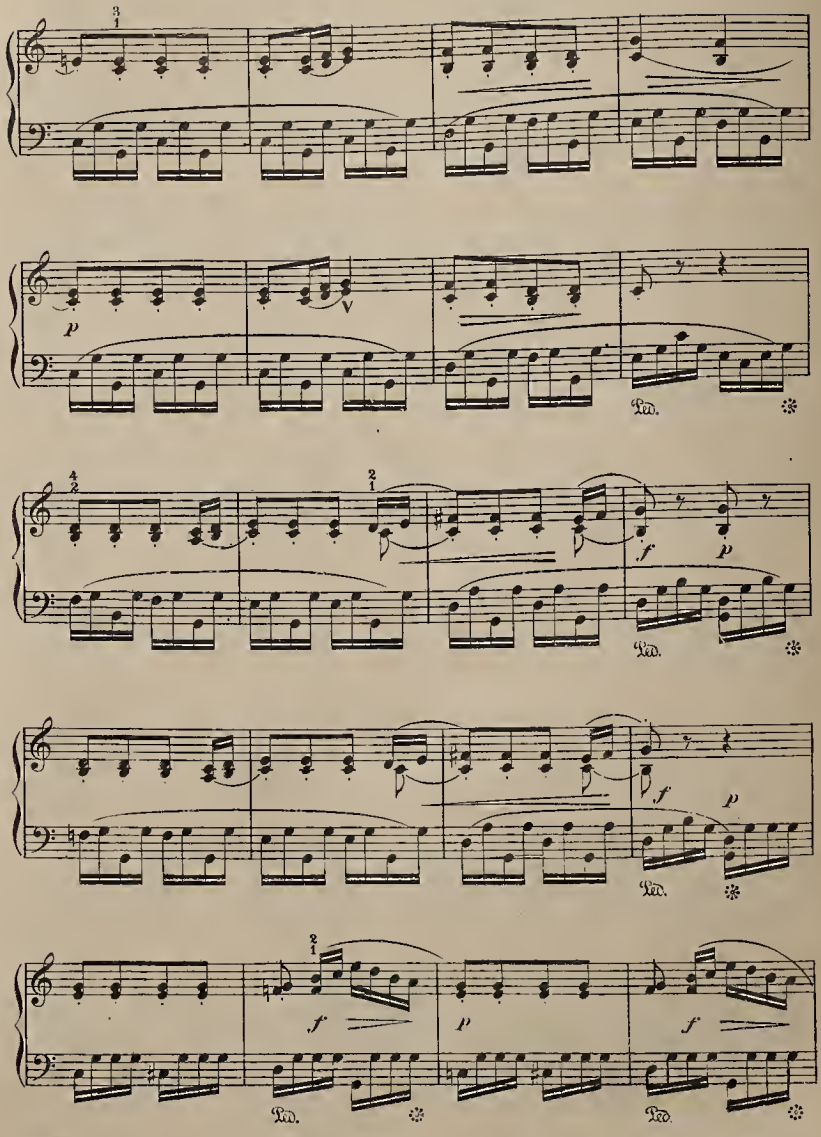

sf
p
Ped.
cresc.
ritard.

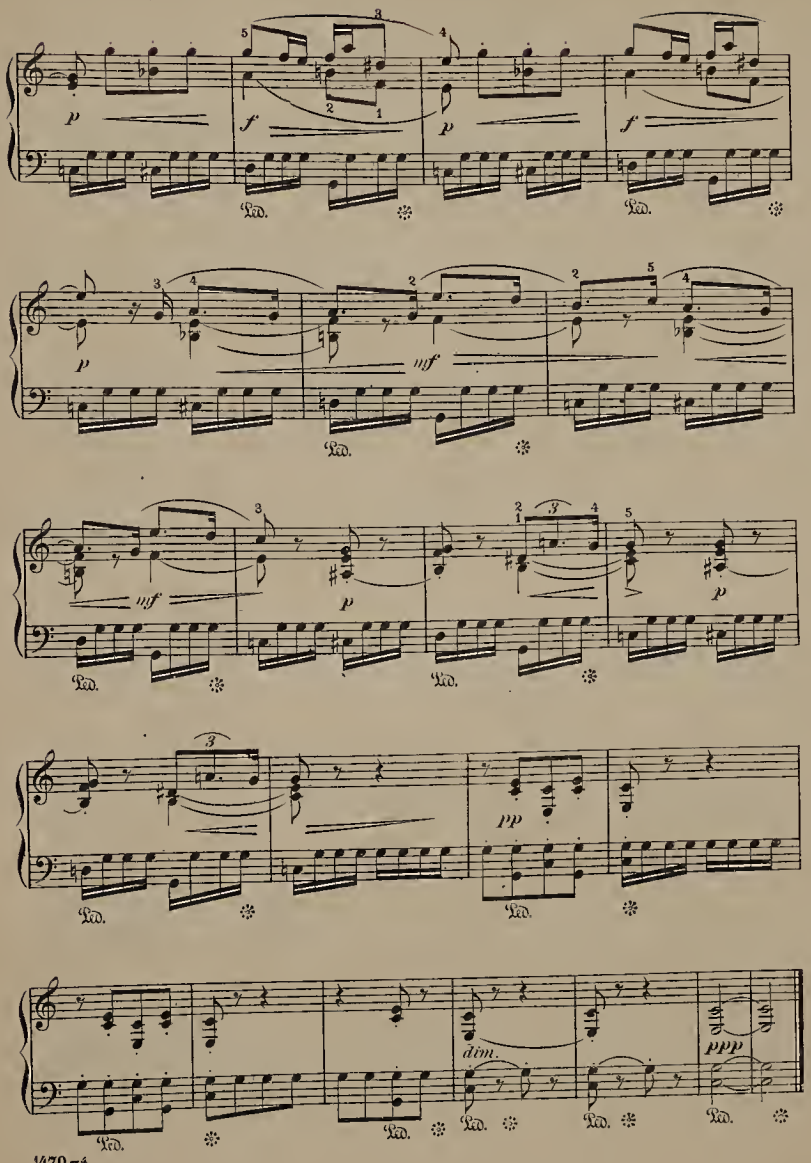
The Mill.

A. JENSEN, Op. 17. № 3.



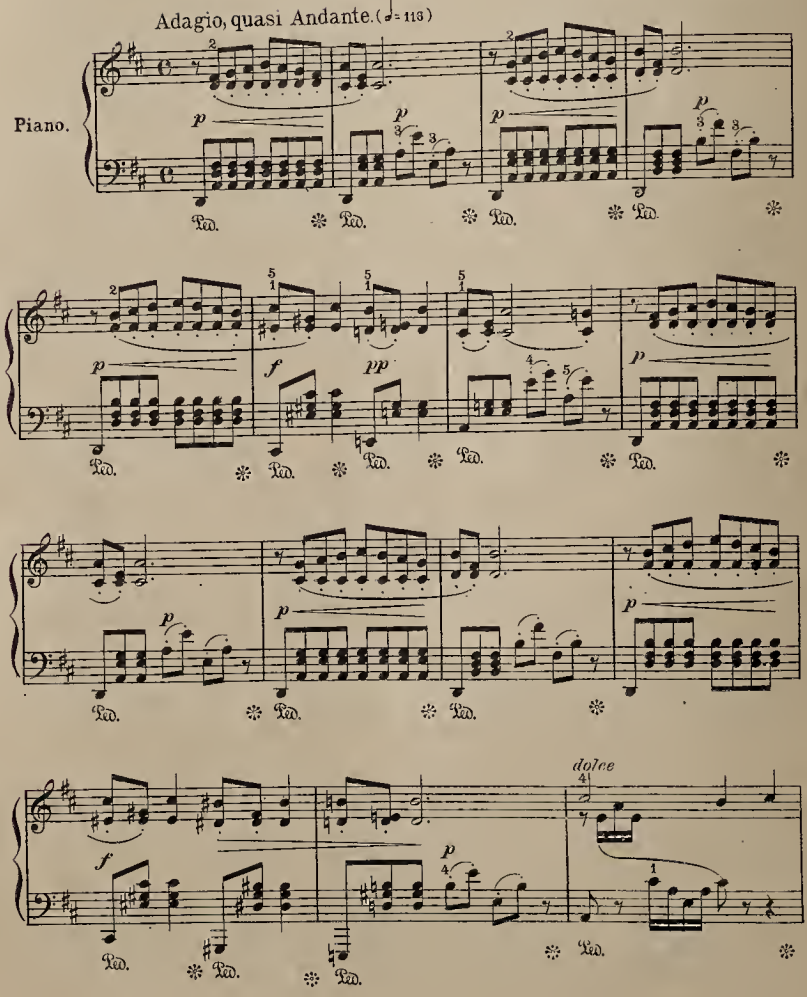


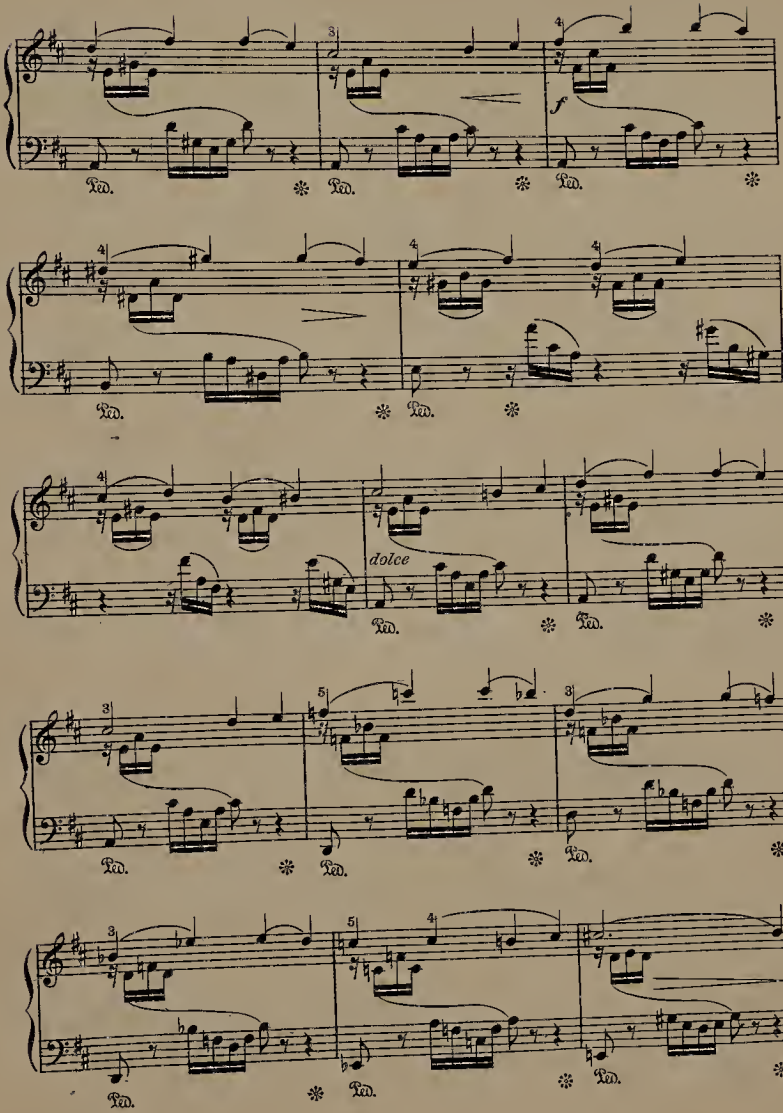

p
Ped.
f
p
Ped.
f
p
Ped.
f
p
f
Ped.
Ped.

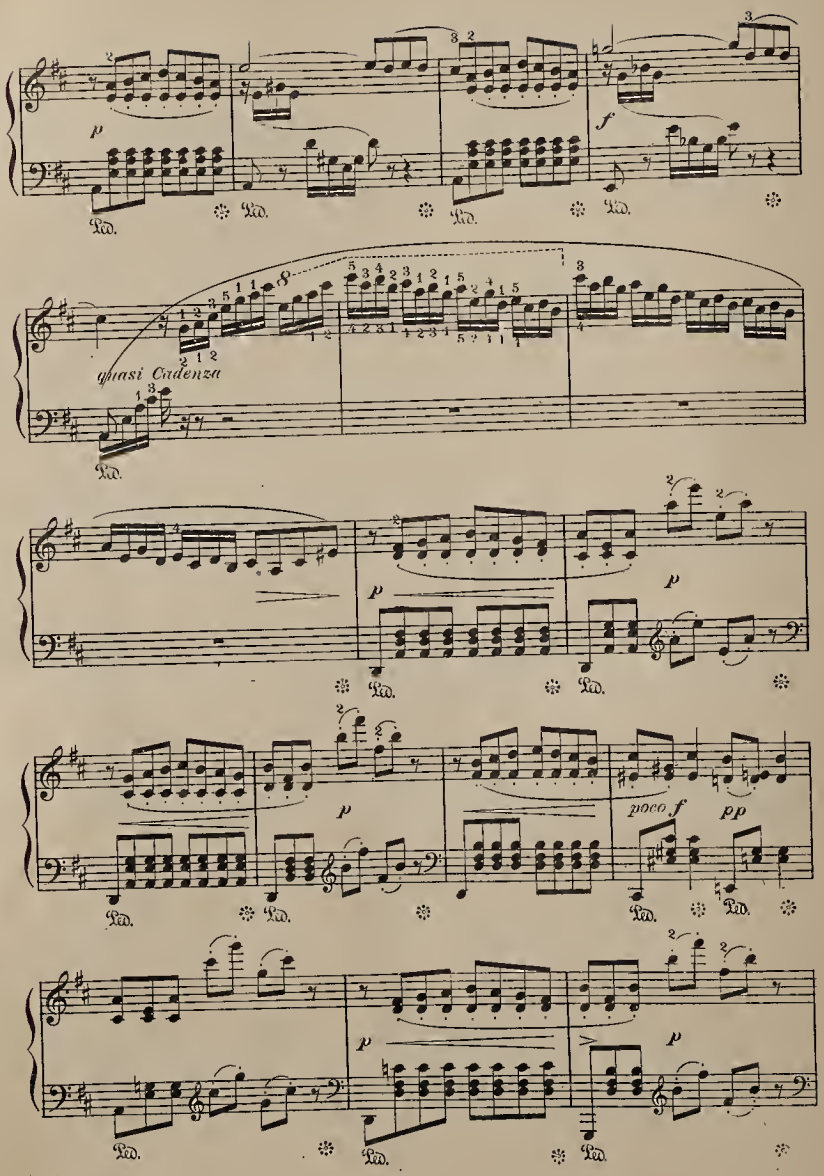

p
f
p
f
Ped.
Ped.
p
mf
Ped.
mf
p
Ped.
Ped.
p
pp
Ped.
Ped.
dim.
ppp
Ped.
Ped.
Ped.
Ped.
Ped.

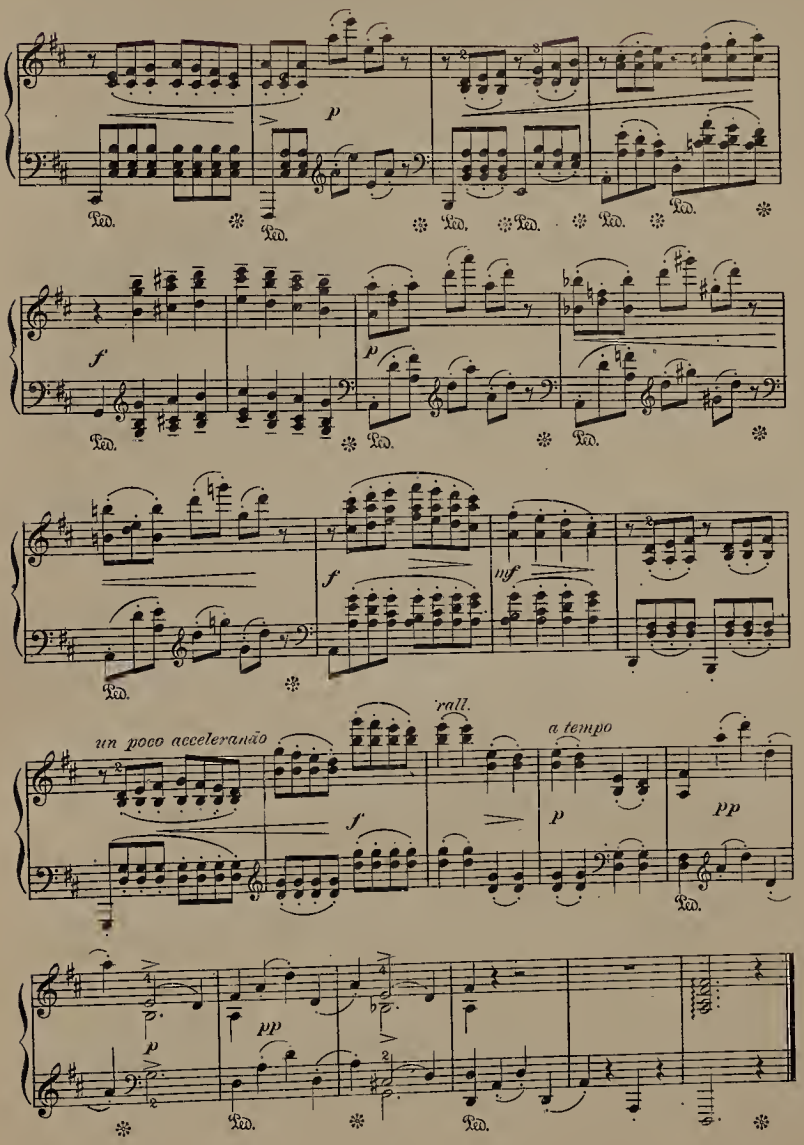
Romance.

JOACHIM RAFF, Op. 2. No 2



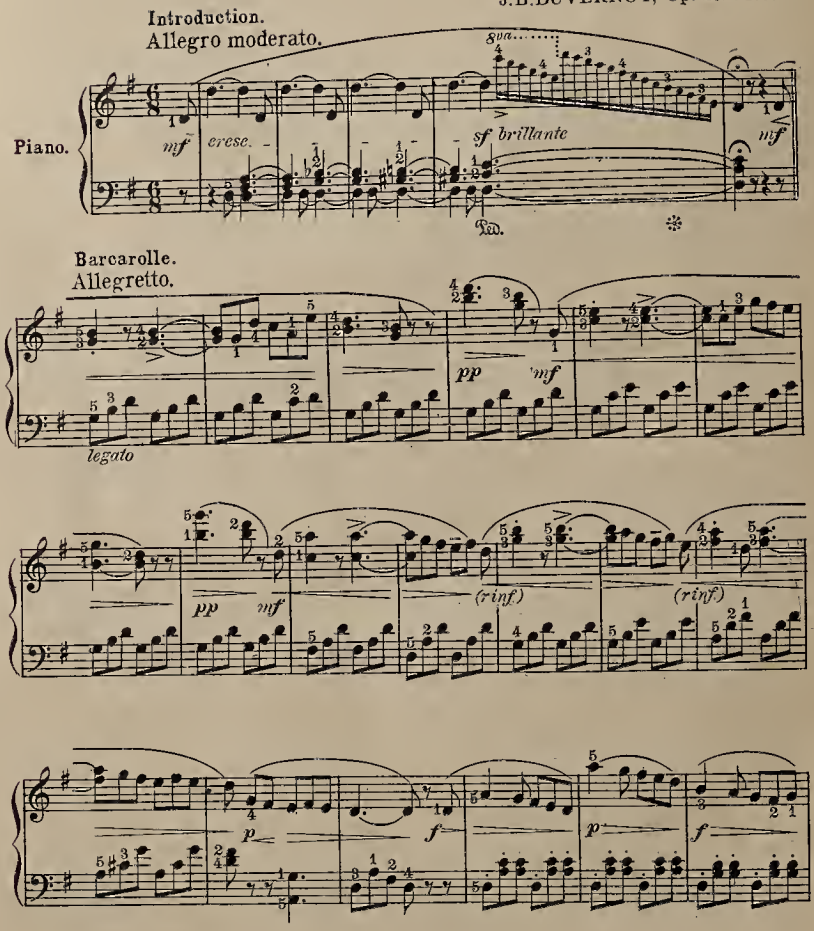

f
dolce
Ped.

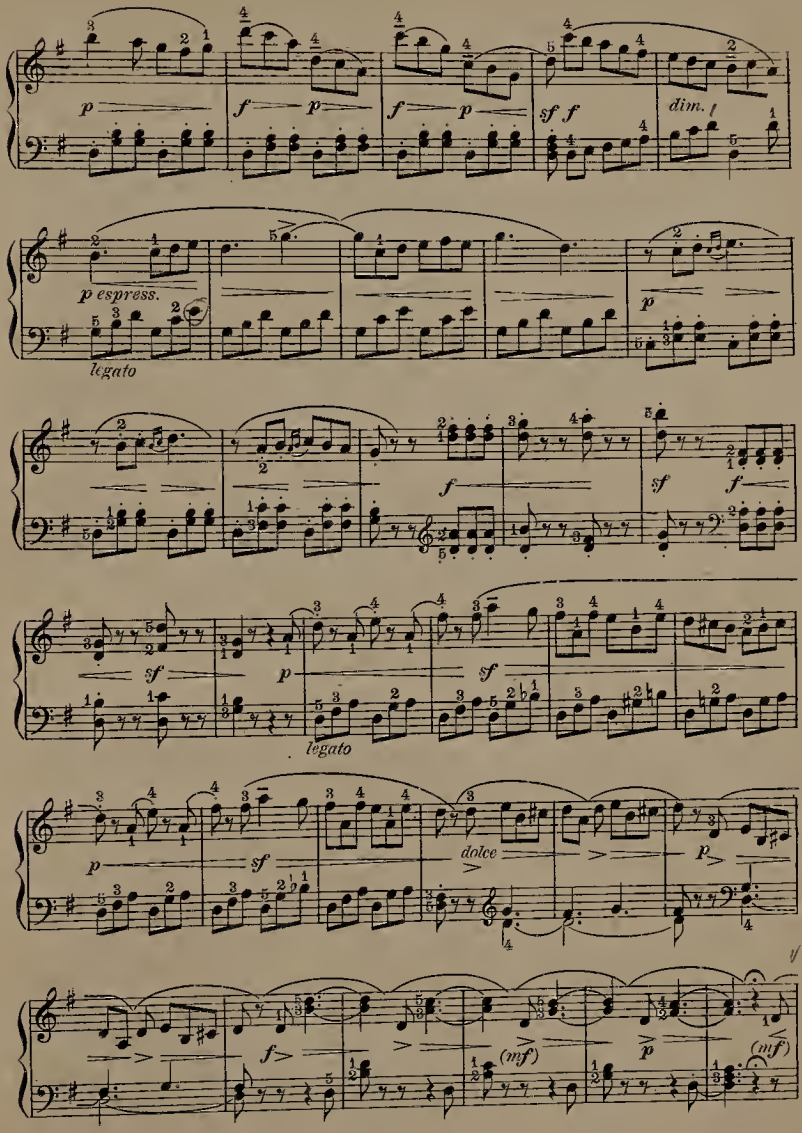

p
Ped.
f
quasi Cadenza
poco f
pp

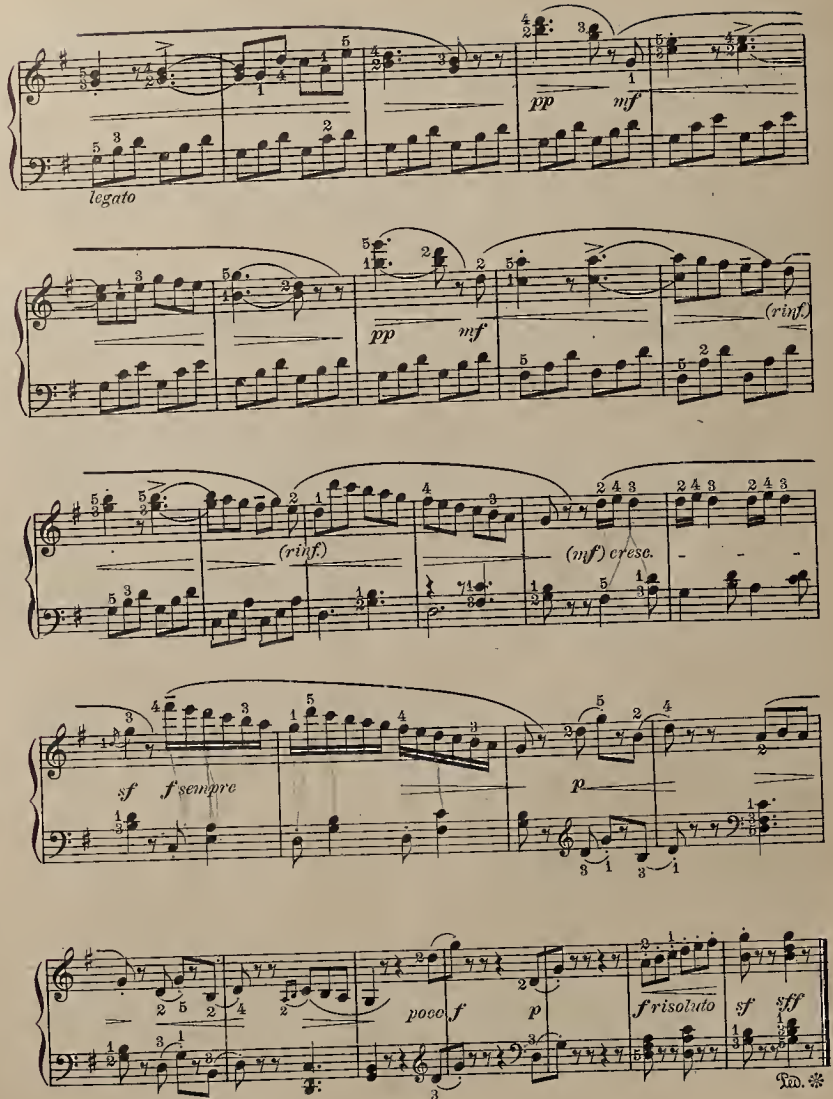

p
Ped.
f
p
mf
un poco accelerando
rall.
a tempo
pp

Barcarolle.

J.B.DUVERNOY, Op. 272. No. 2.




p
f
p
f
p
sf f
dim.
p espress.
legato
p
f
sf
f
sf
p
sf
legato
p
sf
dolce
p
f>
(mf)
p
(mf)

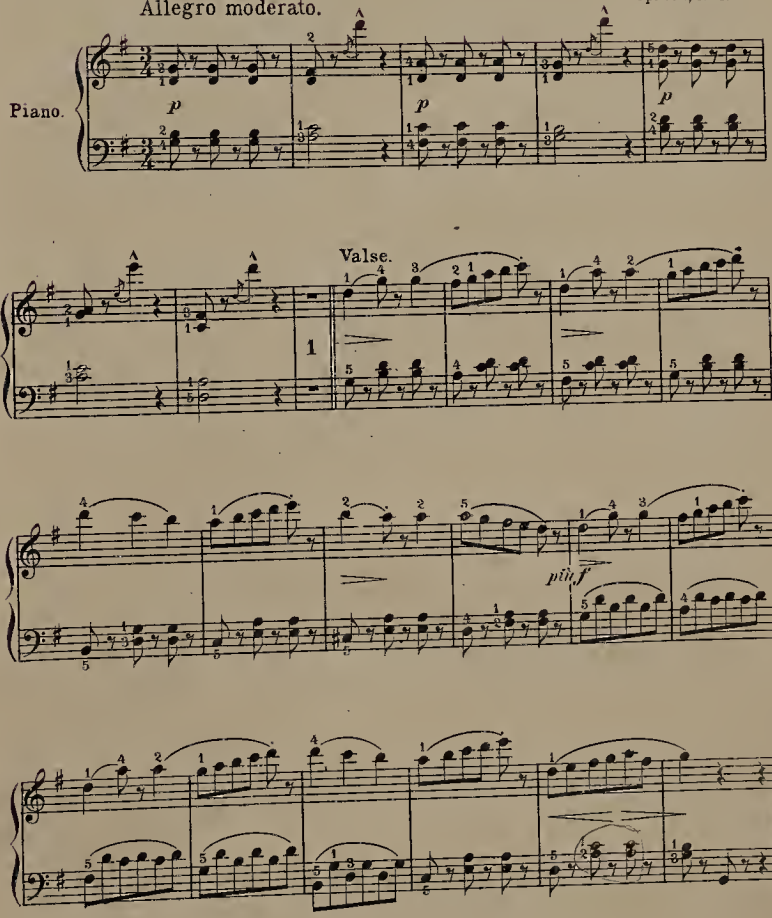

legato
pp
mf
pp
mf
(rinf.)
(rinf.)
(mf) cresc.
sf
f sempre
p
poco f
p
f risoluto
sf
sff
Ped.

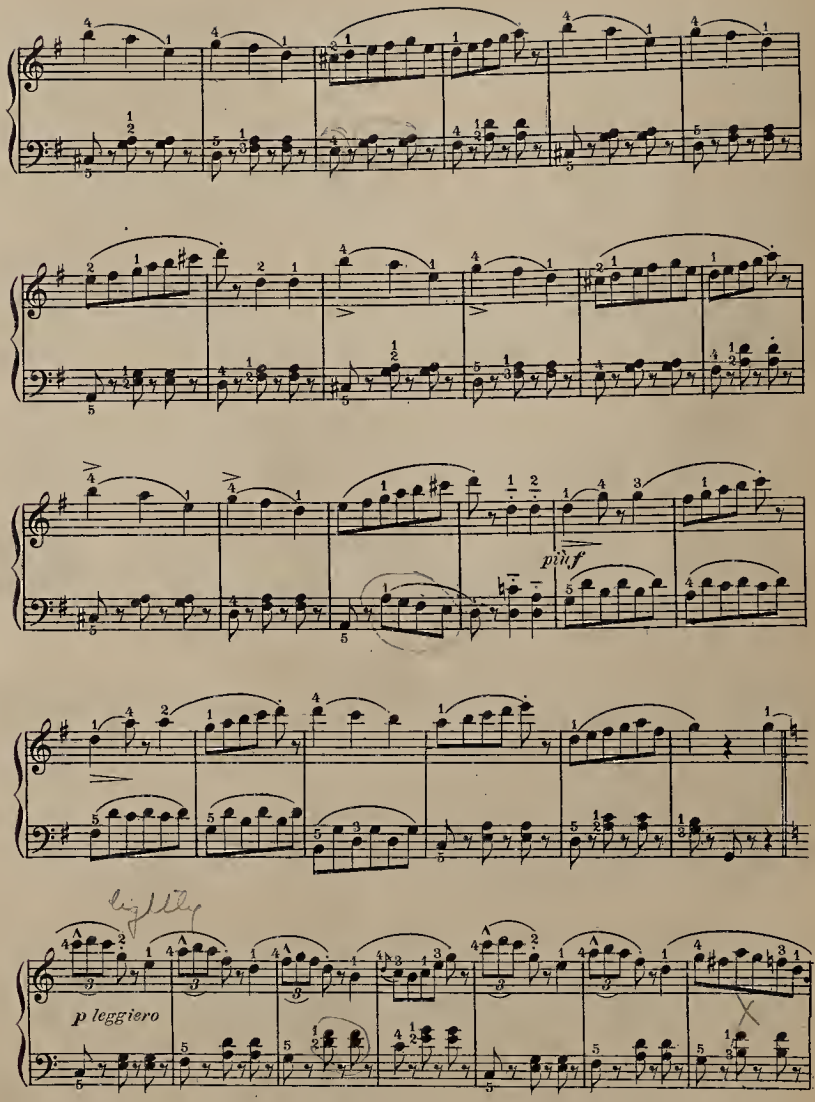
Bluette.

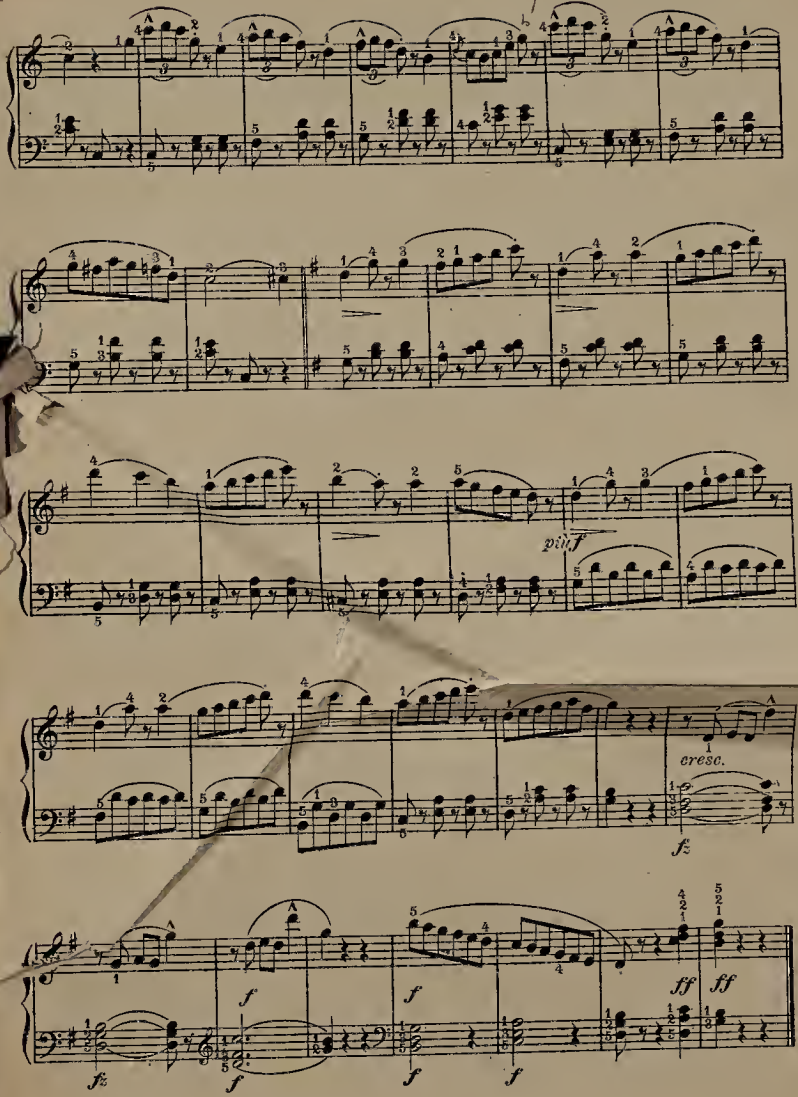
Waltz.

Introduction.
Allegro moderato.

J. B. DUVERNOY,
Op. 272, № 1.




più f
p leggiero


più f
cresc.
fz
ff
ff

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